

## ENGLISH REMOTE WORKING 2020-21: TERM 1

If you are absent from school, for example because you are self-isolating, you should aim to complete the tasks below in each week in addition to the home learning activities posted on Class Charts.

### YEAR 7

| Week Commencing | Activities  |
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| 21/9/20         | <p>Read 3 more chapters of your novel using the PDF from Class Charts and create a storyboard to show the key moments.</p> <p>Click here <a href="https://classroom.thenational.academy/lessons/punctuating-speech-correctly-crwp6c">https://classroom.thenational.academy/lessons/punctuating-speech-correctly-crwp6c</a> no login is needed.</p> <p>Creative writing: Click here and complete the tasks <a href="https://www.onceuponapicture.co.uk/portfolio_page/enoki-tales/">https://www.onceuponapicture.co.uk/portfolio_page/enoki-tales/</a></p>   |
| 28/9/20         | <p>Read 3 more chapters of your novel using the PDF from Class Charts and create a character tree.</p> <p>Click here <a href="https://classroom.thenational.academy/lessons/direct-speech-varying-punctuation-and-dialogue-tags-cdgkec">https://classroom.thenational.academy/lessons/direct-speech-varying-punctuation-and-dialogue-tags-cdgkec</a> no login needed</p> <p>Creative writing: Click here and complete the tasks <a href="https://www.onceuponapicture.co.uk/portfolio_page/above-the-sky/">https://www.onceuponapicture.co.uk/portfolio_page/above-the-sky/</a></p>   |
| 5/10/20         | <p>Read 3 more chapters of your novel using the PDF from Class Charts and draw a diagram of themes and events that link to each theme.</p> <p>Click here <a href="https://classroom.thenational.academy/lessons/direct-speech-moving-dialogue-tags-and-using-pronouns-61gkgc">https://classroom.thenational.academy/lessons/direct-speech-moving-dialogue-tags-and-using-pronouns-61gkgc</a> no login needed</p> <p>Creative writing: Click here and complete the tasks <a href="https://www.onceuponapicture.co.uk/portfolio_page/sinking/">https://www.onceuponapicture.co.uk/portfolio_page/sinking/</a></p>                       |
| 12/10/20        | <p>Read 3 more chapters of your novel using the PDF from Class Charts and search for three quotes and explode them based on one theme from last week's work.</p> <p>Click here <a href="https://classroom.thenational.academy/lessons/breaking-up-direct-speech-with-dialogue-tags-cnjkgd">https://classroom.thenational.academy/lessons/breaking-up-direct-speech-with-dialogue-tags-cnjkgd</a> no login needed</p> <p>Creative writing: Click here and complete the tasks <a href="https://www.onceuponapicture.co.uk/portfolio_page/hut-chicken-legs/">https://www.onceuponapicture.co.uk/portfolio_page/hut-chicken-legs/</a></p> |
| 19/10/20        | <p>Read 3 more chapters of your novel using the PDF from Class Charts and update your character tree with new revelations about the characters.</p>   |

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|  | <p>Click here <a href="https://classroom.thenational.academy/lessons/breaking-up-direct-speech-with-dialogue-tags-and-introducing-additional-speakers-6cwk8r">https://classroom.thenational.academy/lessons/breaking-up-direct-speech-with-dialogue-tags-and-introducing-additional-speakers-6cwk8r</a> no login needed</p> <p>Creative writing: Click here and complete the tasks<br/> <a href="https://www.onceuponapicture.co.uk/portfolio_page/hedgehog-needs-hug/">https://www.onceuponapicture.co.uk/portfolio_page/hedgehog-needs-hug/</a></p> |
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## YEAR 8

| Week Commencing | Activities   |
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| 21/9/20         | <p>Read 3 more chapters of your novel using the PDF from Class Charts and create a storyboard to show the key moments.</p> <p>Follow the link and complete task 1 &amp; 2:<br/> <a href="http://www.goodappleindependent.co.uk/uploads/1/1/7/0/117003936/englishhomelearning_booklet_good_apple.pdf">http://www.goodappleindependent.co.uk/uploads/1/1/7/0/117003936/englishhomelearning_booklet_good_apple.pdf</a></p> <p>Creative writing: Choose one of the following places and describe it using ALL of your five senses (touch, taste, sight, smell, hearing). In fiction, you won't usually use all five, but limbering up your storytelling this way will help you show rather than tell the story: a teenage bedroom / a stately home / a jungle / a school</p>   |
| 28/9/20         | <p>Read 3 more chapters of your novel using the PDF from Class Charts and create a comic strip to show the key moments.</p> <p>Follow the link and complete task 3 &amp; 4:<br/> <a href="http://www.goodappleindependent.co.uk/uploads/1/1/7/0/117003936/englishhomelearning_booklet_good_apple.pdf">http://www.goodappleindependent.co.uk/uploads/1/1/7/0/117003936/englishhomelearning_booklet_good_apple.pdf</a></p> <p>Creative writing: <b>Switch up a story's POV.</b> Take a scene—or a chapter if you're feeling adventurous—from one of your favourite books. Write it <a href="#">from a different character's point of view</a>. In this exercise you're switching out the main character to see how the story can be told in another way. Take the exciting finale from <i>Harry Potter and the Prisoner of Azkaban</i> and write it with Ron as the main character</p> |
| 5/10/20         | <p>Read 3 more chapters of your novel using the PDF from Class Charts and create a word cloud to show the key moments.</p> <p>Follow the link and complete task 5 &amp; 6:<br/> <a href="http://www.goodappleindependent.co.uk/uploads/1/1/7/0/117003936/englishhomelearning_booklet_good_apple.pdf">http://www.goodappleindependent.co.uk/uploads/1/1/7/0/117003936/englishhomelearning_booklet_good_apple.pdf</a></p> <p>Creative writing: Choose a place you've never been to. (If you have a map, you can close your eyes and pick a random spot for an extra challenge!) Do some research and try to learn everything you can about that location and write a description of that</p>   |

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|          | setting. Try to include as many details as possible to make it seem like you've actually been there. For example, what does it smell like? What kind of people would you see there? What is the climate like?  |
| 12/10/20 | <p>Read 3 more chapters of your novel using the PDF from Class Charts and create a character profile to show the key moments.</p> <p>Follow the link and complete task 7 &amp; 8:<br/> <a href="http://www.goodappleindependent.co.uk/uploads/1/1/7/0/117003936/englishhomelearning_booklet_good_apple.pdf">http://www.goodappleindependent.co.uk/uploads/1/1/7/0/117003936/englishhomelearning_booklet_good_apple.pdf</a></p> <p>Creative writing: <b>Borrow someone else's story and make it your own.</b> Think of a great story someone told you. Perhaps a family member, like a grandparent, recounted a moment from their lives that took place decades ago. Try writing the story as if it happened to you.</p>  |
| 19/10/20 | <p>Read 3 more chapters of your novel using the PDF from Class Charts and create a tension graph to show the key moments.</p> <p>Follow the link and complete task 9 &amp; 10:<br/> <a href="http://www.goodappleindependent.co.uk/uploads/1/1/7/0/117003936/englishhomelearning_booklet_good_apple.pdf">http://www.goodappleindependent.co.uk/uploads/1/1/7/0/117003936/englishhomelearning_booklet_good_apple.pdf</a></p> <p>Creative writing: <b>Write a letter to your younger self.</b> Have you ever wished you could say something to your younger self? Here's your chance. Think of a subject you want to address, like a significant event, and compose a letter to your younger self as if you were a separate person. Offer advice or send a message you wish you had received when you were a child or young adult.</p> |

## YEAR 9

| Week Commencing | Activities   |
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| 21/9/20         | <p>Read 3 more chapters of your novel using the PDF from Class Charts and create a storyboard to show the key moments.</p> <p>Click here and complete the following tasks for lesson 1.<br/> <a href="https://classroom.thenationalacademy/units/avoiding-fragments-fused-sentences-and-comma-splices-using-capital-letters-and-w">https://classroom.thenationalacademy/units/avoiding-fragments-fused-sentences-and-comma-splices-using-capital-letters-and-w</a></p> <p>Write a short story based on the random first story line prompt. Generate one here:<br/> <a href="https://writingexercises.co.uk/firstlinegenerator.php">https://writingexercises.co.uk/firstlinegenerator.php</a></p> |
| 28/9/20         | Choose a character from the novel and create a character profile – look at appearance, personality and relationships.  |

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|          | <p>Click here and complete the following tasks for lesson 2<br/> <a href="https://classroom.thenational.academy/units/avoiding-fragments-fused-sentences-and-comma-splices-using-capital-letters-and-w">https://classroom.thenational.academy/units/avoiding-fragments-fused-sentences-and-comma-splices-using-capital-letters-and-w</a></p> <p>Write a short story based on the random first story line prompt. Generate one here:<br/> <a href="https://writingexercises.co.uk/firstlinegenerator.php">https://writingexercises.co.uk/firstlinegenerator.php</a></p>   |
| 5/10/20  | <p>What impact does the setting have on the novel you are doing in class? Choose a different setting (desert / future / in a school) – how would the characters have to change their behaviour?</p> <p>Click here and complete the following tasks for lesson 3<br/> <a href="https://classroom.thenational.academy/units/avoiding-fragments-fused-sentences-and-comma-splices-using-capital-letters-and-w">https://classroom.thenational.academy/units/avoiding-fragments-fused-sentences-and-comma-splices-using-capital-letters-and-w</a></p> <p>Write a short story based on the random first story line prompt. Generate one here:<br/> <a href="https://writingexercises.co.uk/firstlinegenerator.php">https://writingexercises.co.uk/firstlinegenerator.php</a></p> |
| 12/10/20 | <p>Write a history factfile about the context of the novel you are studying.</p> <p>Click here and complete the following tasks for lesson 4<br/> <a href="https://classroom.thenational.academy/units/avoiding-fragments-fused-sentences-and-comma-splices-using-capital-letters-and-w">https://classroom.thenational.academy/units/avoiding-fragments-fused-sentences-and-comma-splices-using-capital-letters-and-w</a></p> <p>Write a short story based on the random first story line prompt. Generate one here:<br/> <a href="https://writingexercises.co.uk/firstlinegenerator.php">https://writingexercises.co.uk/firstlinegenerator.php</a></p>  |
| 19/10/20 | <p>You may not have finished reading your novel but that doesn't stop a critic! Write a review ready for Amazon!</p> <p>Click here and complete the following tasks for lesson 5<br/> <a href="https://classroom.thenational.academy/units/avoiding-fragments-fused-sentences-and-comma-splices-using-capital-letters-and-w">https://classroom.thenational.academy/units/avoiding-fragments-fused-sentences-and-comma-splices-using-capital-letters-and-w</a></p> <p>Write a short story based on the random first story line prompt. Generate one here:<br/> <a href="https://writingexercises.co.uk/firstlinegenerator.php">https://writingexercises.co.uk/firstlinegenerator.php</a></p>  |