



KS3

Y7 Culture

Y8 In a Different Way

Y9 Architecture



Highdown School

Art Exhibition Remote Learning

TERM 3 2021

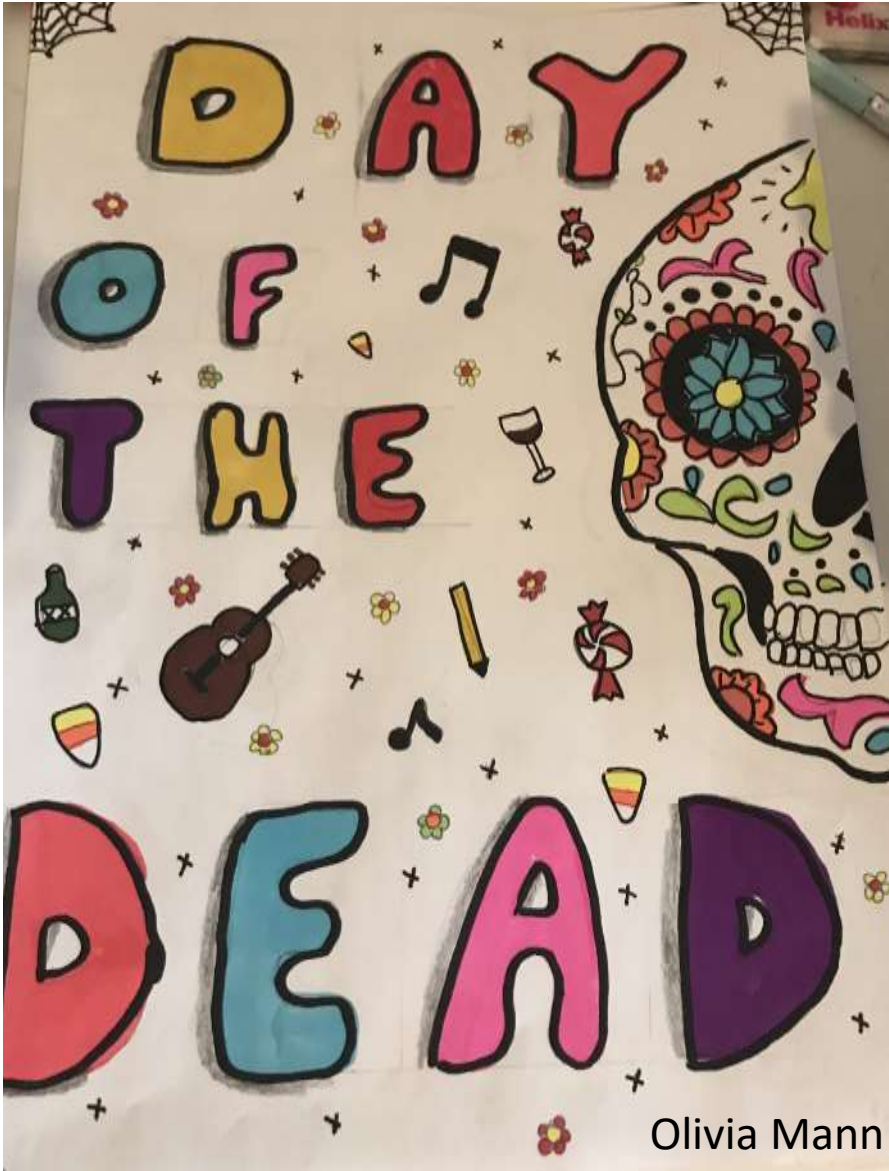
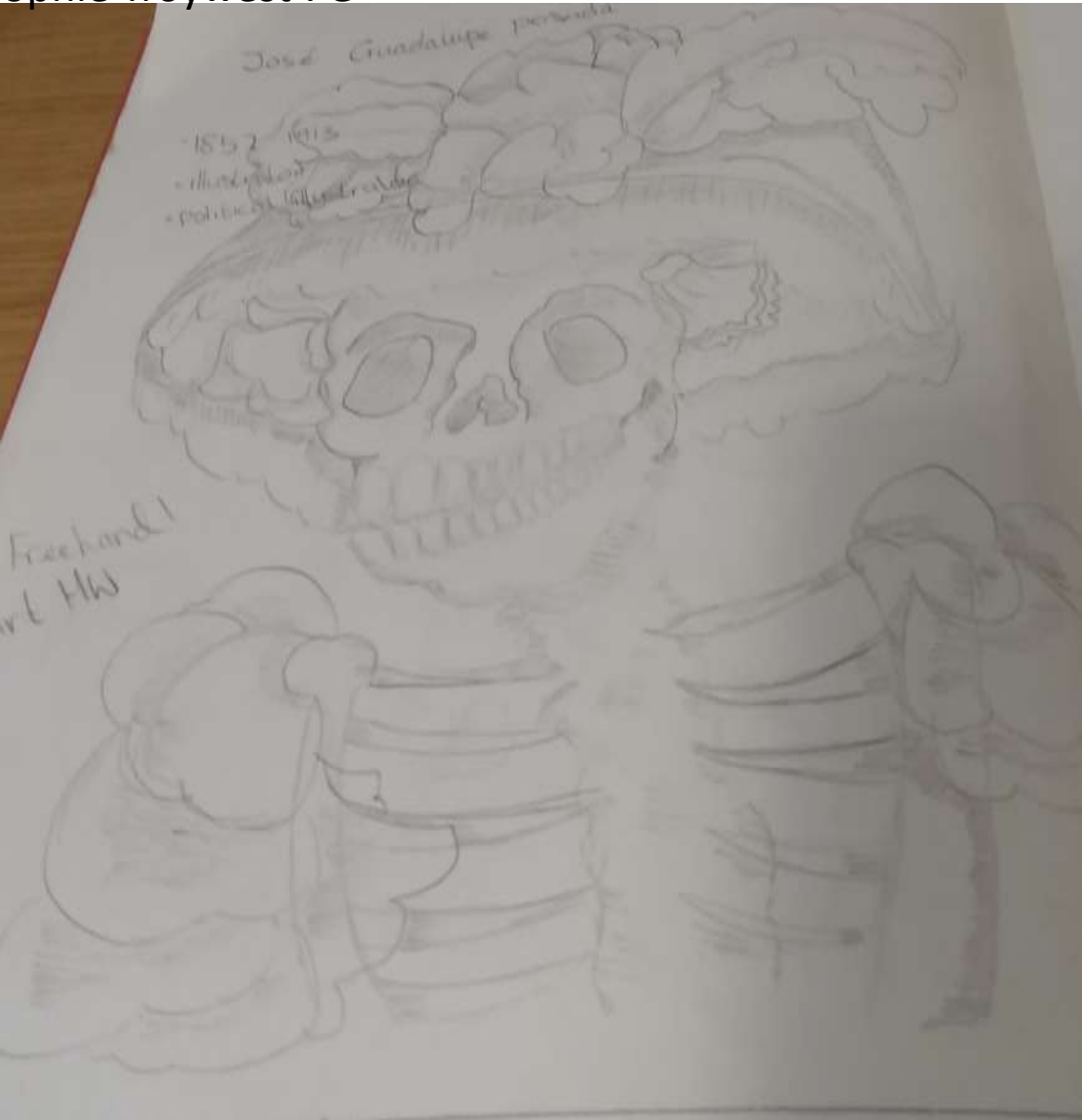
**A Celebration of the hard work our students are doing learning from home.
Well done, you are amazing.**

Y7
Culture

Henry Hunniset 7G

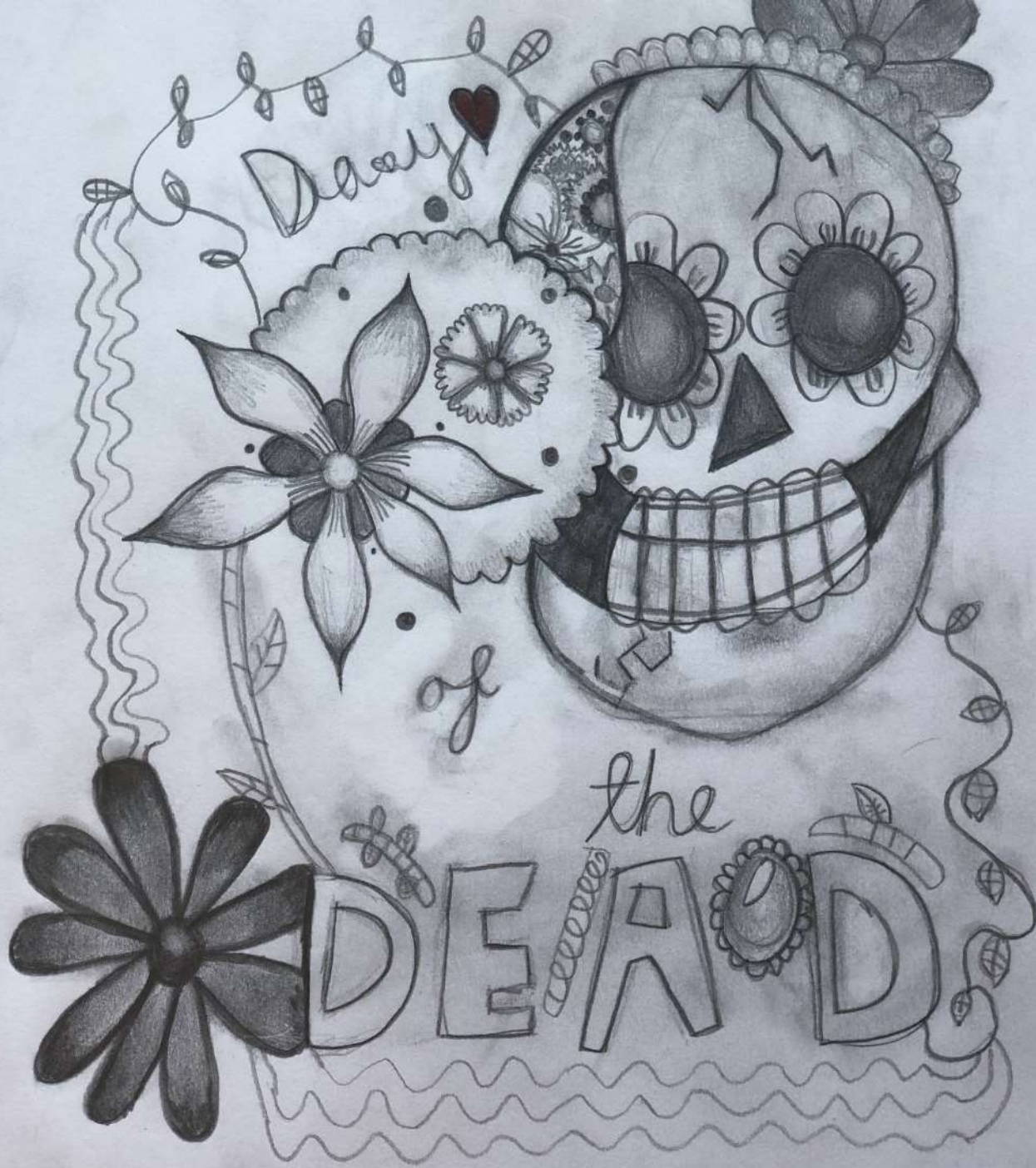


Sophie Troywest 7G

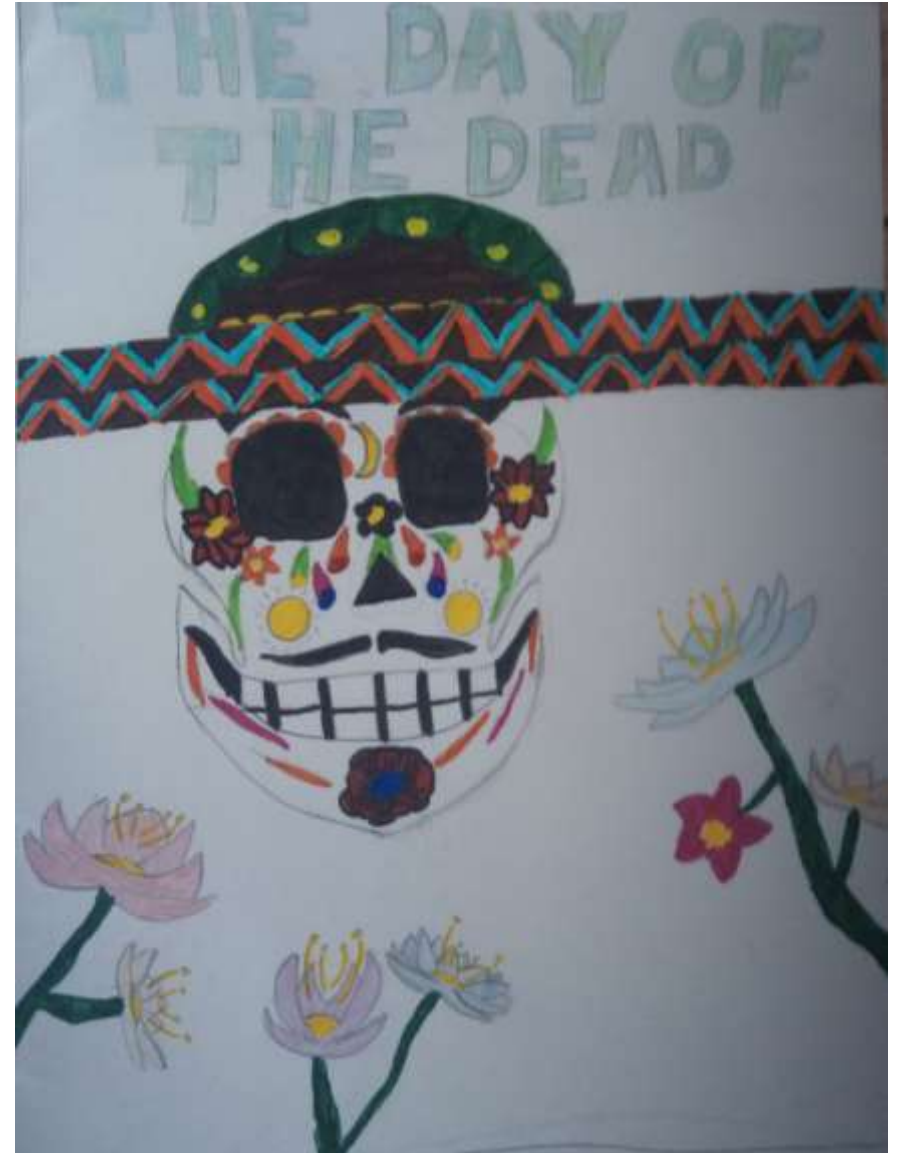


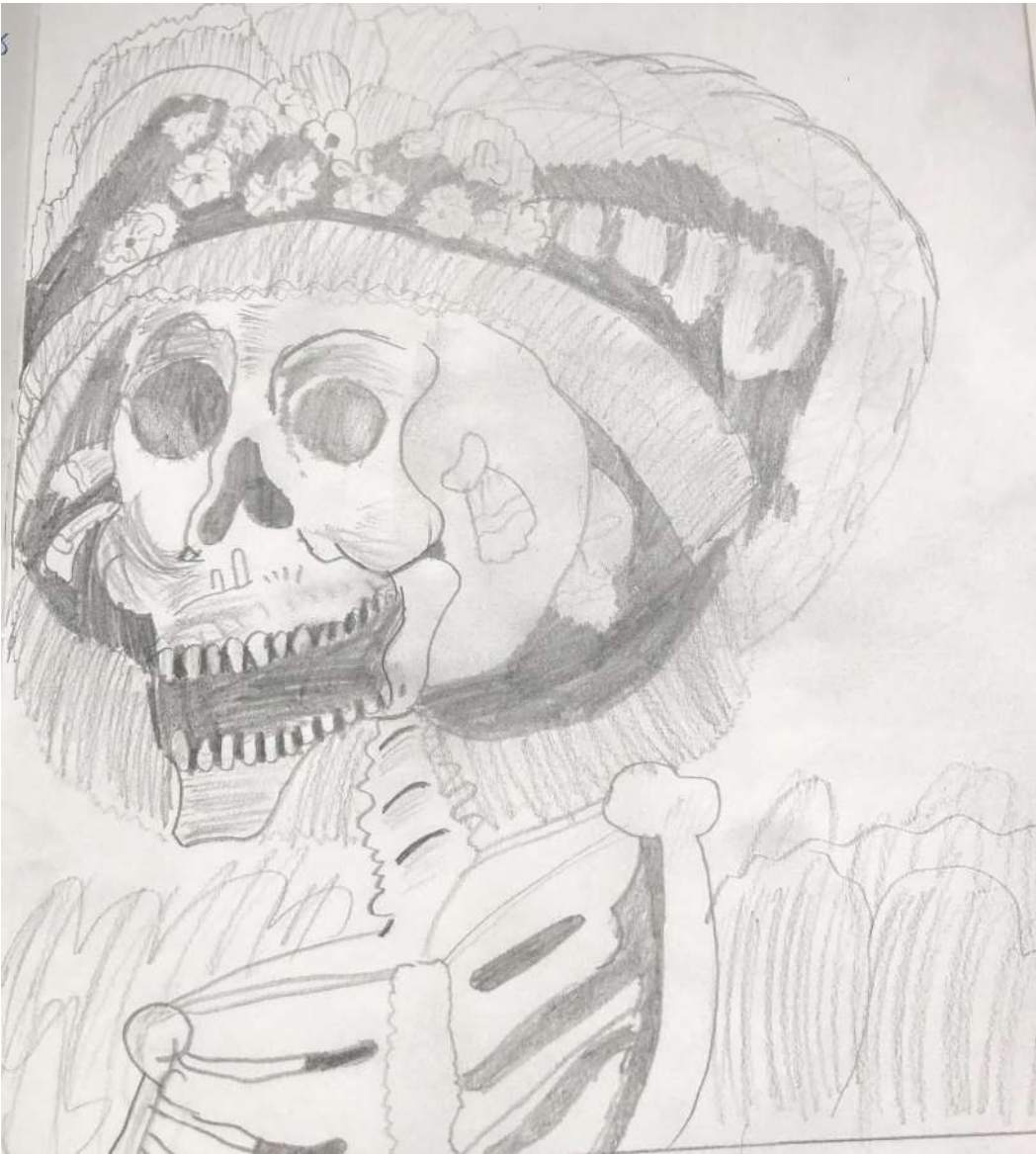
Olivia Mann 7G

Caterina
Demiris
7G

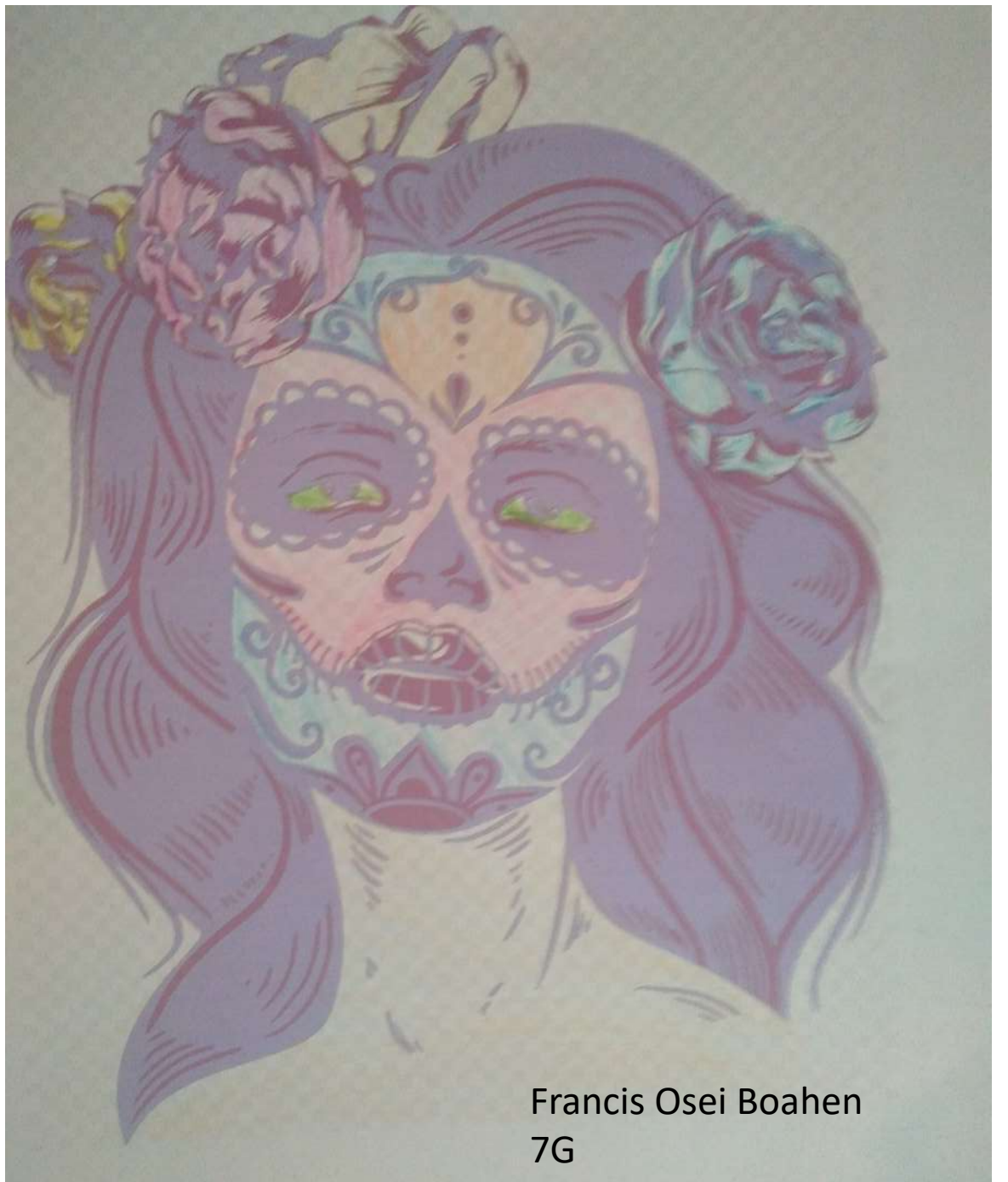


Isaac Flint 7G





Harjovan Mattu 7G



Francis Osei Boahen
7G

Karen
Alexy
7G

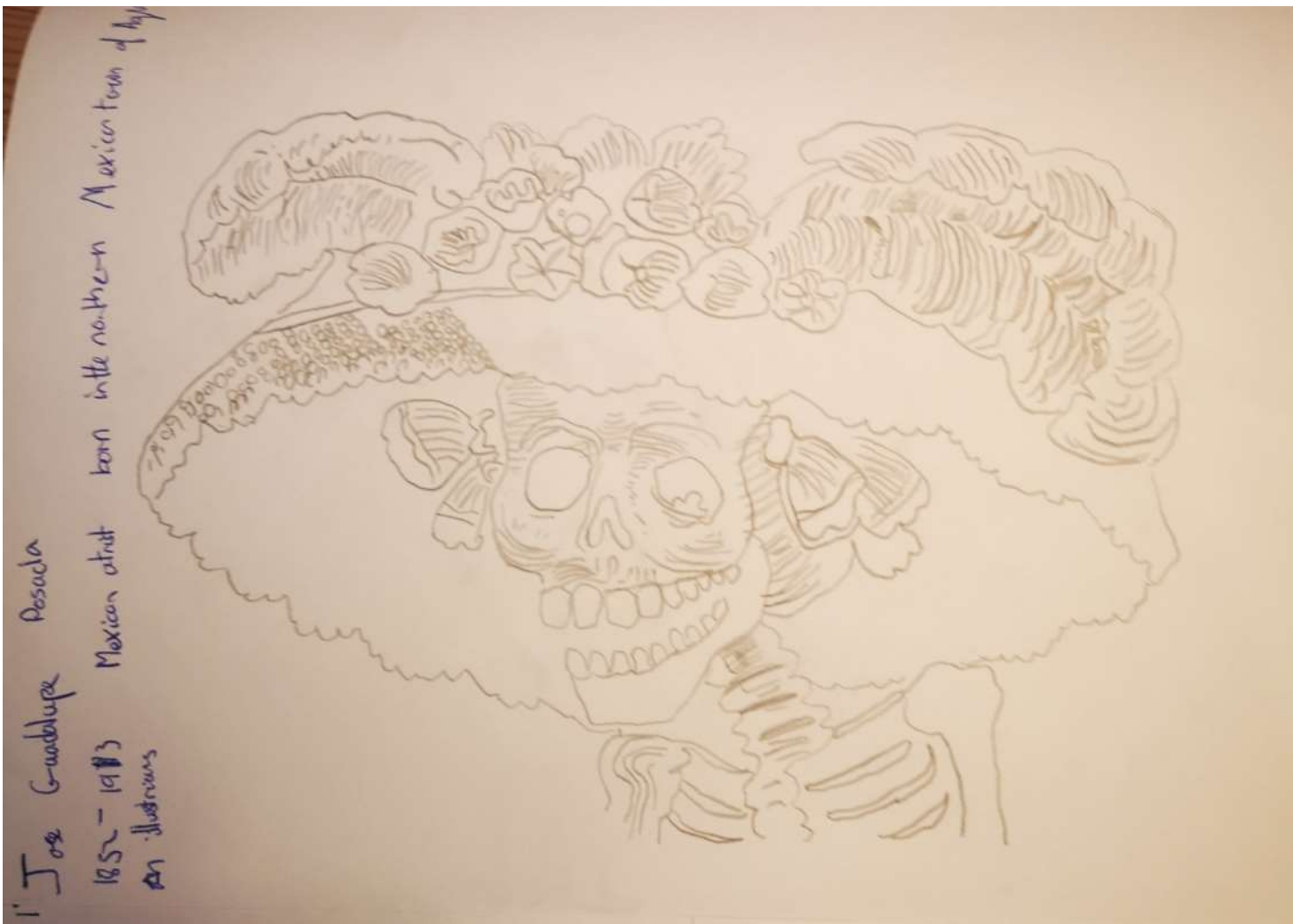


Ruby
Cook
7G

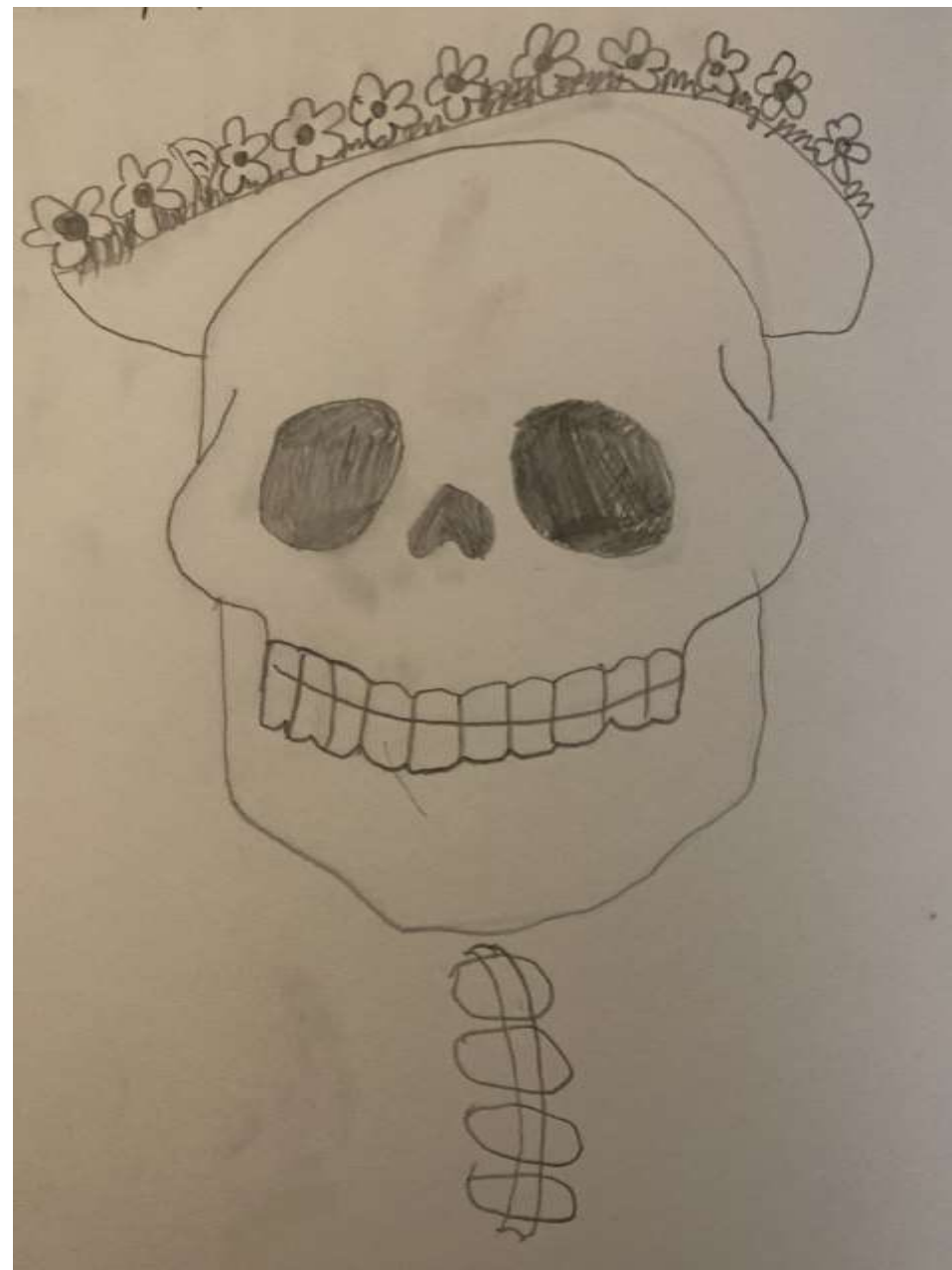


Ronak
Dora
7G

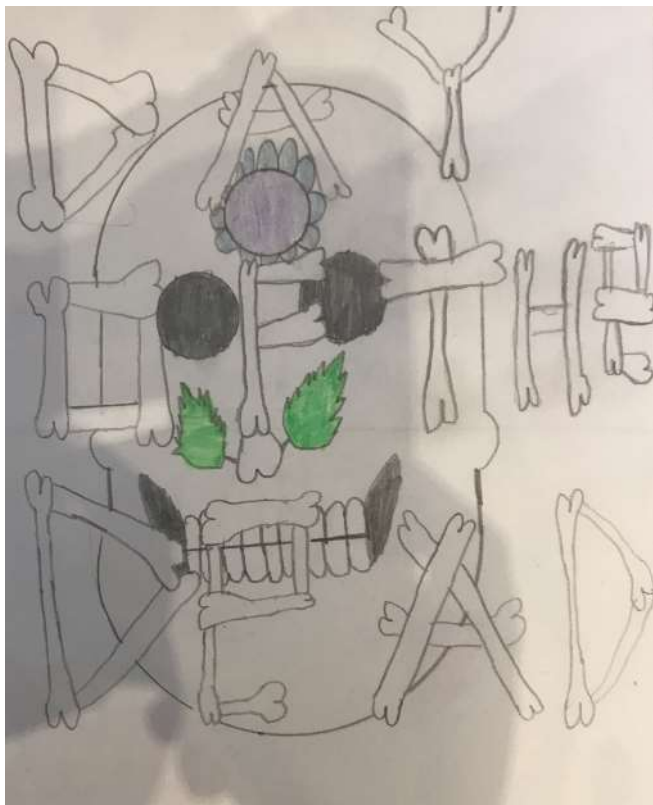




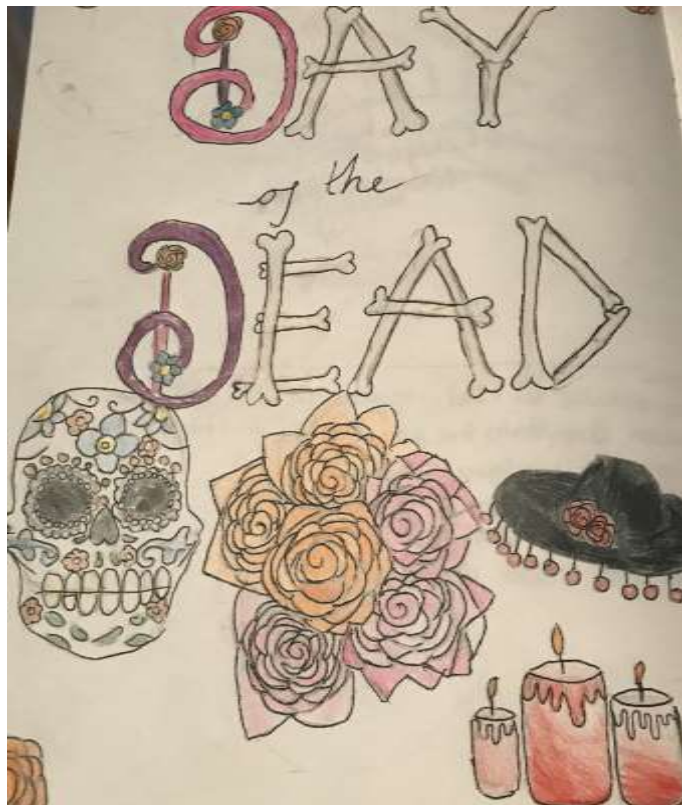
Harry Jenkins 7G



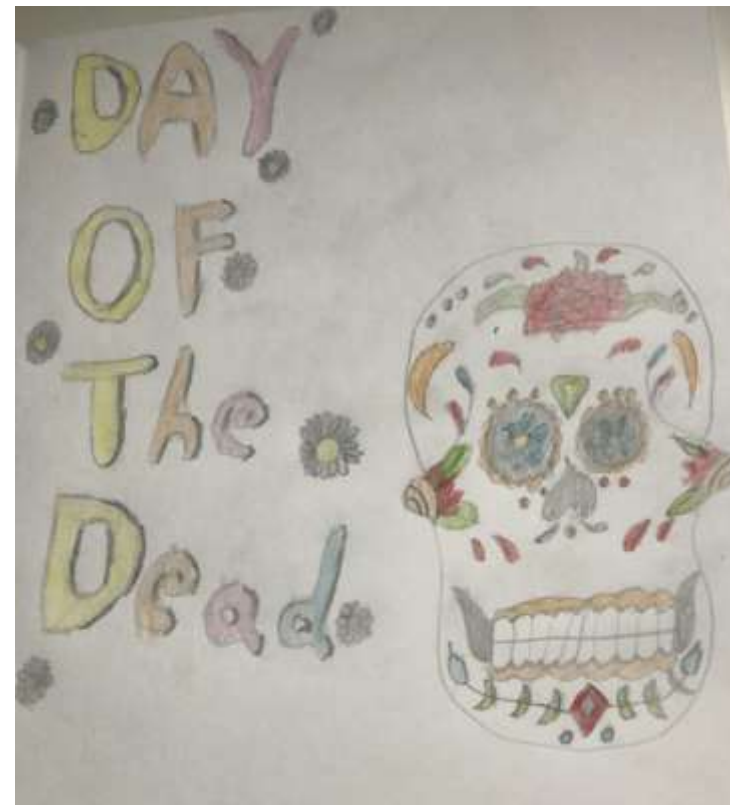
Edward Waters 7G



Dylan Williams 7G



Mia-Rose Somenthal 7G

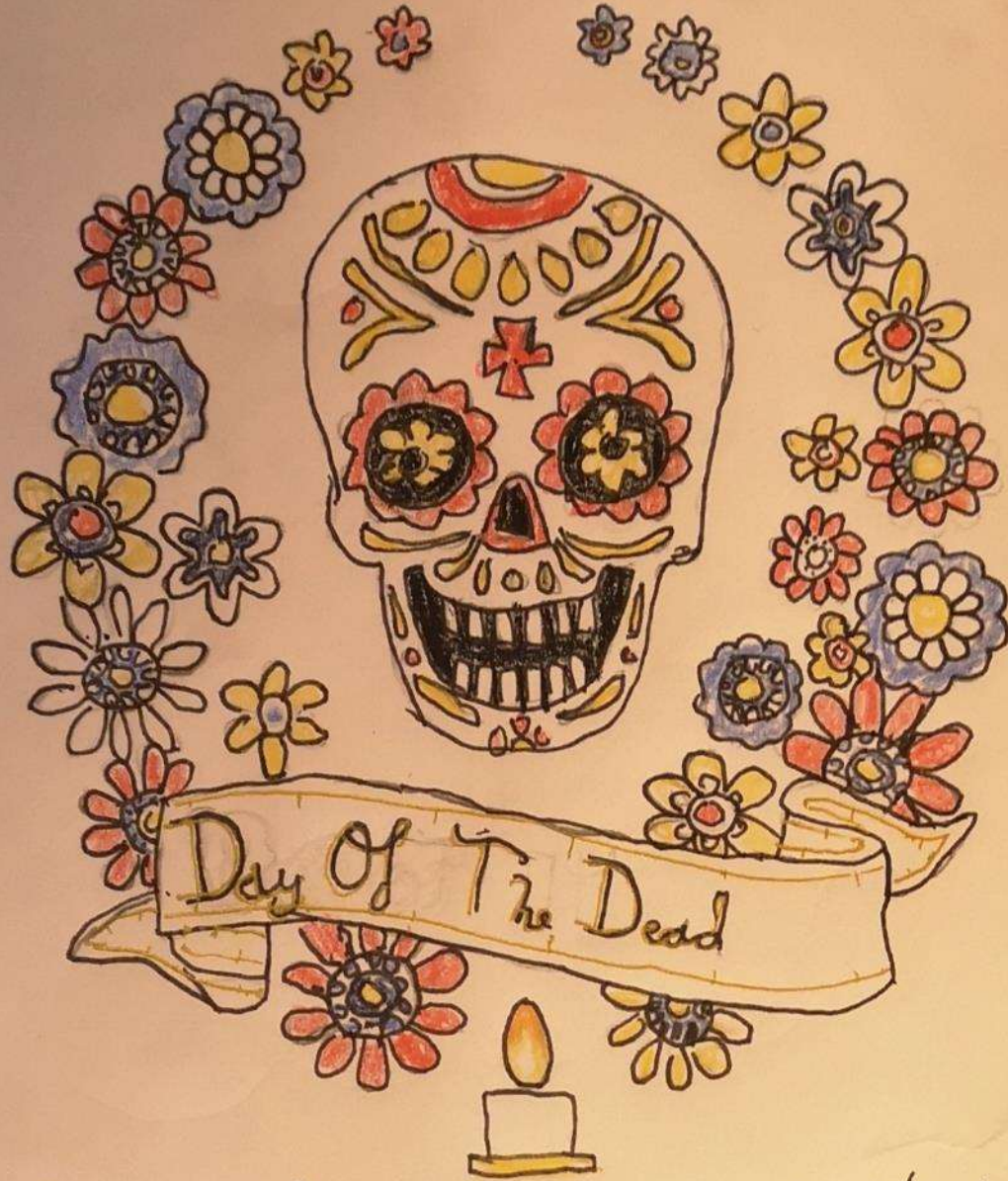


Harjovan Mattu 7G

Tom Barrs 7C

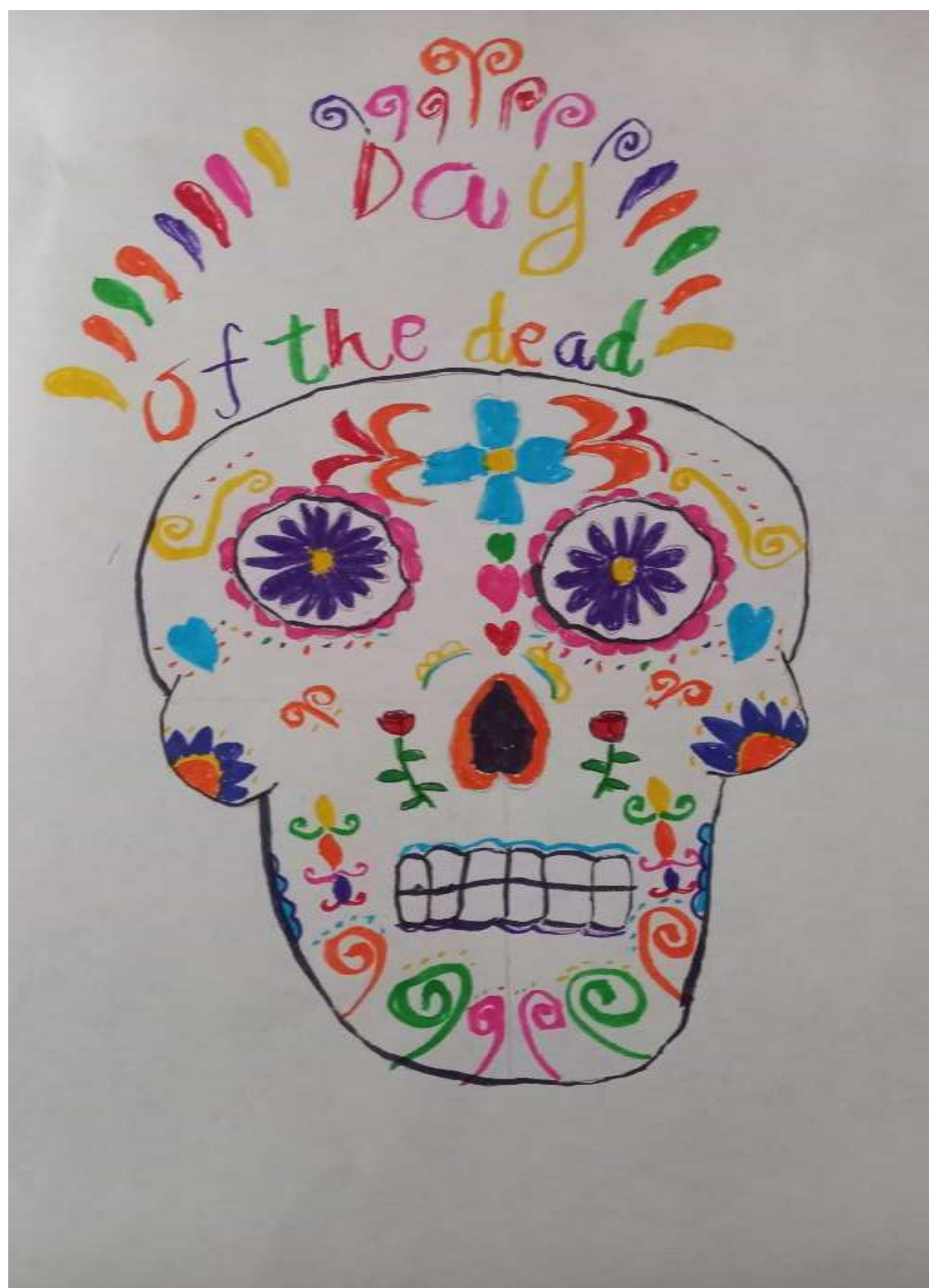


Ow. Bateman



Owen Bateman 7E

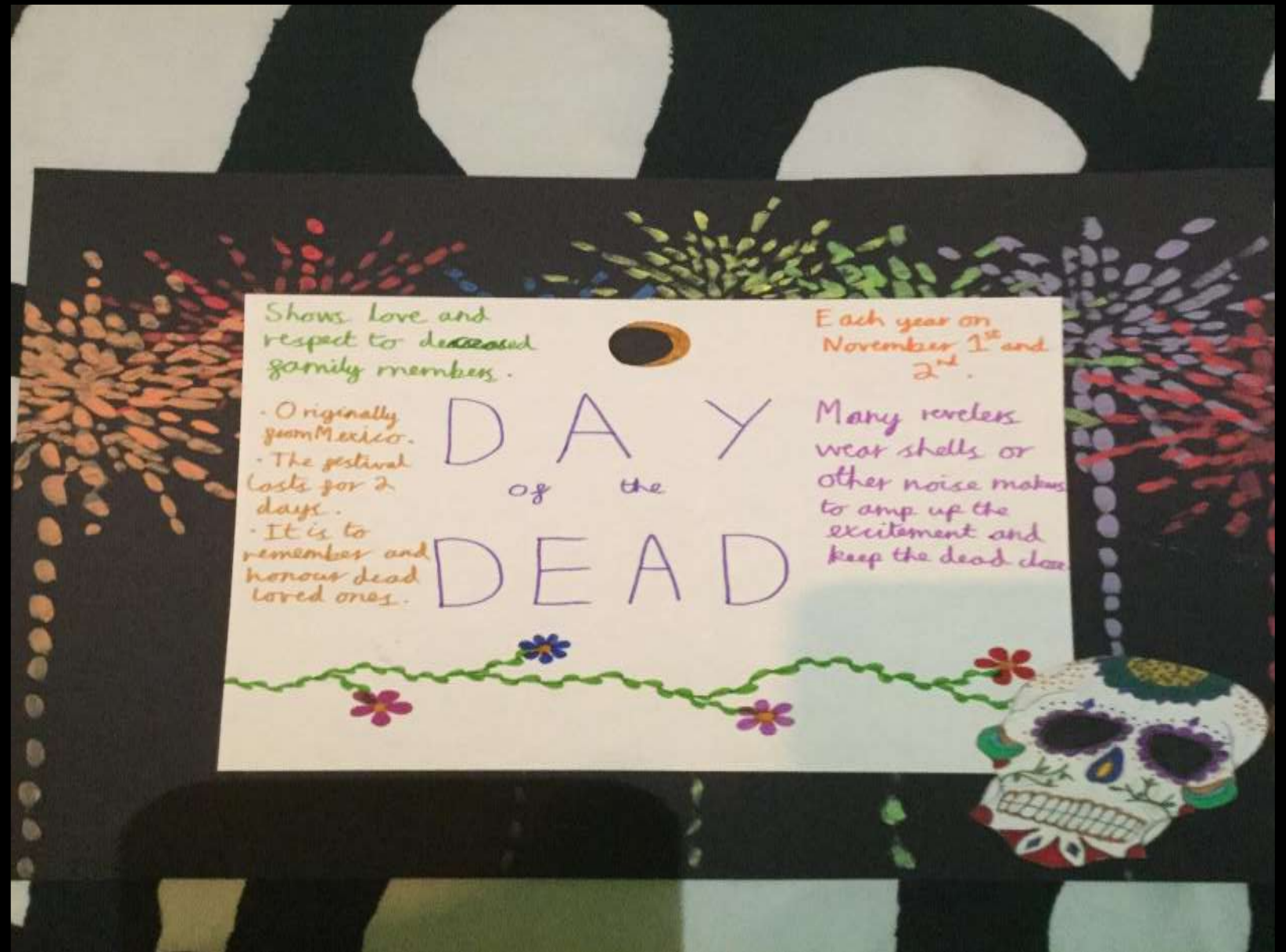
Despite the name, the day of the dead is about celebrating life rather than mourning the dead.

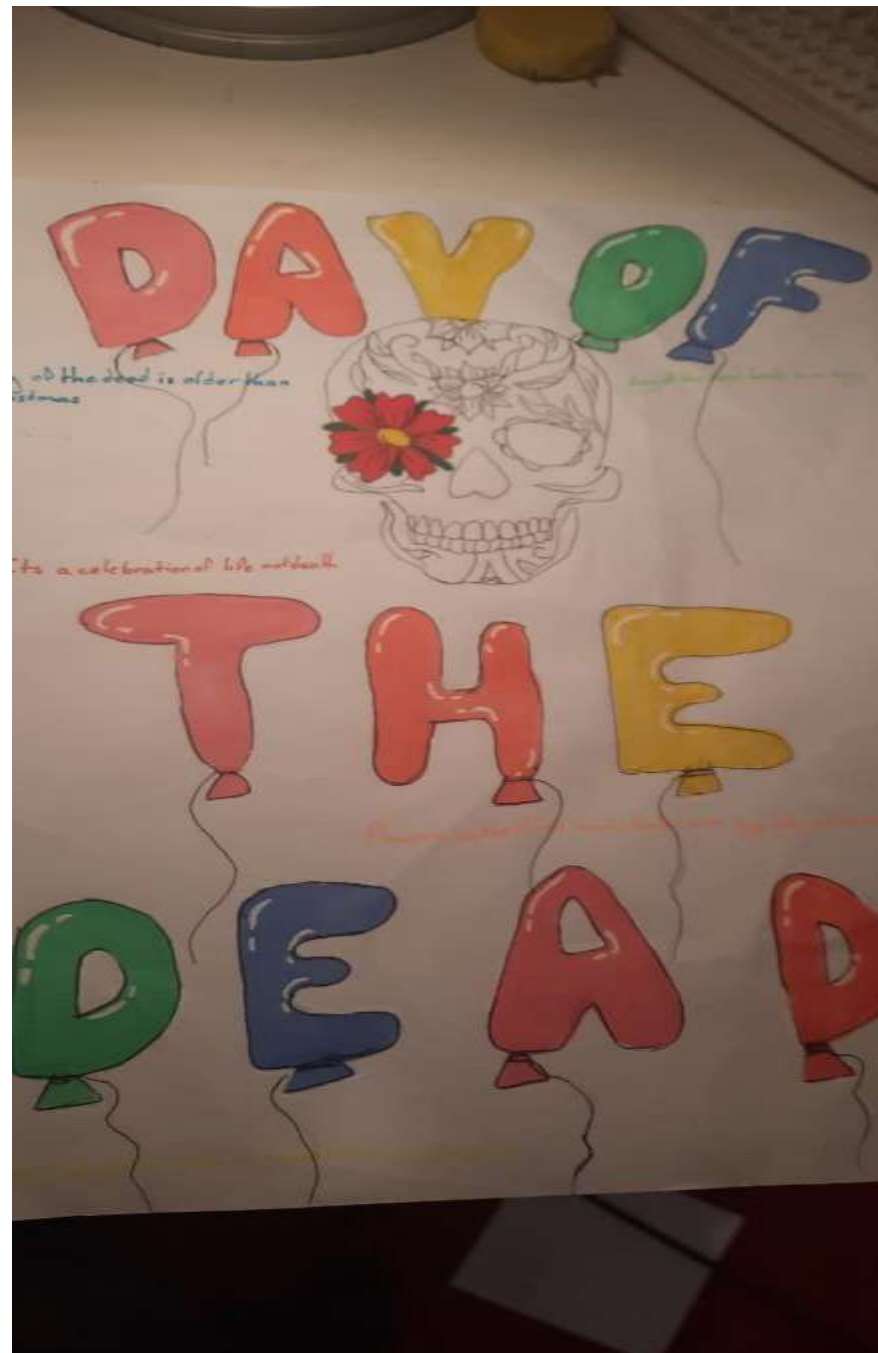


Maud Hawkins 7E

Lucy Green 7E







Fran Tyacke 7C

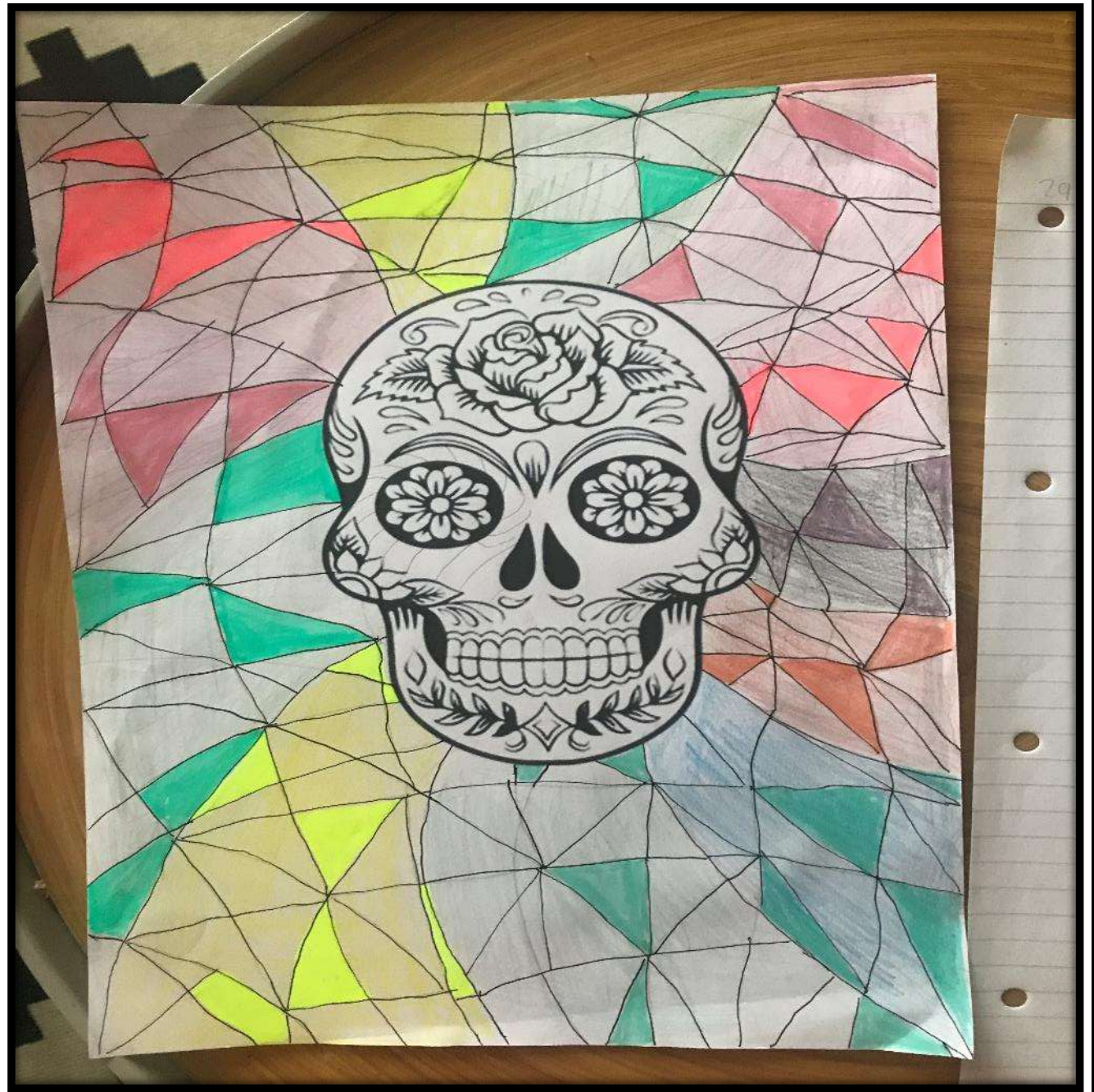
Belle Lundberg 7E



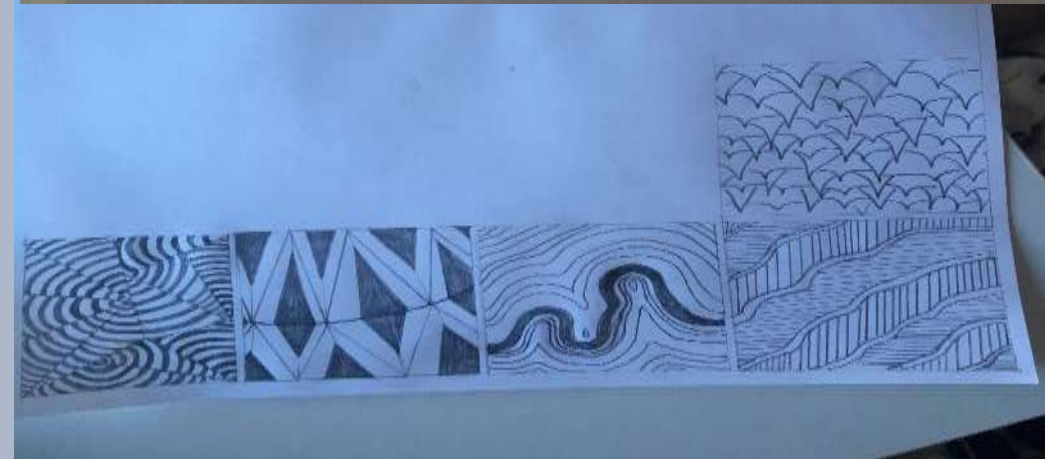
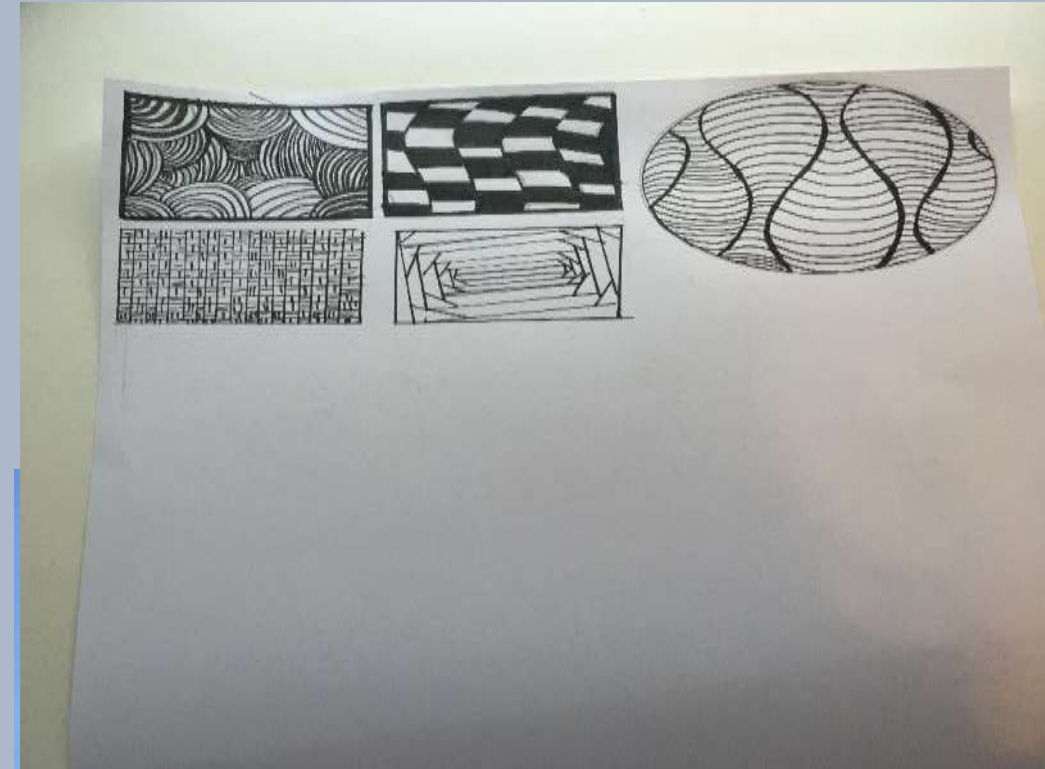
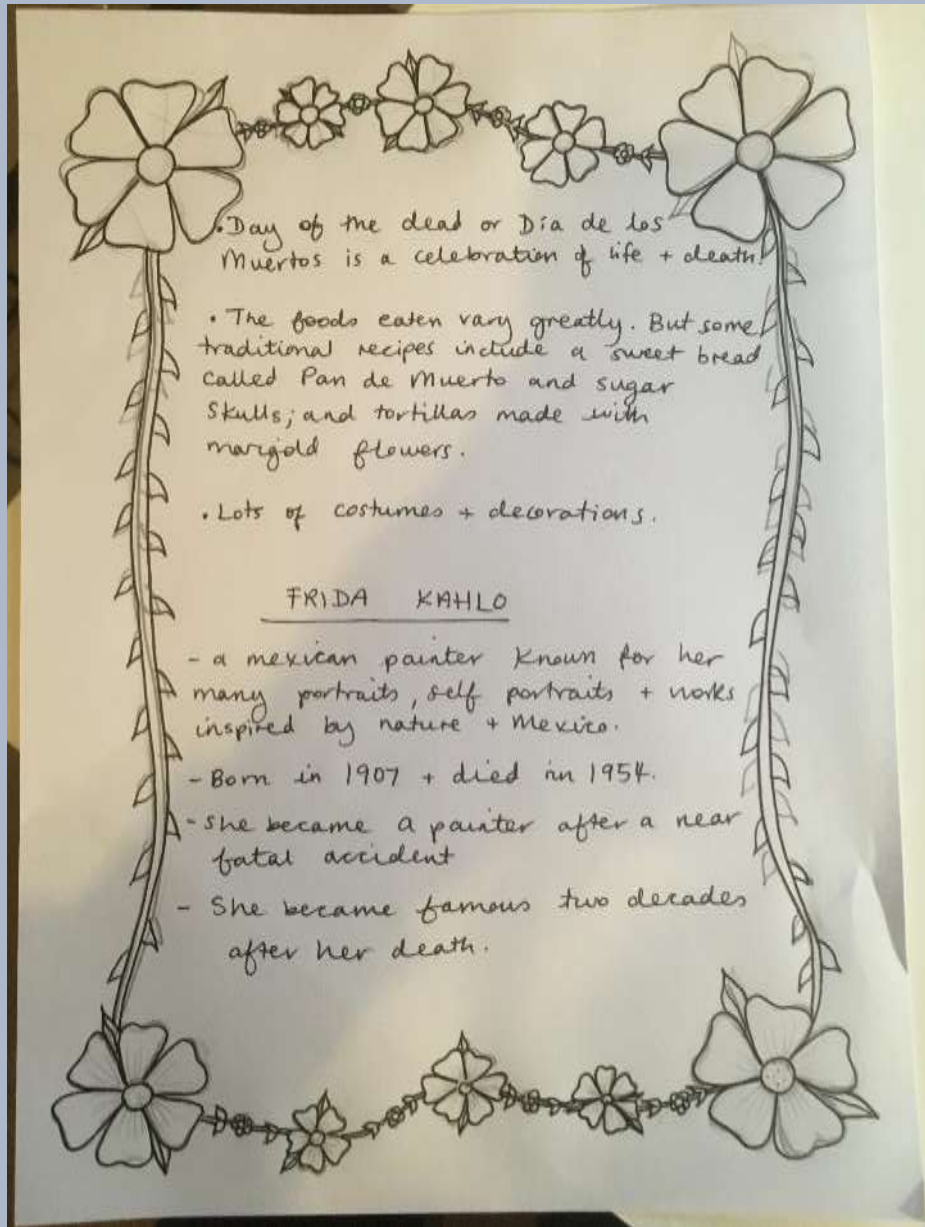
Freya Baldursdottir 7H

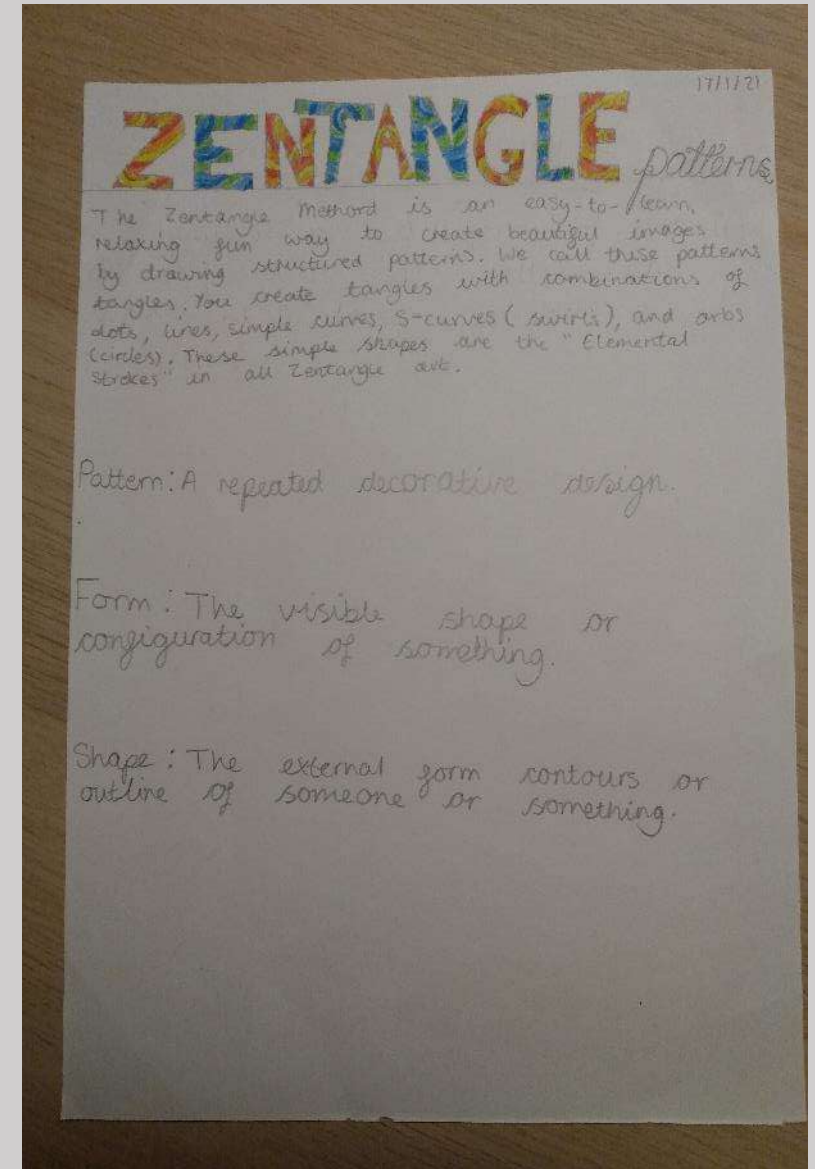


Noah Hinchmore Year 7E



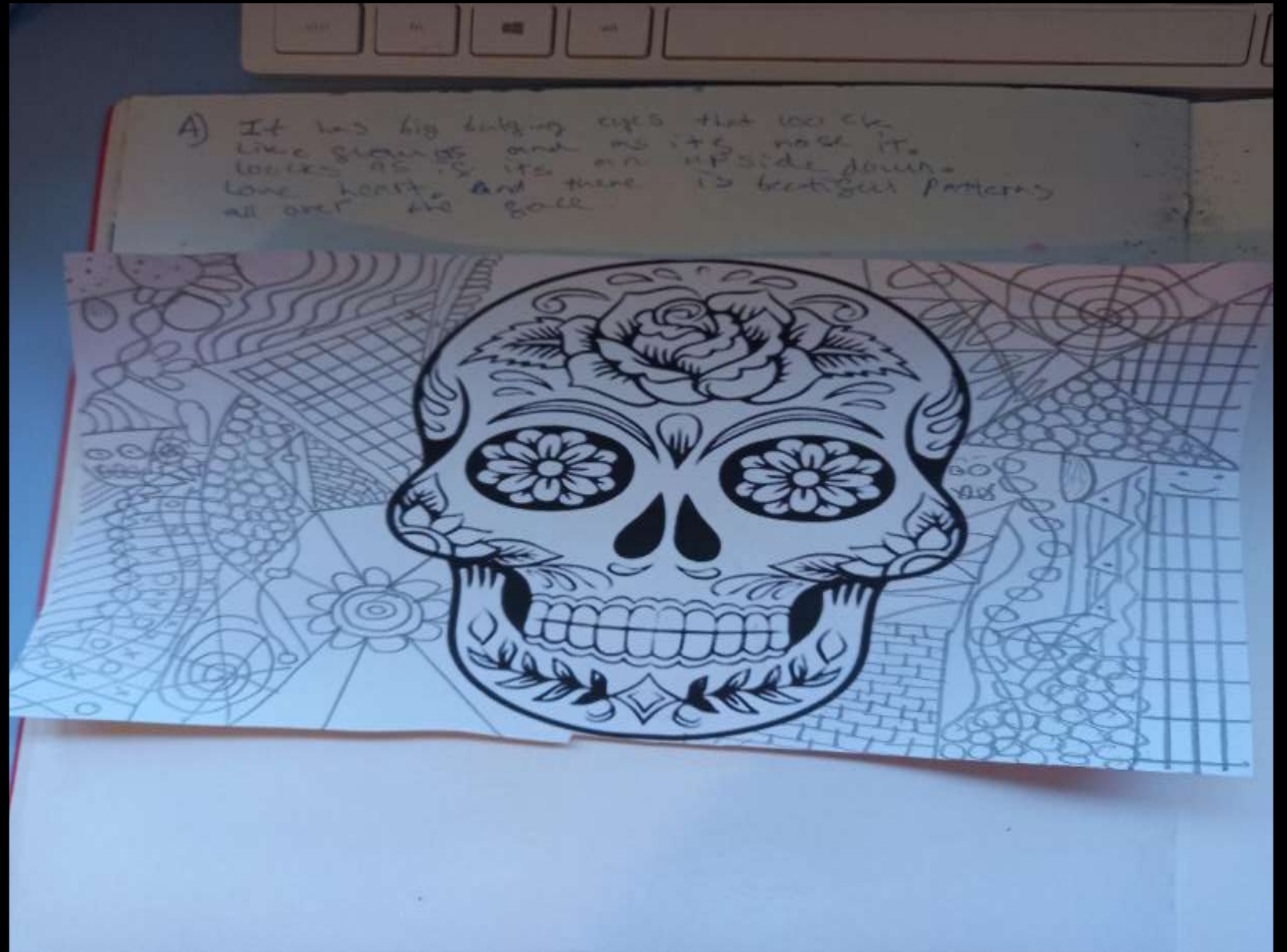
Chloe Seeds 7H

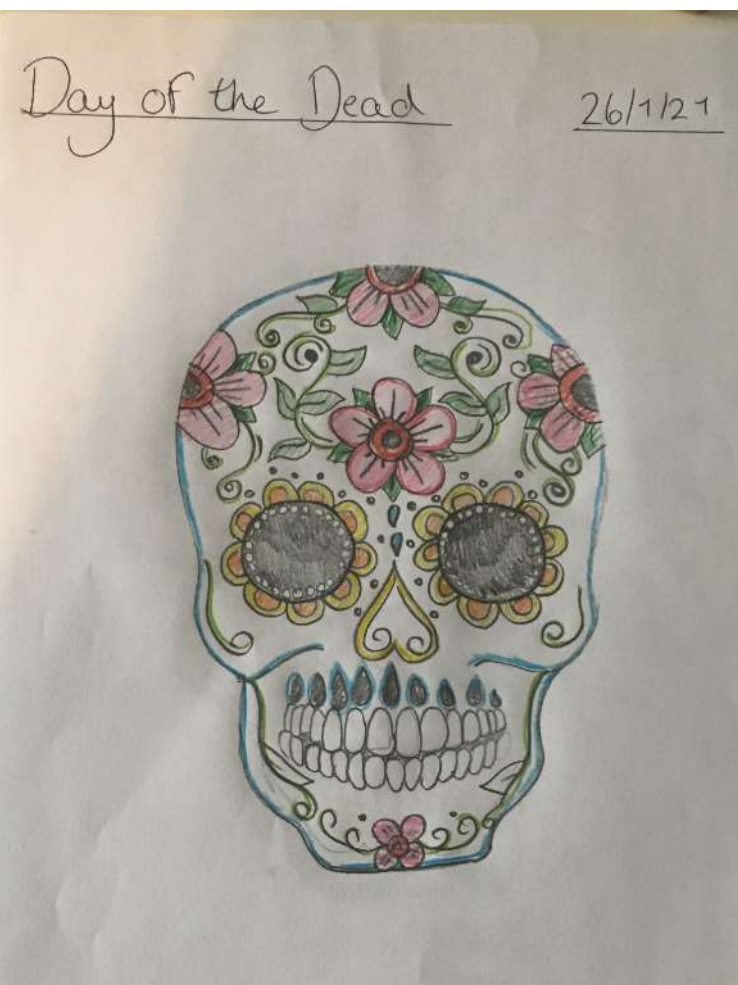




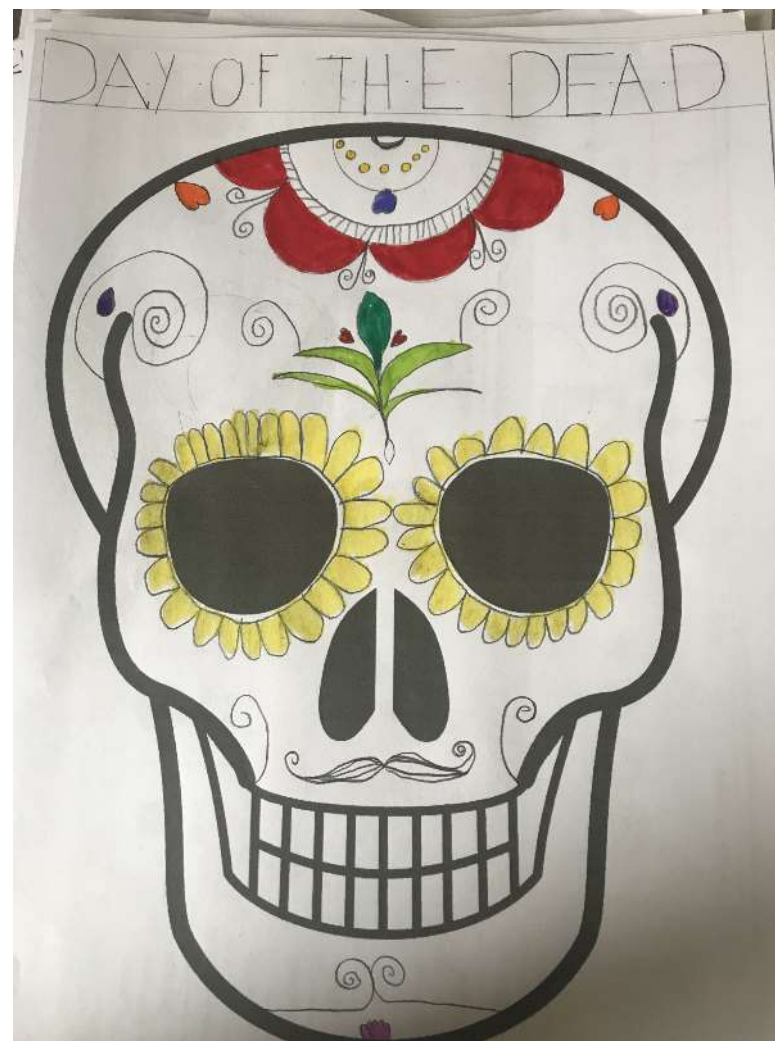
Roshni Taylor 7H

Aubin Smith 7H

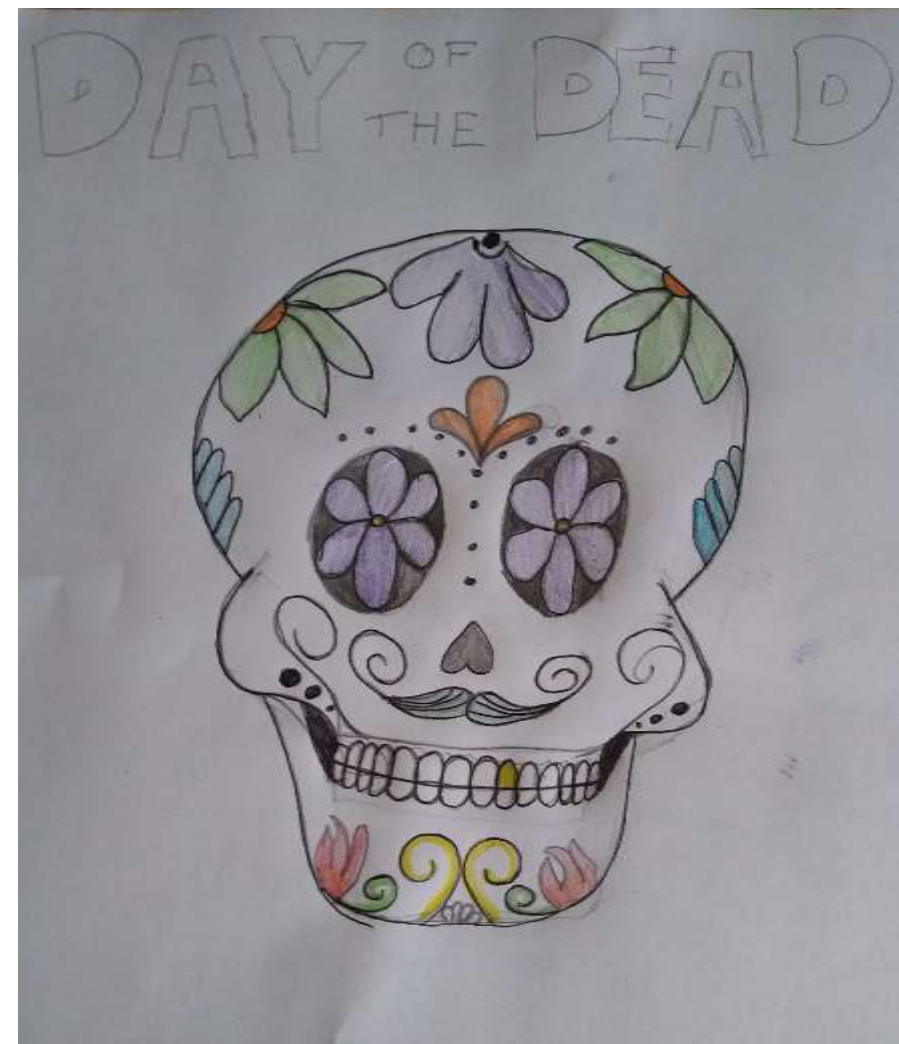




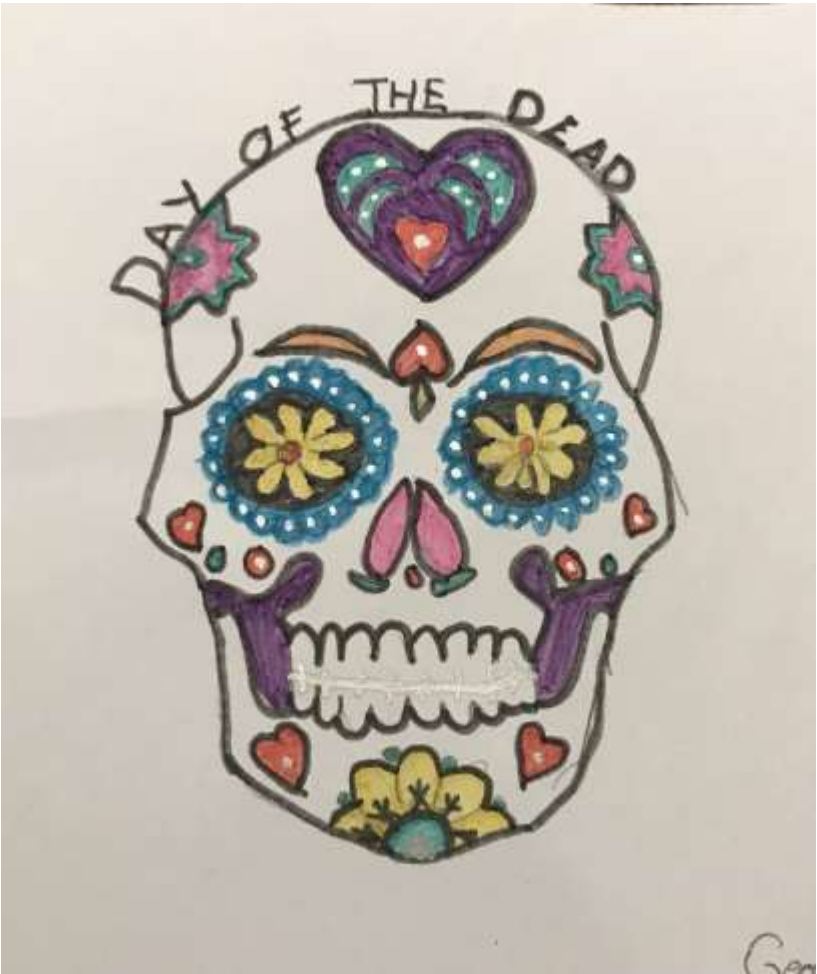
Elsa Patterson 7L



Inigo Wrottesley 7L



Juniper King 7L



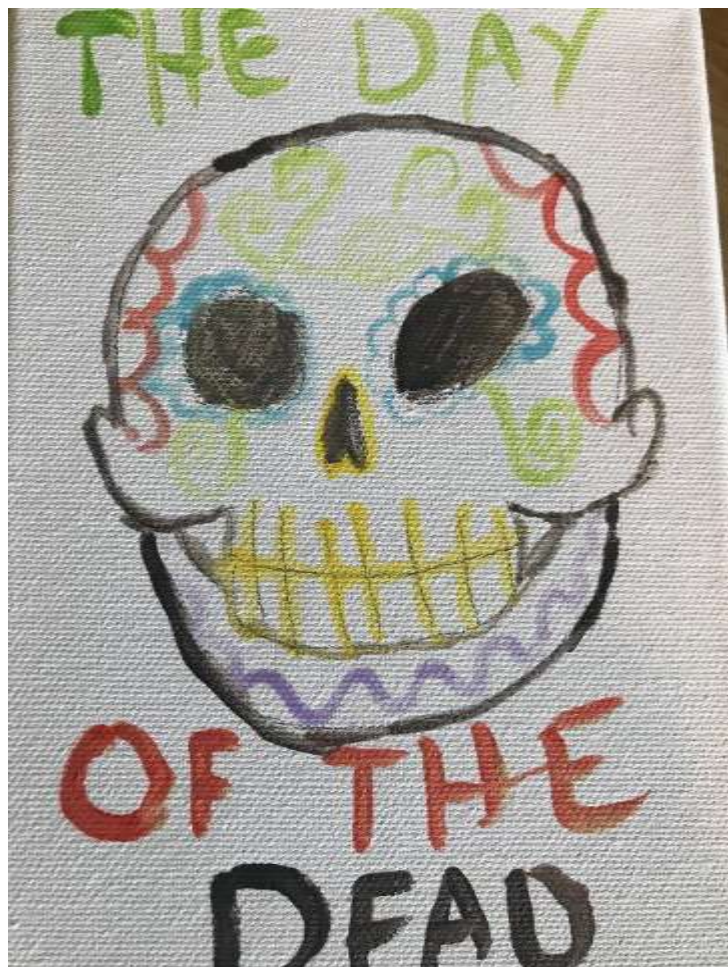
George Hathaway 7D



Holly Zhang 7D



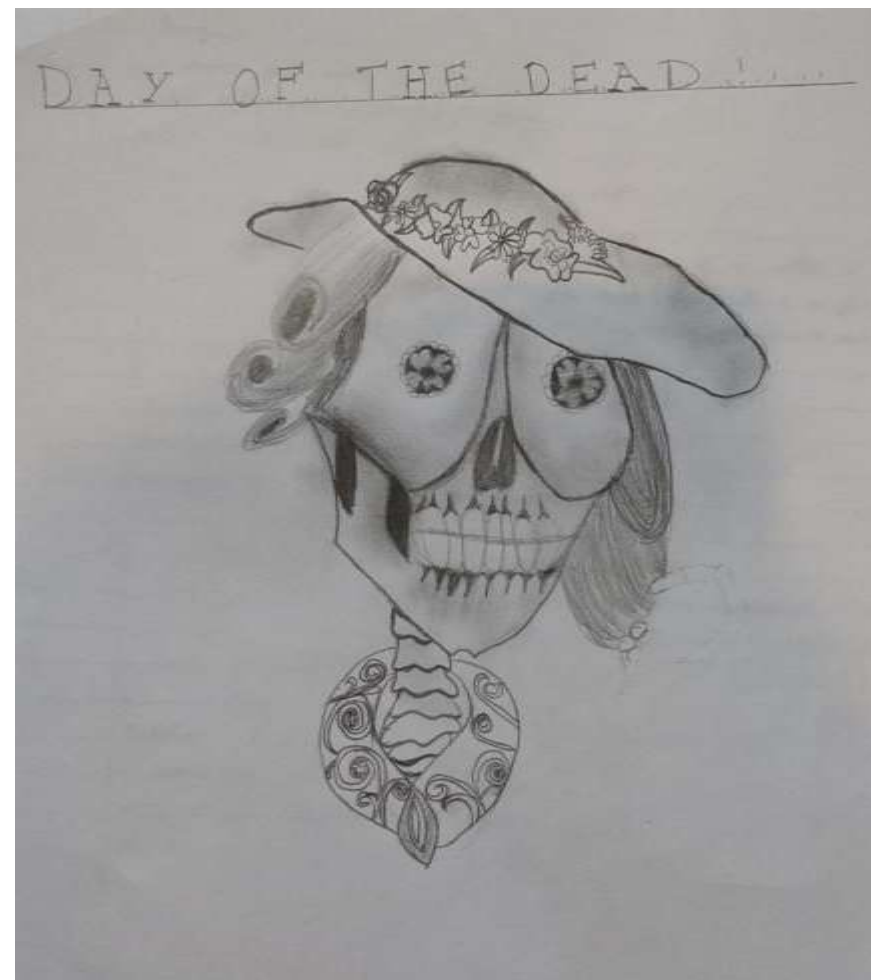
Elsie Vugler 7D



Ruby Rogers 7F



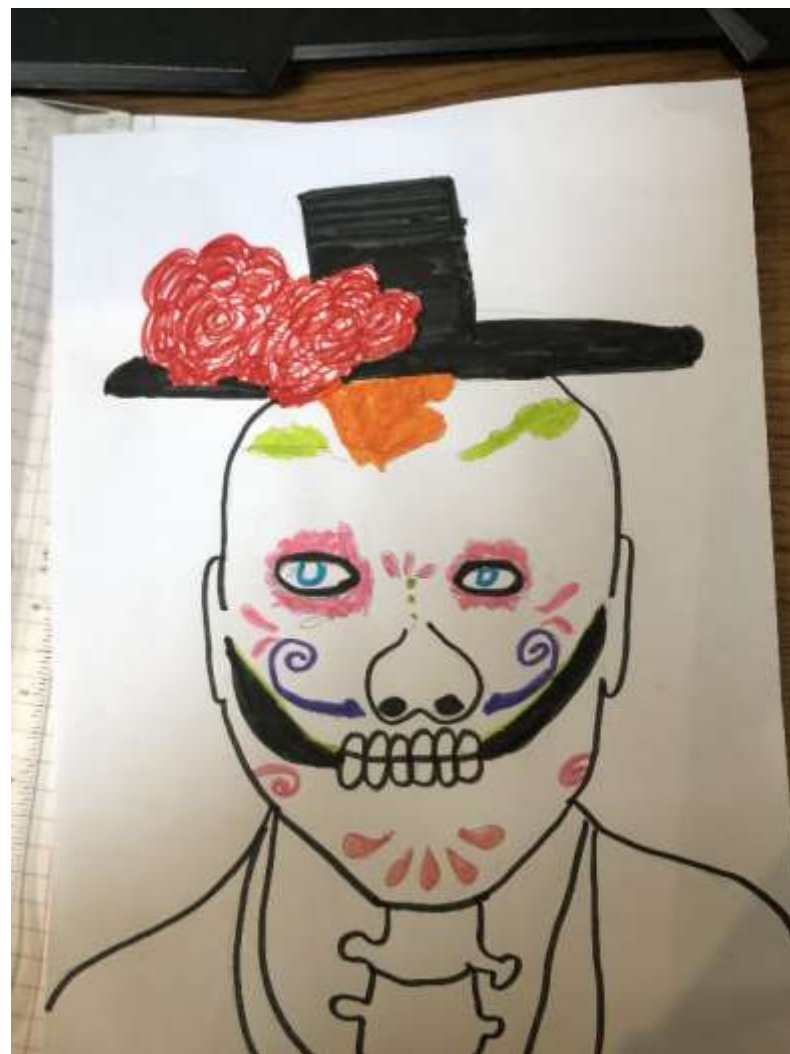
Vasilisa Bogatova 7F



Rosalind Ong 7F



Alicia Trott 7L



Lucas Wavell 7L



Thomas Kahl 7L



Ellie Jacobs 7J



Benjamin Amos 7J



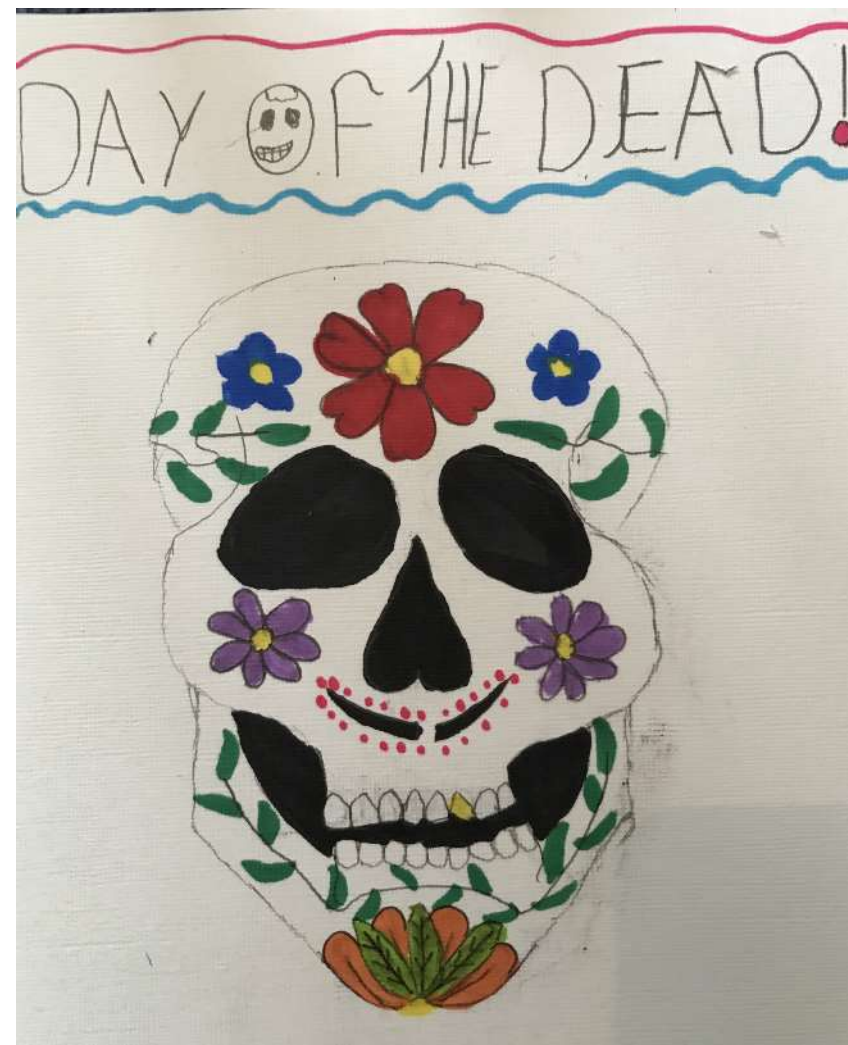
Sophie Allen 7J



Benjamin Amos 7J



Thomas Grenz 7J



Ruby Riddington 7J

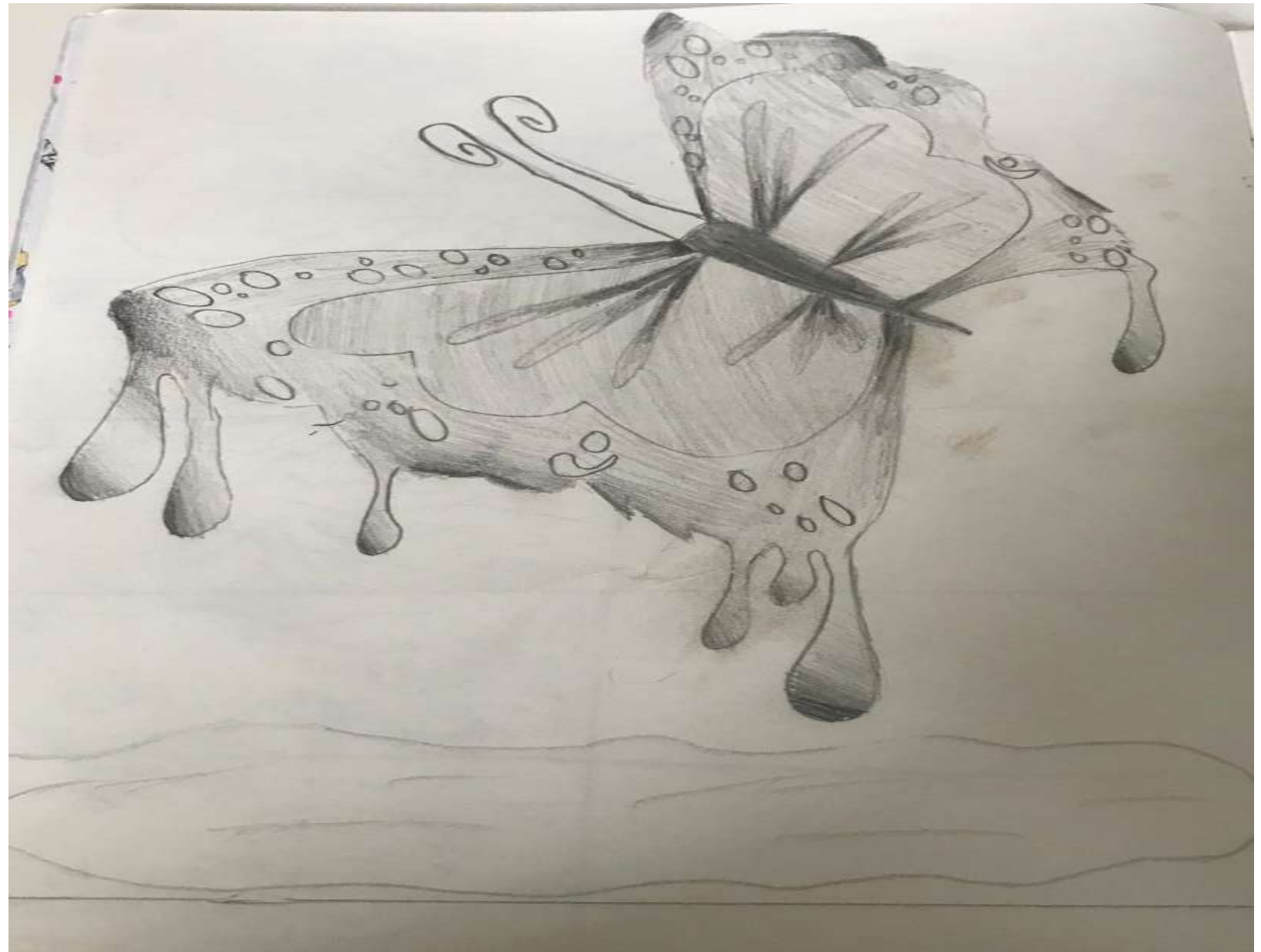
Y8

In a Different Way

Emily Philips 8J



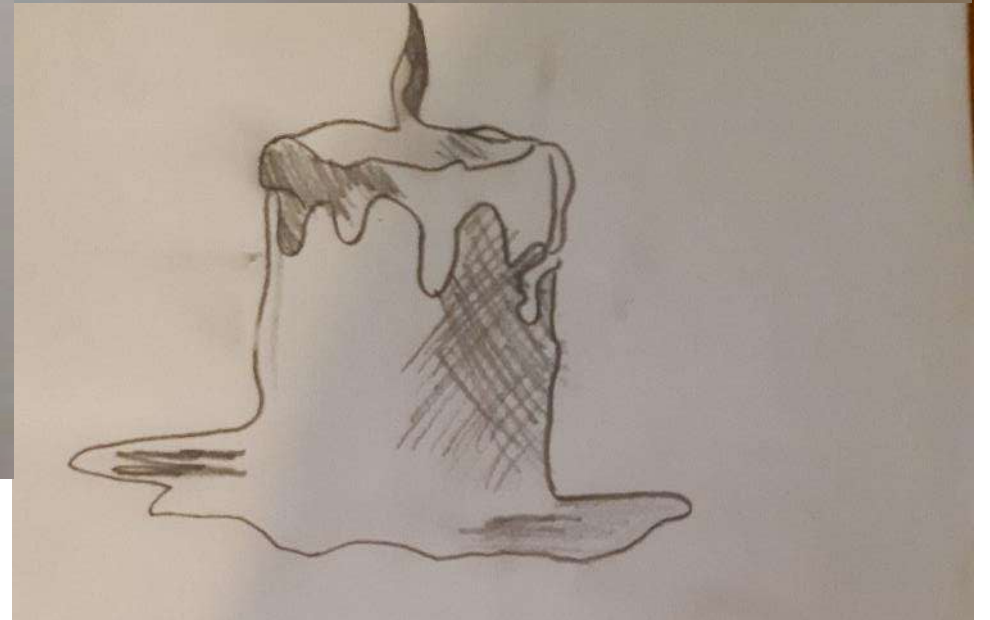
Millie Fitpatrick 8F



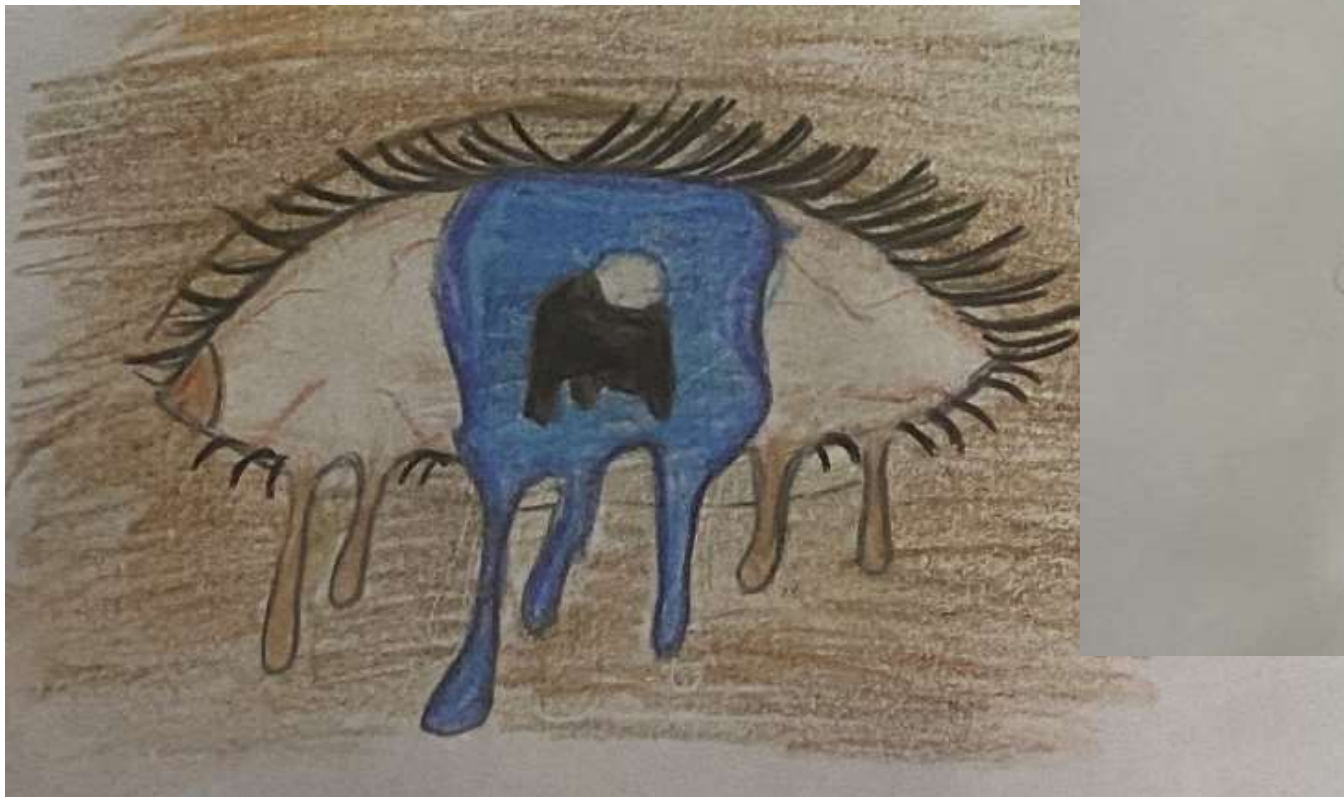
Parham Taghizadeh 8K



Katie Wilson 8H



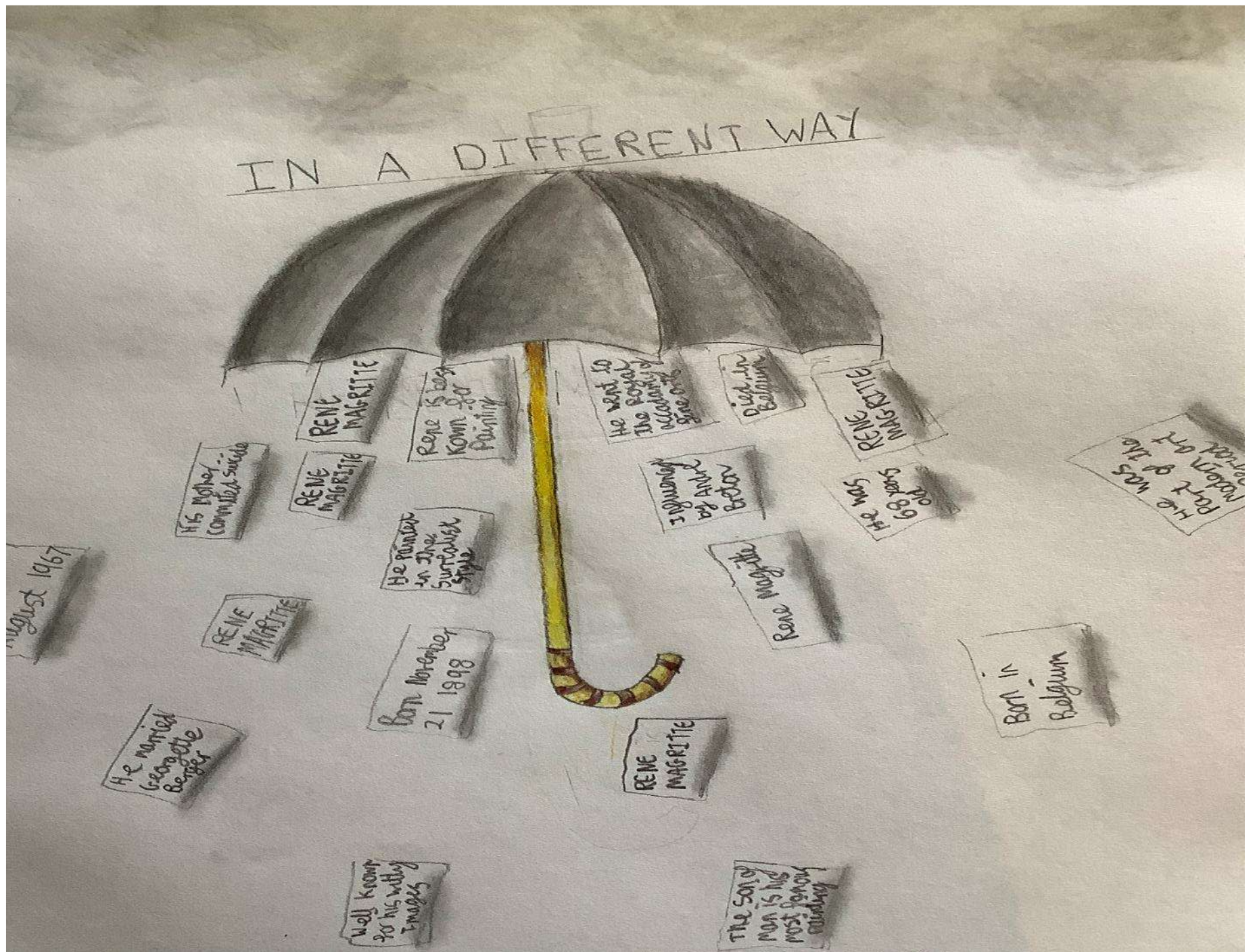
Petra Bartusz 8K



Hannah Chandler 8K



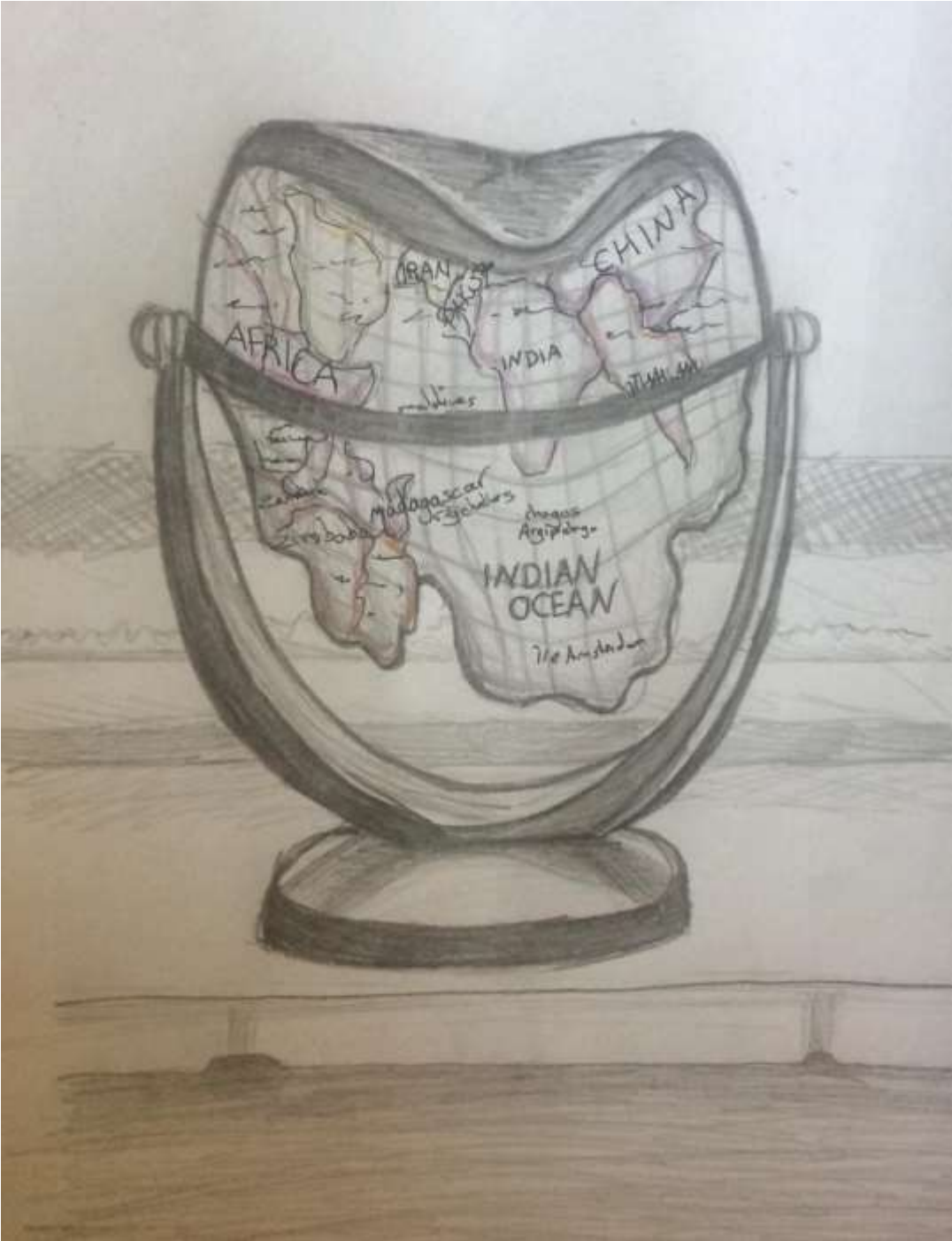
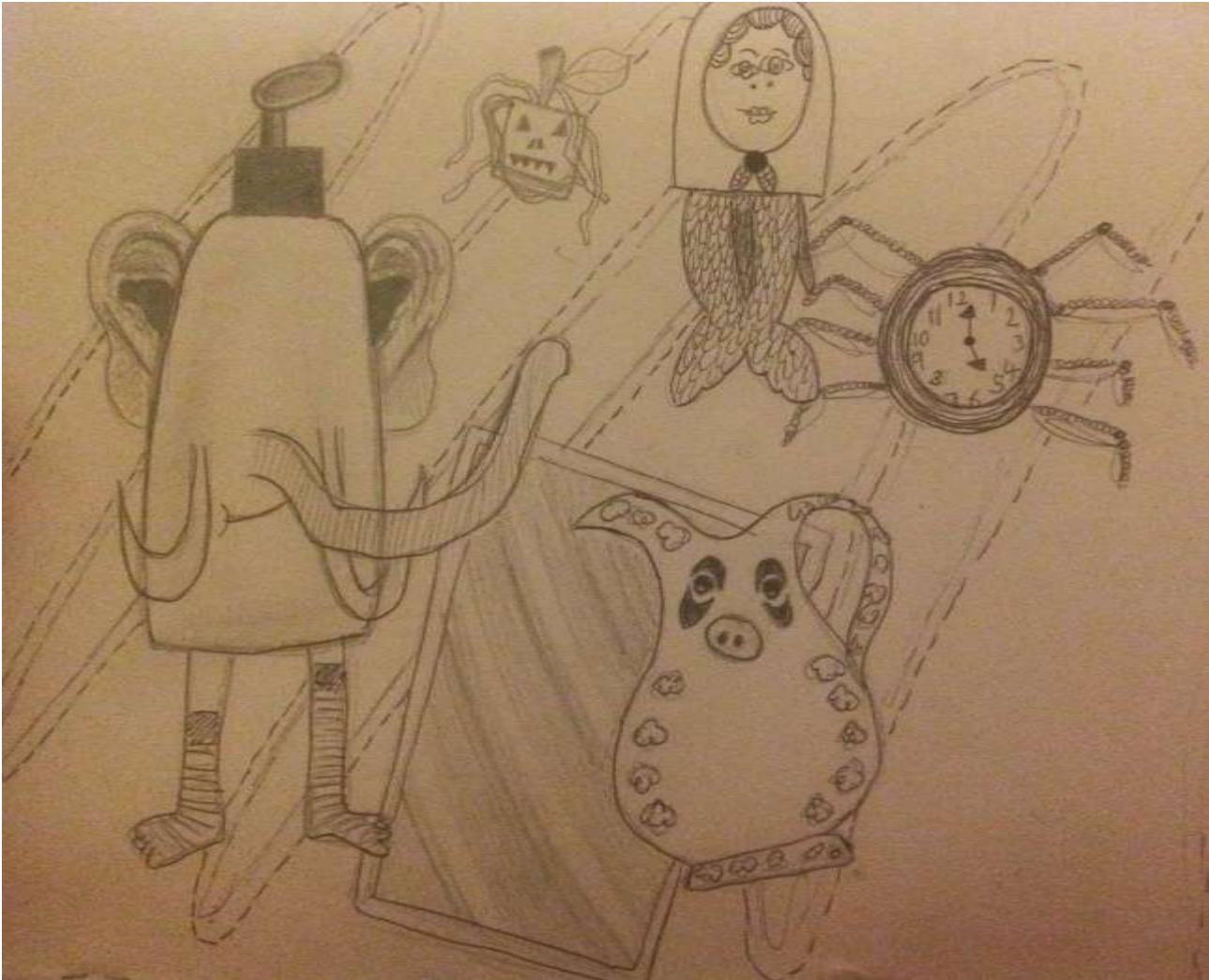
Amelie Macfarlane 8F



Gabi Dos Santos Mittelman 8G



Zinnia Hodge 8F



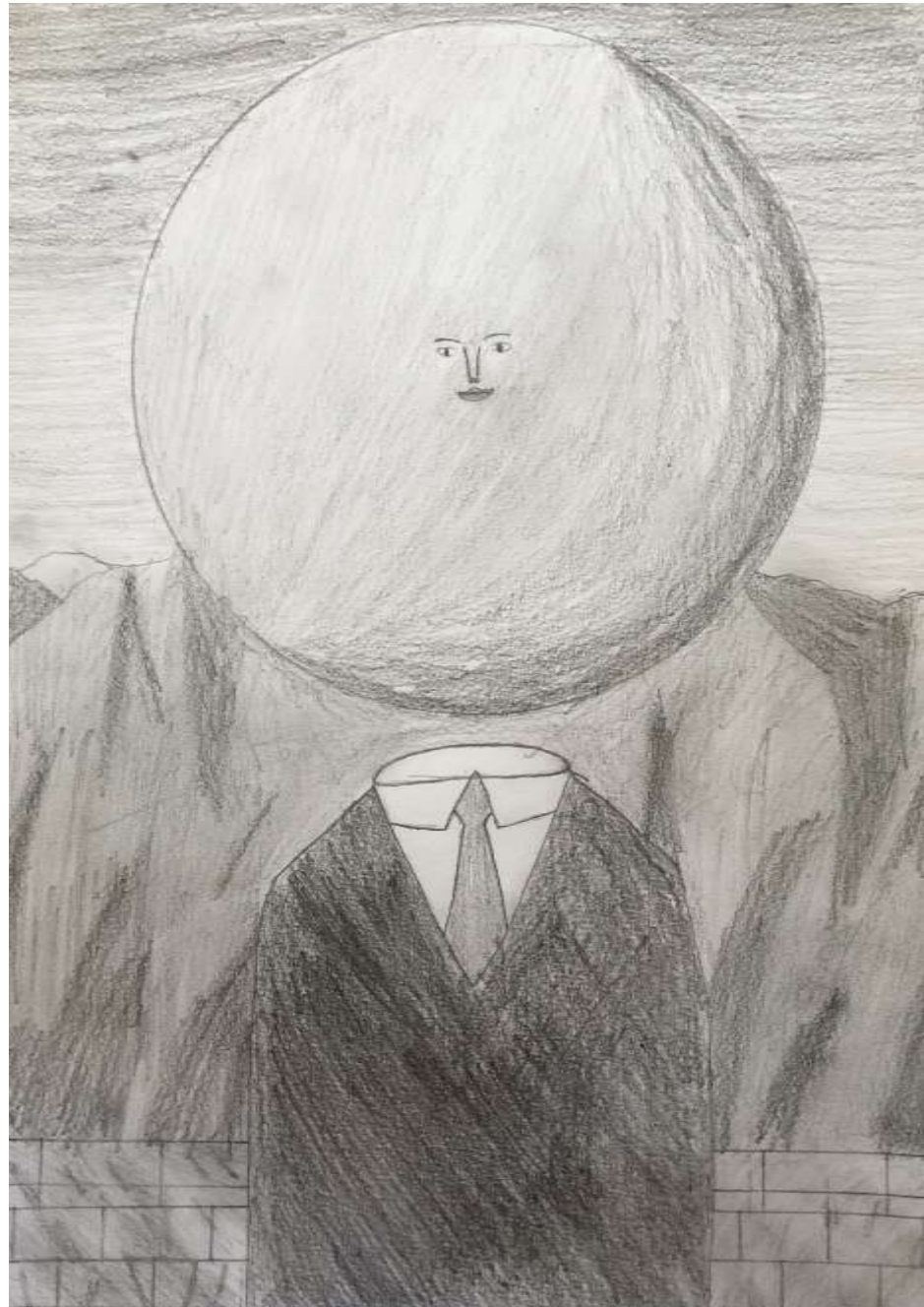
Erin Roberts 8K
Surrealism



Isabel Church 8C



Sonner Sprackling 8M



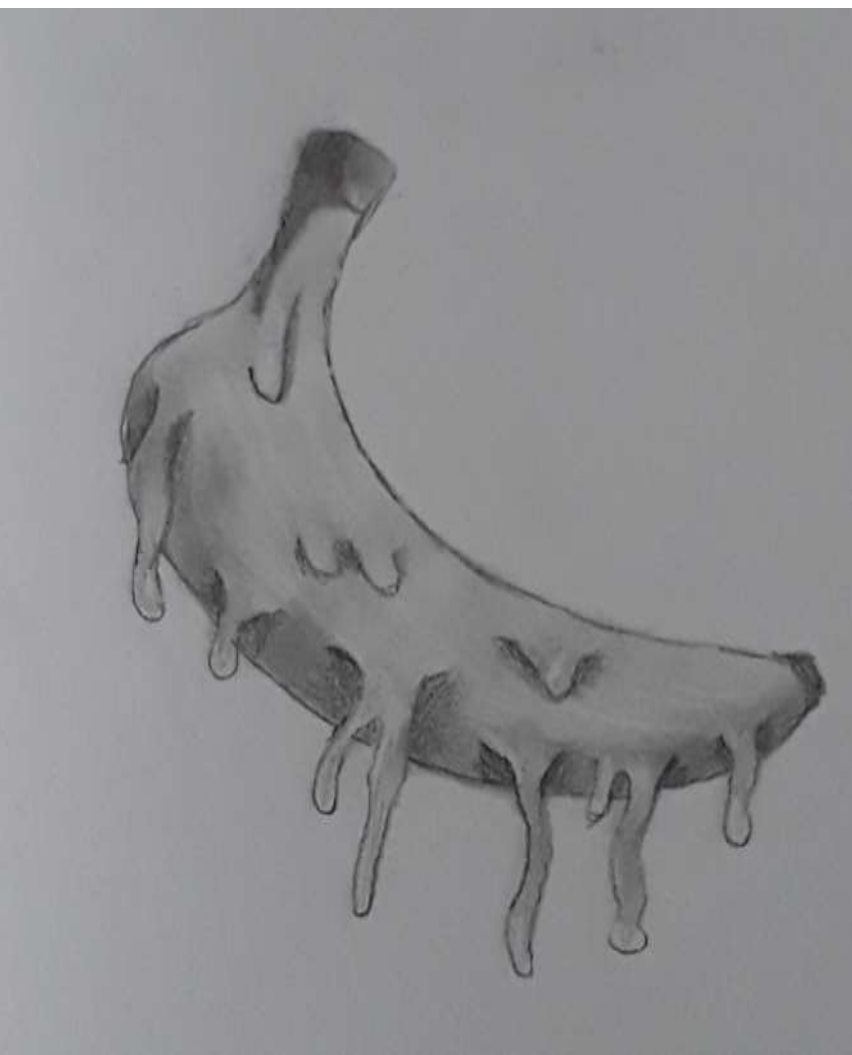
0
- (w/ Dali)
(13)

Nehan Mirza
8D



Max Elsby 8D

Ellie Hughes 8K



Flo Illman 8K



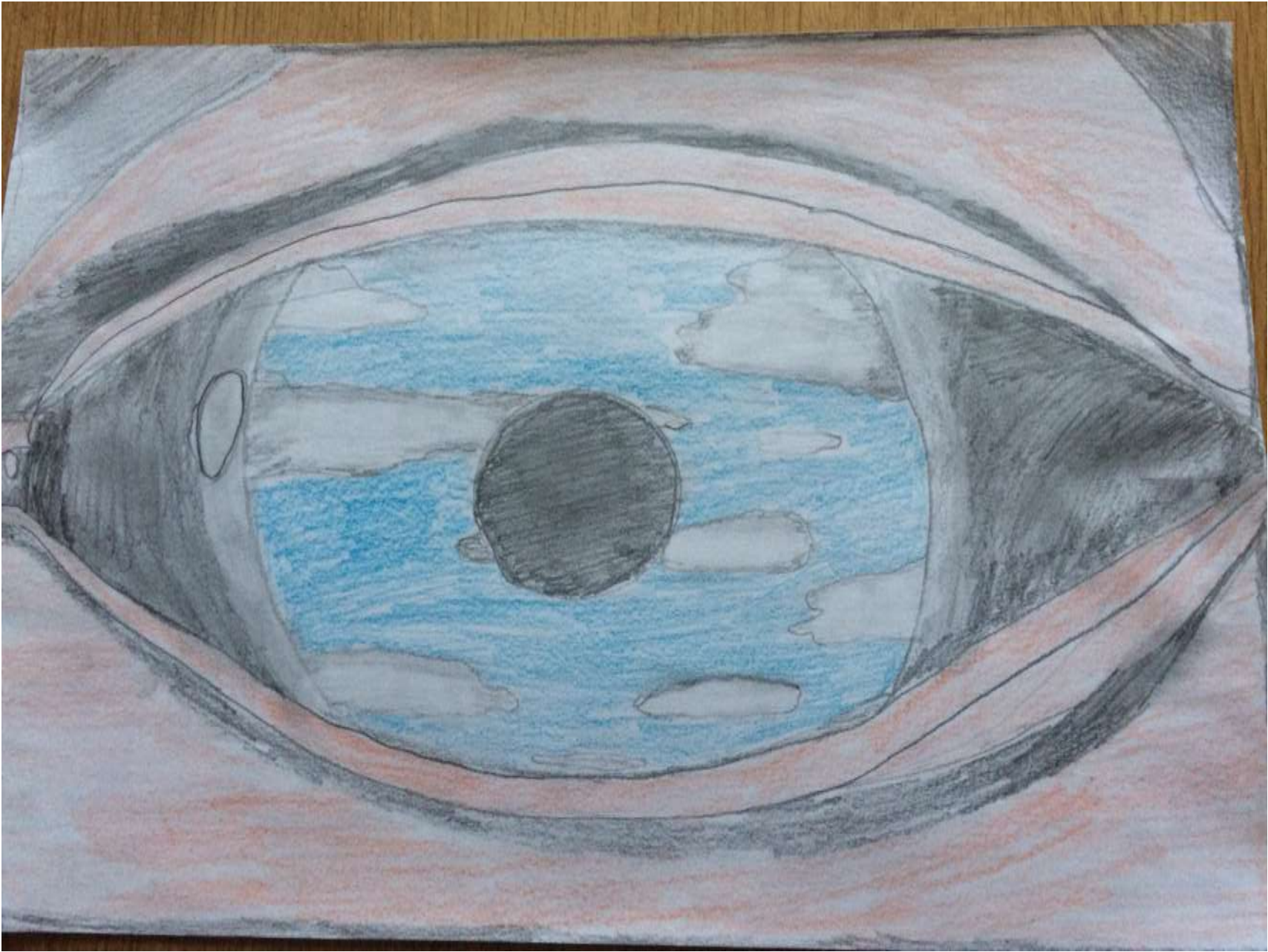
Thomas Wilcox 8K



Ava Wood 8F

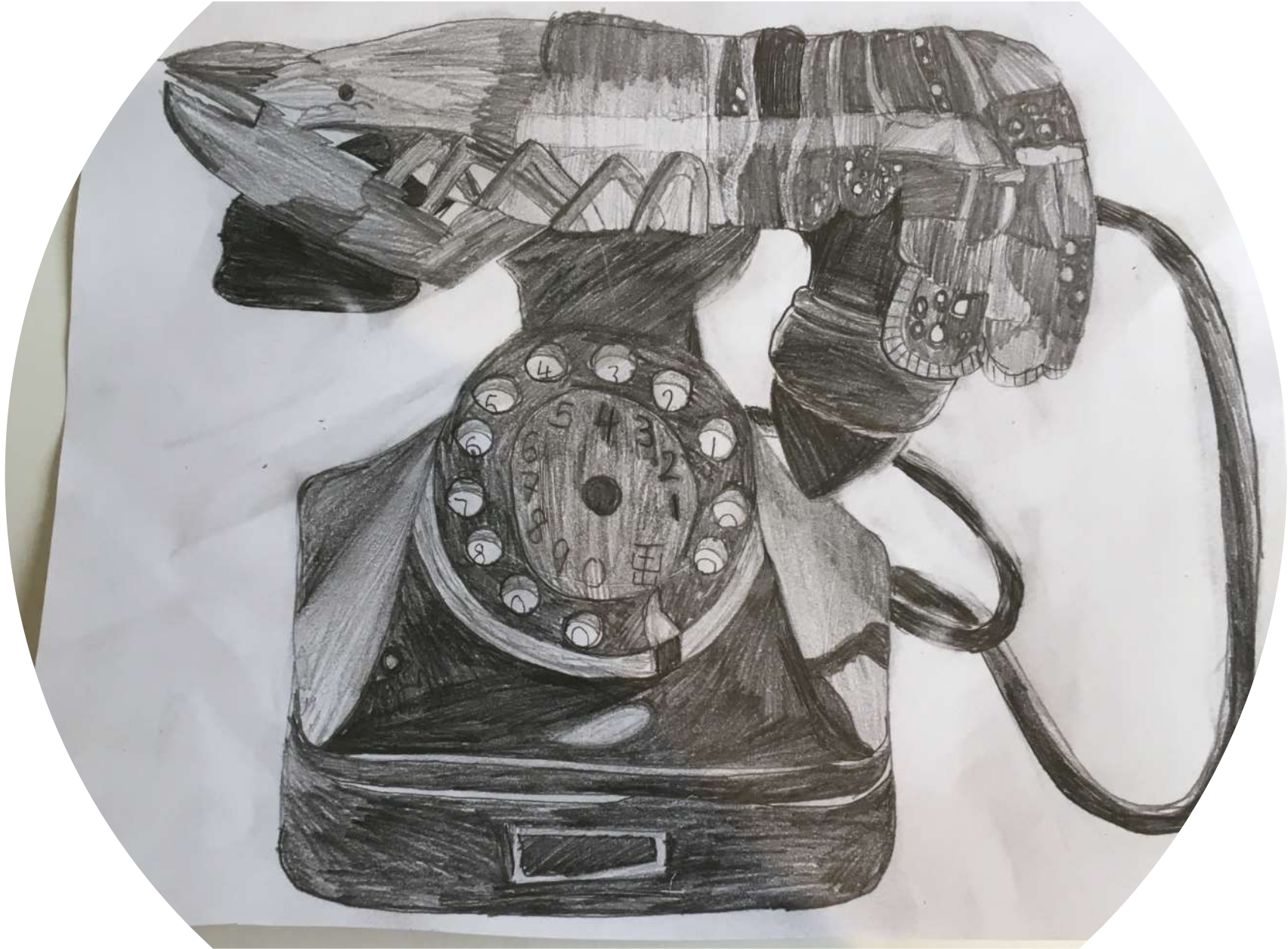


Sam Price 8M





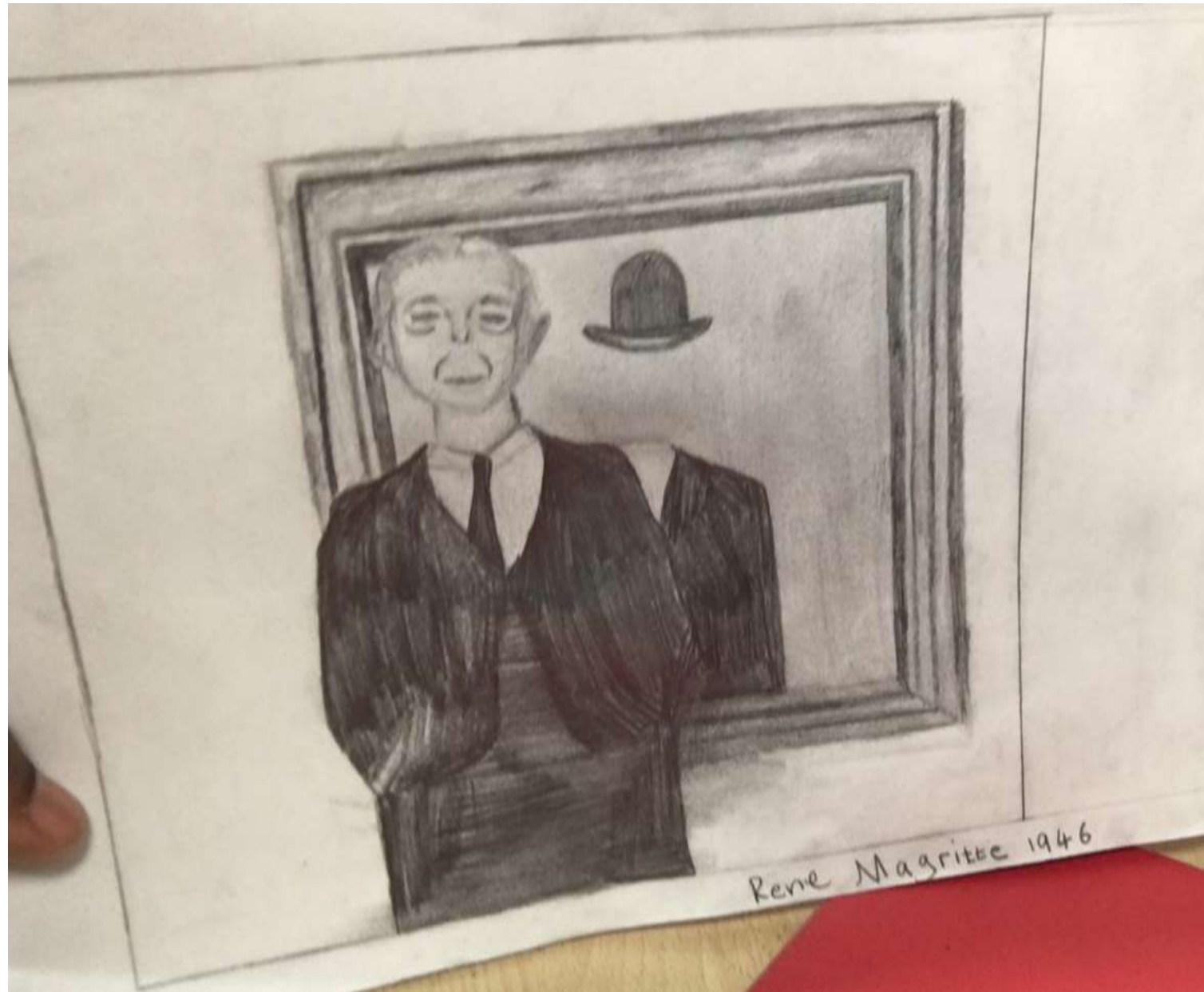
Arisa Adlem 8G



Petra
Bartusz
8K



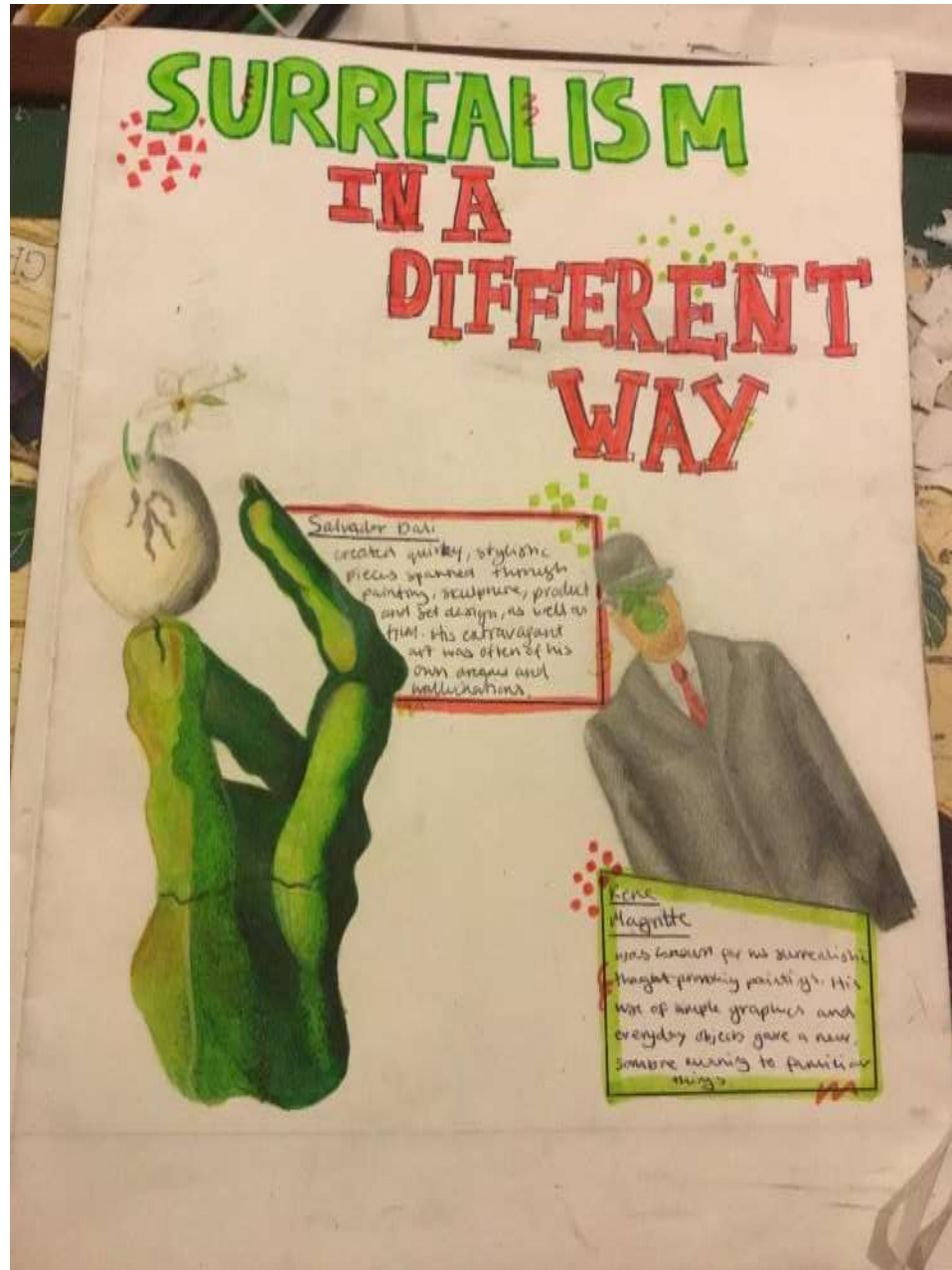




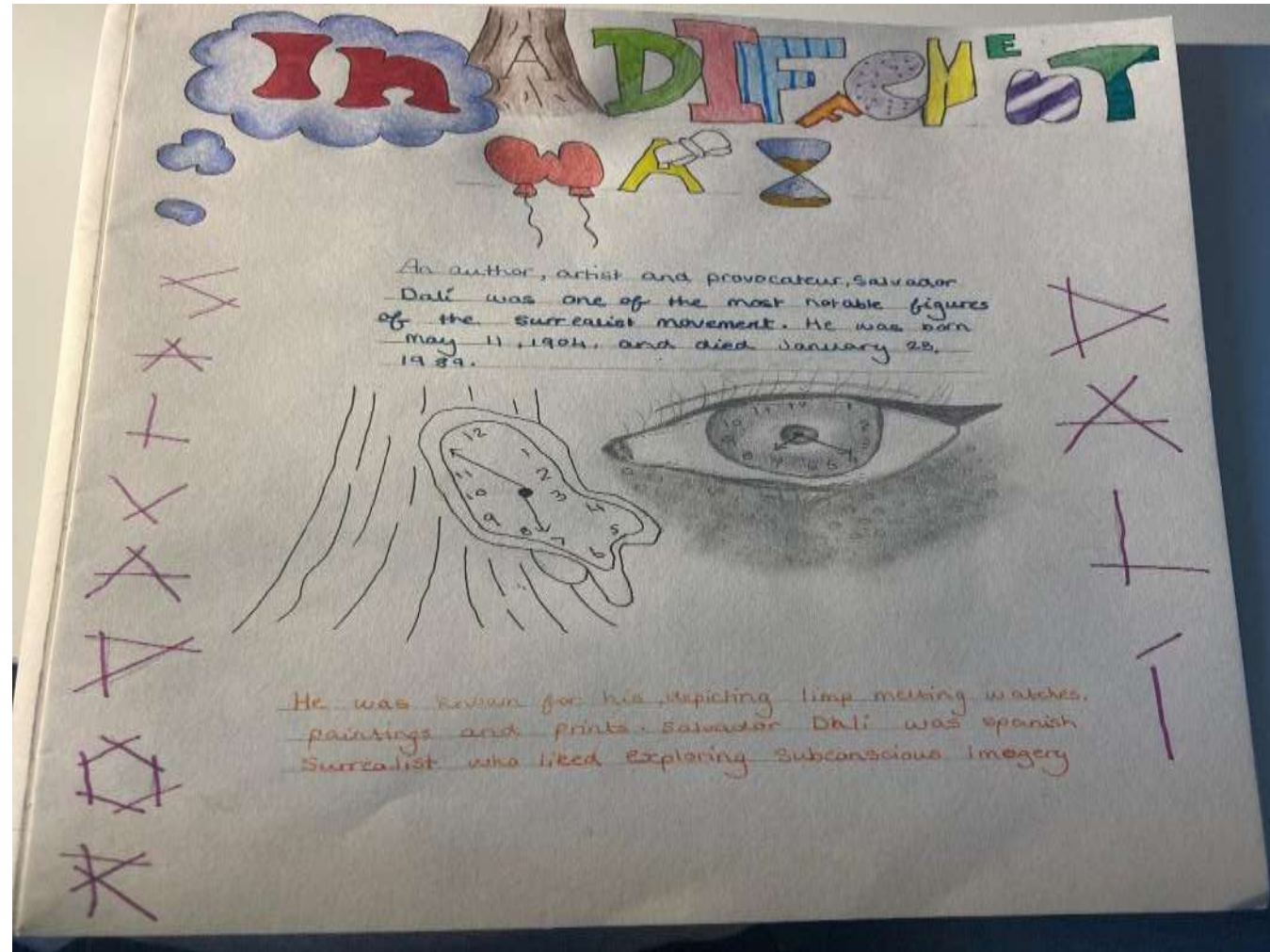
Theo Turay 8D



Anable Moore 8F



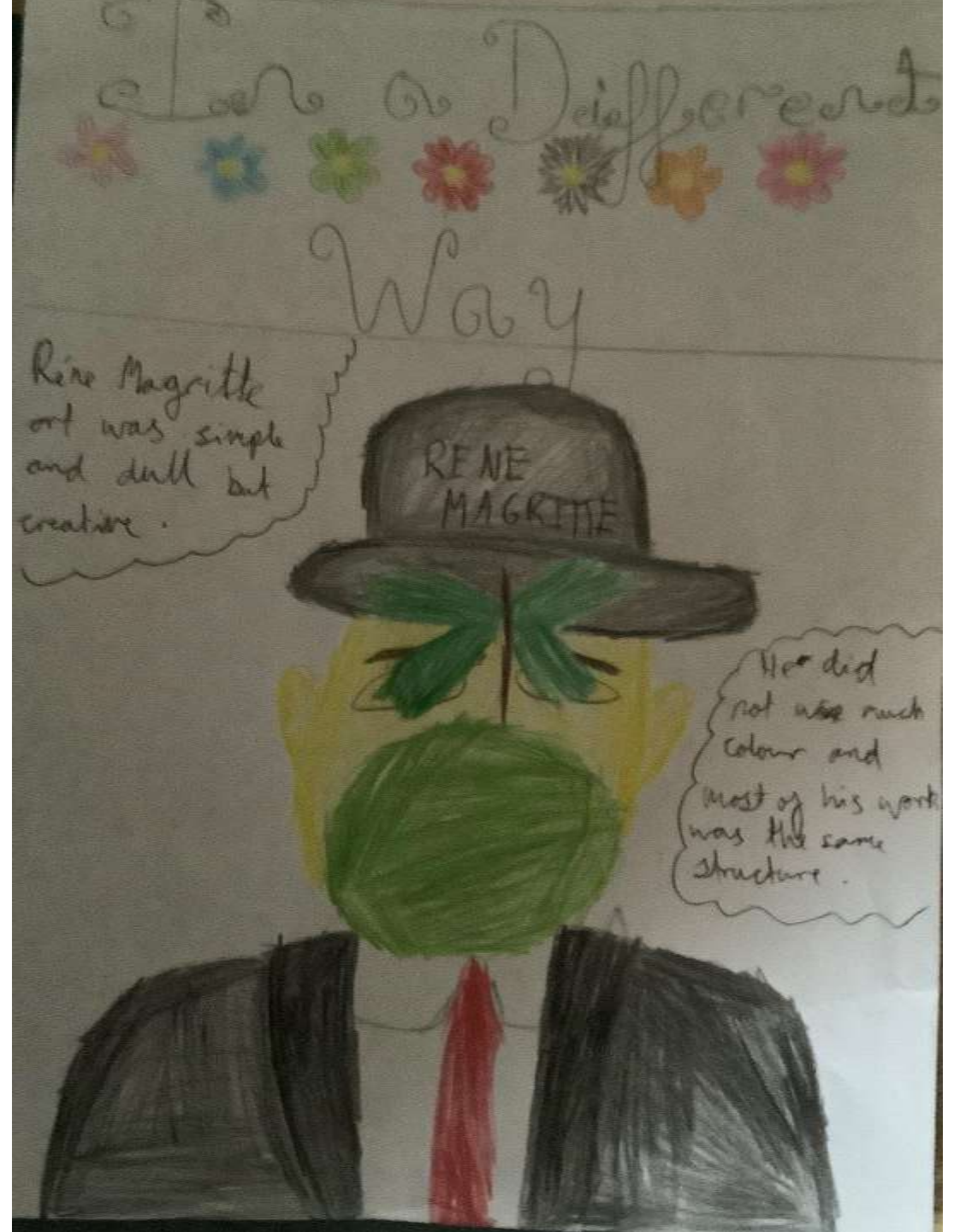
Ellie Houghton 8F



Holly Traynor 8K



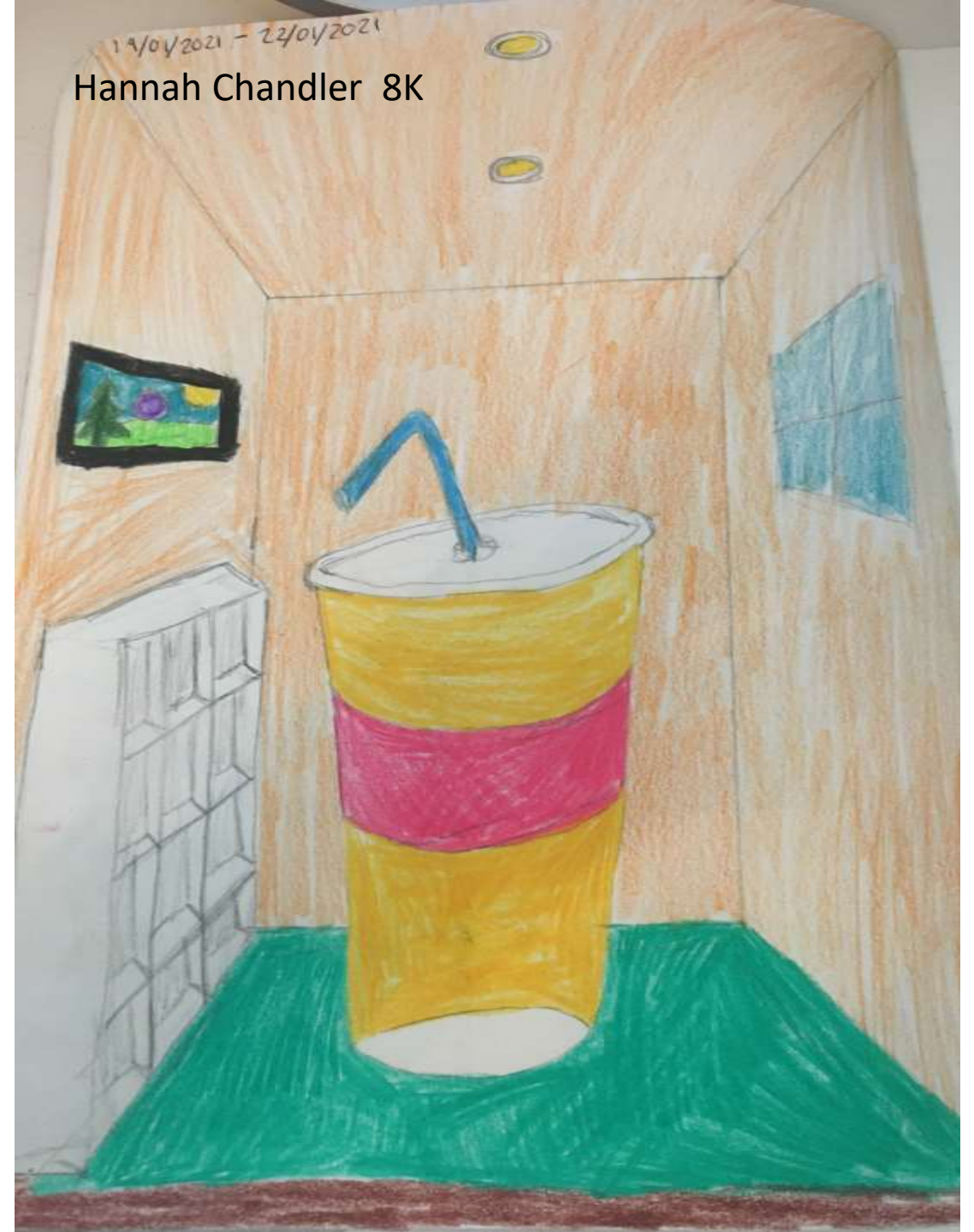
Rebecca Shepherd 8F

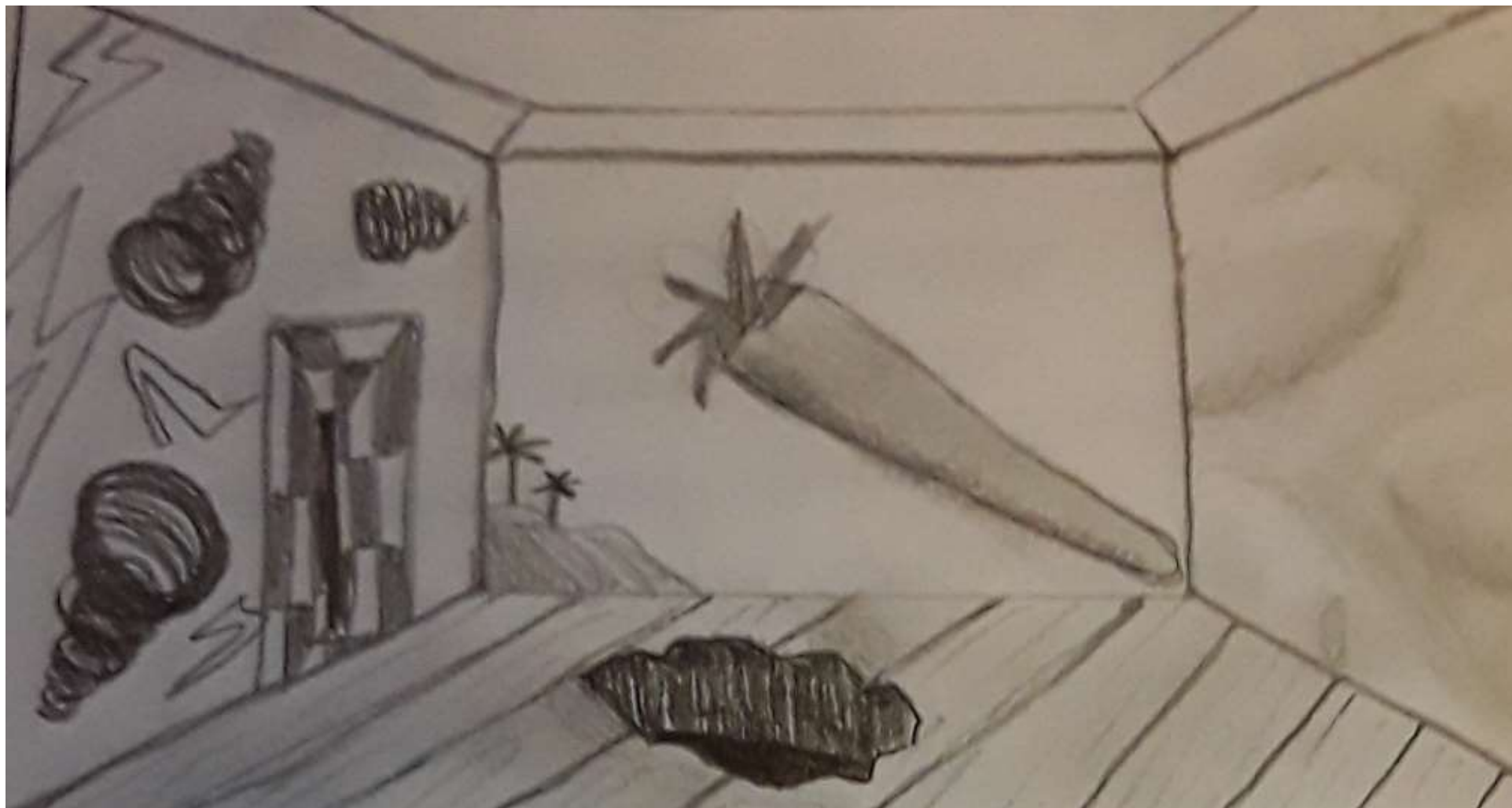


Jazmine Cole 8C

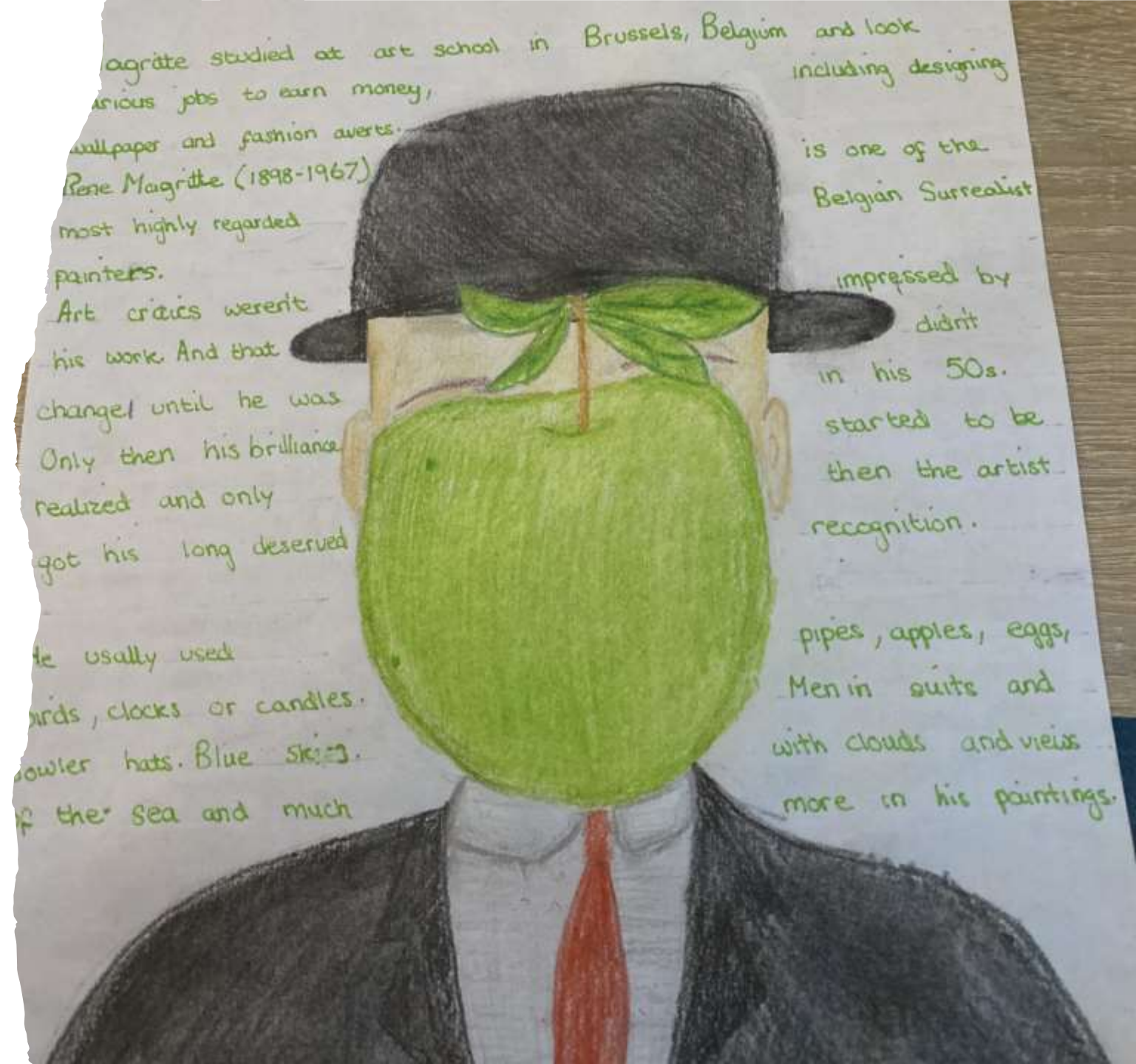


19/01/2021 - 22/01/2021
Hannah Chandler 8K

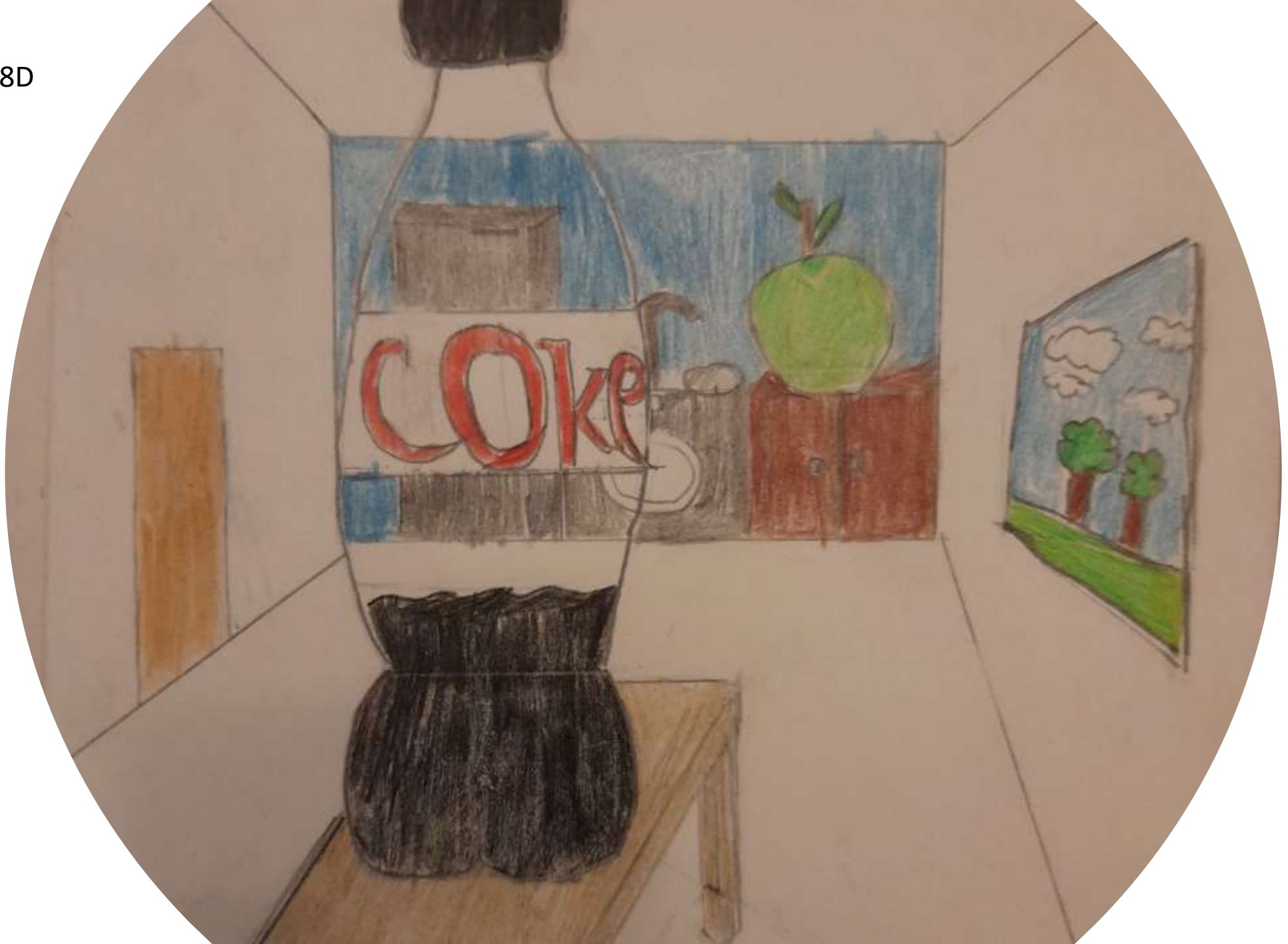


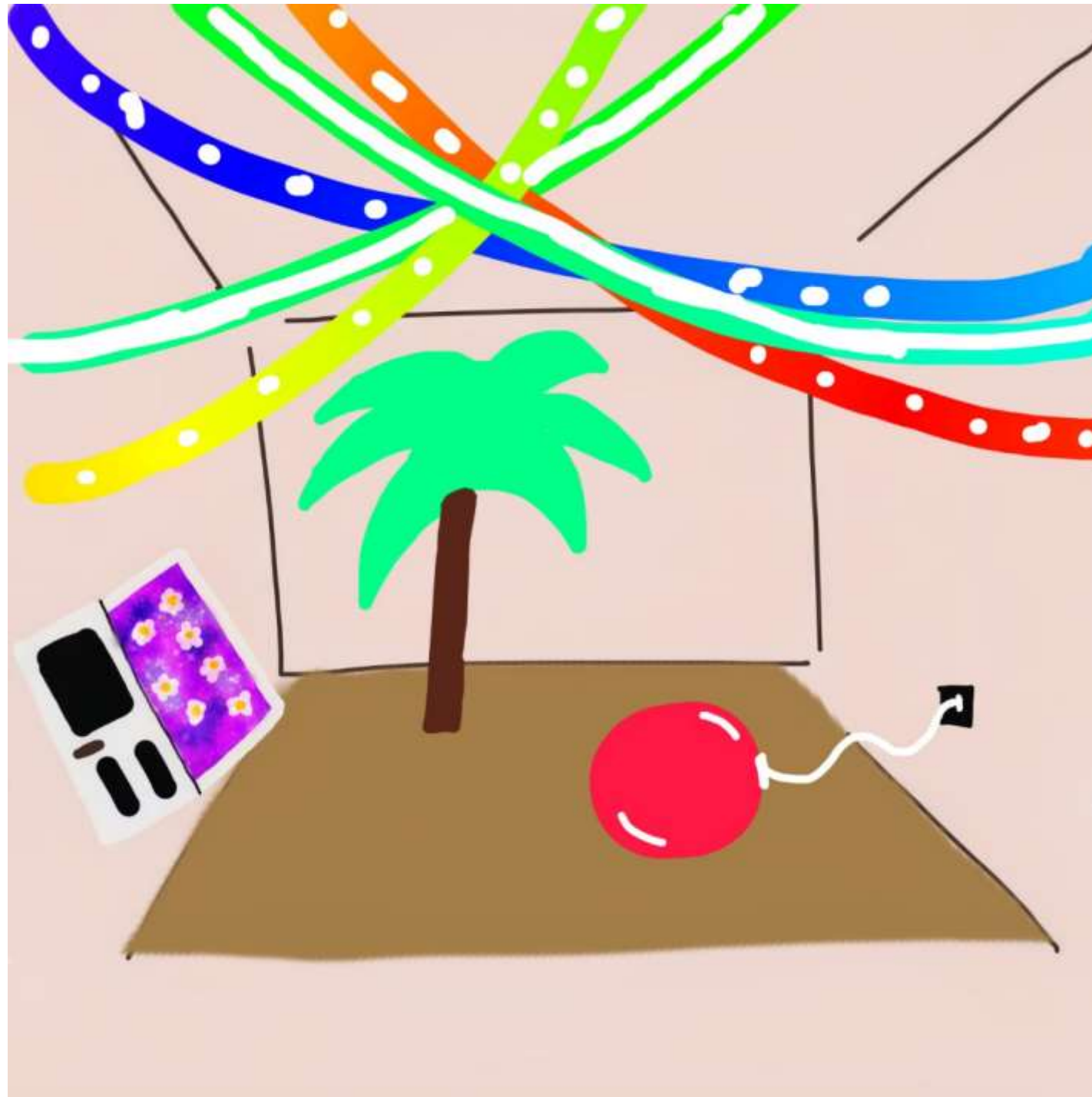


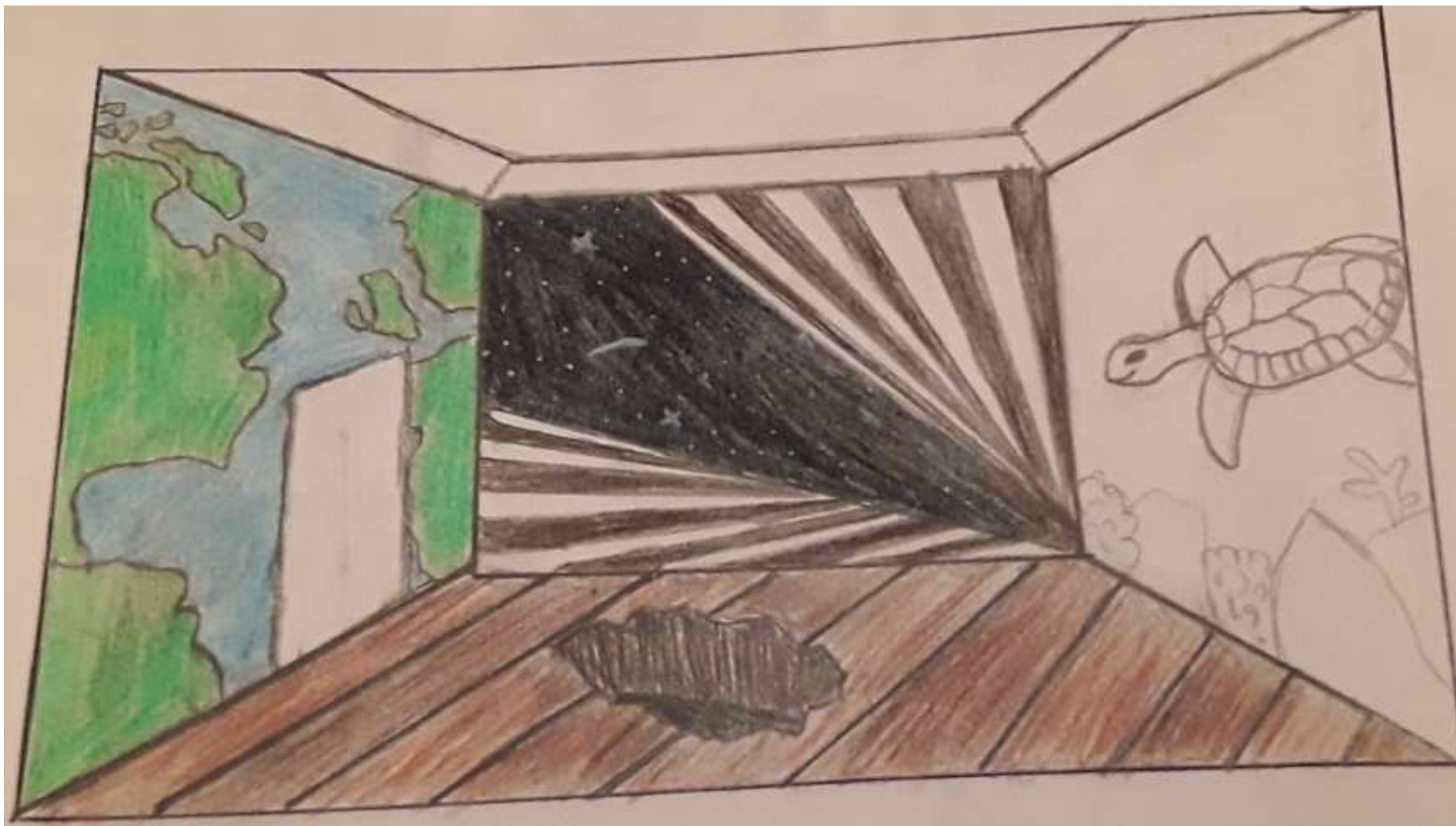
Ismena Pedzich 8C



Theo Turay 8D



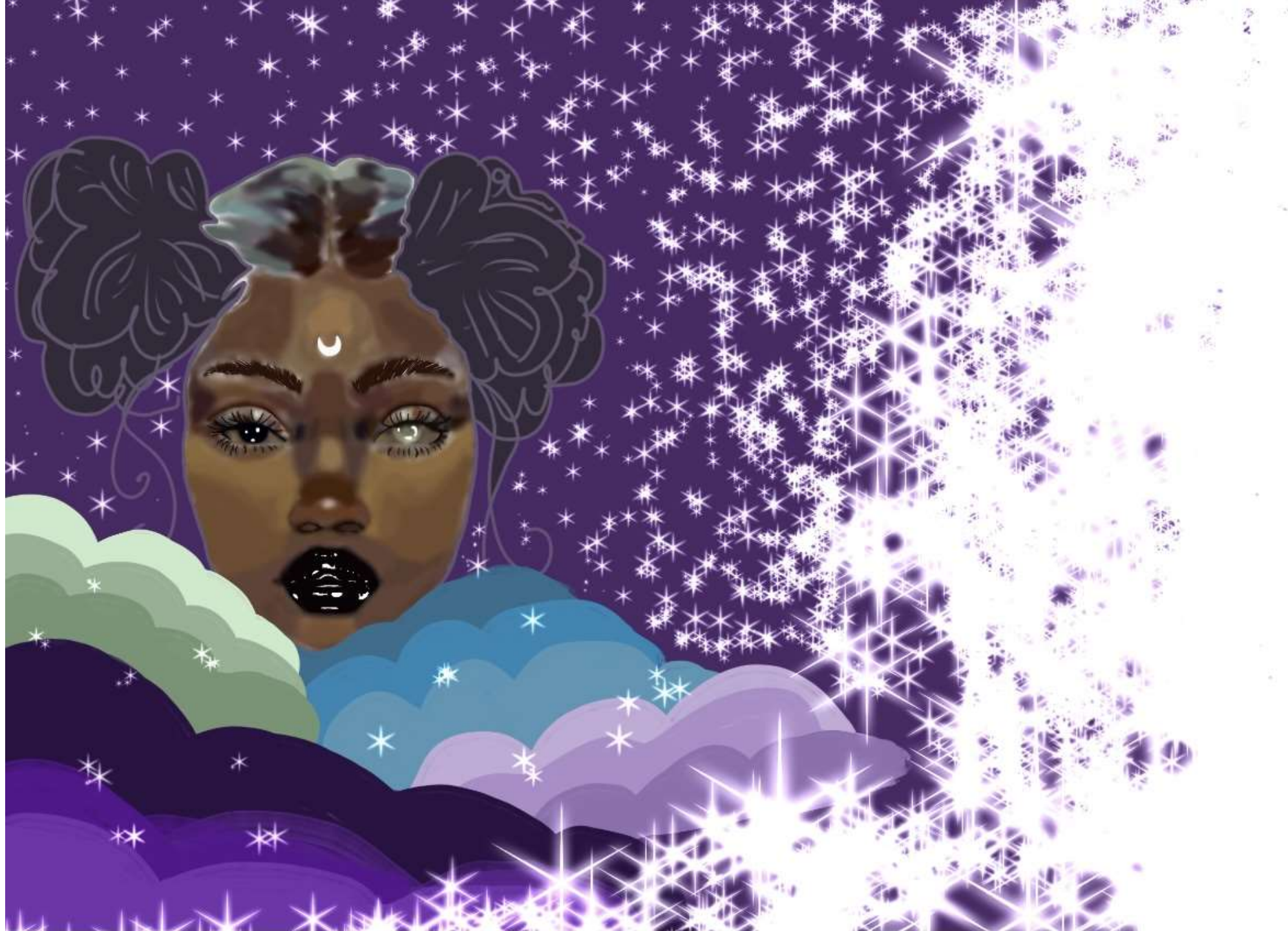




PARHAM
TAGHIZADEH
SAROOKOLAEI
8K



Holly Traynor
8K



RENE MAGRITTE

Belgian Surrealist
artist.

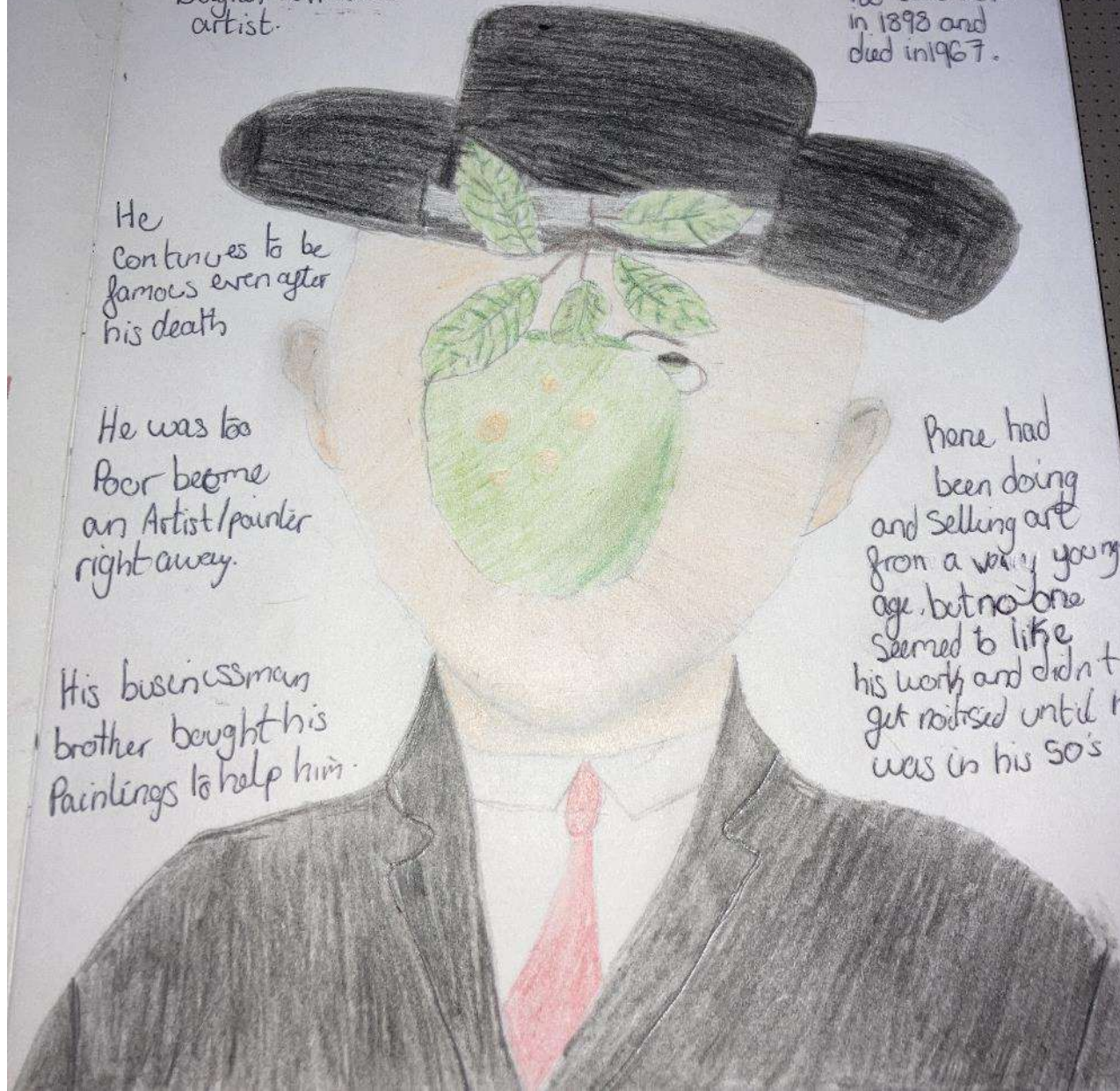
he was born
in 1898 and
died in 1967.

He
continues to be
famous even after
his death

He was too
poor to become
an Artist/painter
right away.

His businessman
brother bought his
paintings to help him.

He had
been doing
and selling art
from a very young
age, but no one
seemed to like
his work and didn't
get noticed until he
was in his 50's





Magritte wished to cultivate an approach that avoided the stylistic distractions of most modern paintings while other surrealists such as Max Ernst and Salvador Dalí experimented with new techniques, Magritte settled on a deadpan, illustrative technique that clearly articulated the content of his pictures.



Repetition was an important strategy for Magritte, informing not only his handling of motifs within individual pictures, but also encouraging him to produce multiple copies of some of his greatest works. His interest in the idea may have come in part from Freudian psychoanalysis, for which repetition is a sign of trauma.

Rene Magritte 1898 - 1967

Rene Magritte was a Belgian Surrealist. He became well known for creating a number of witty and thought-provoking images, often depicting ordinary objects in an unusual context, his work is known for challenging observers' preconditioned perceptions of reality.



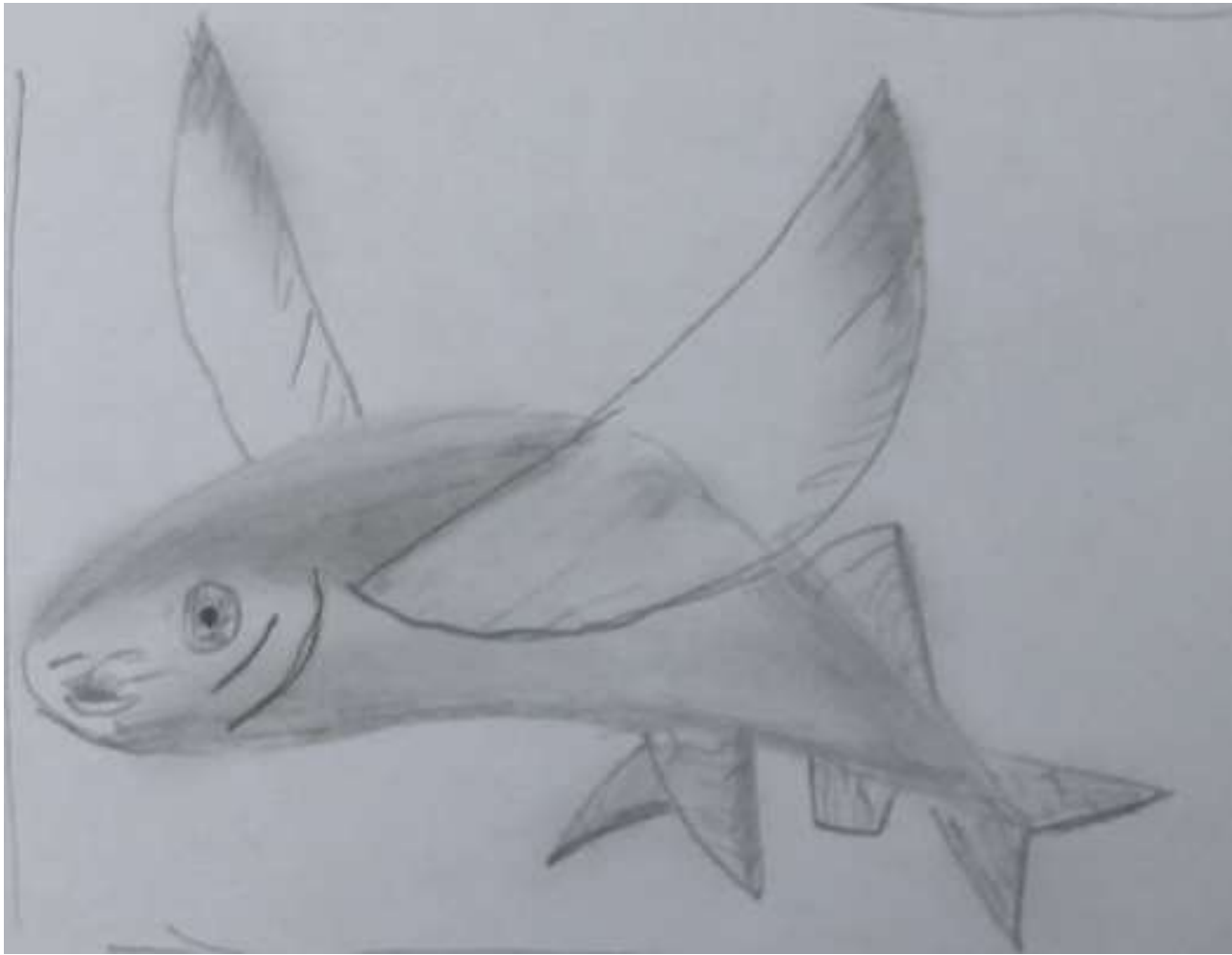
Marina Vellani 8K



The illustrative quality of Magritte's pictures often results in a powerful paradox: images that are beautiful in their clarity and simplicity, but which also provoke unsettling thoughts. They seem to declare that they hide no mystery, and yet they are also marvelously strange.



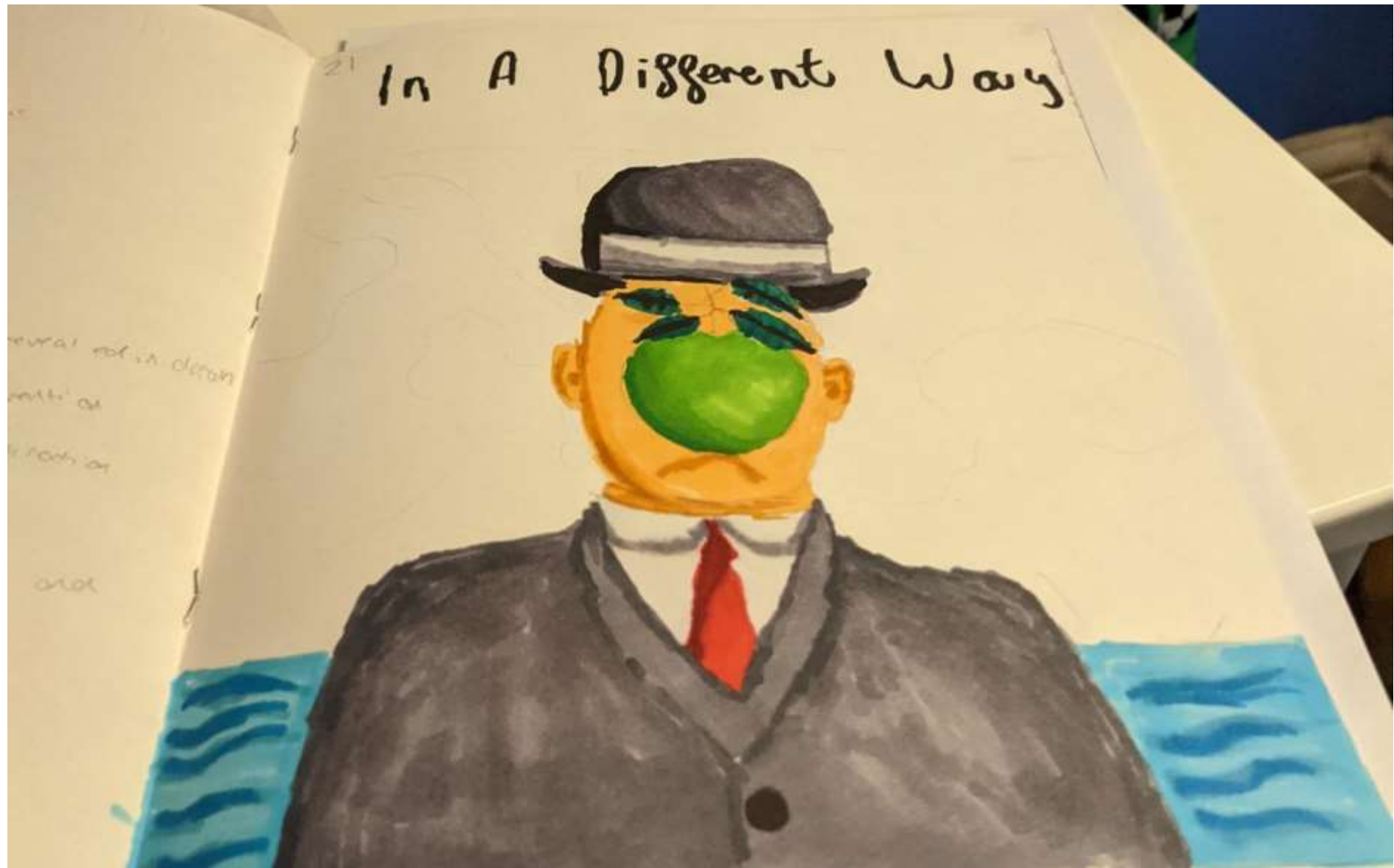
Ollie dew 8D

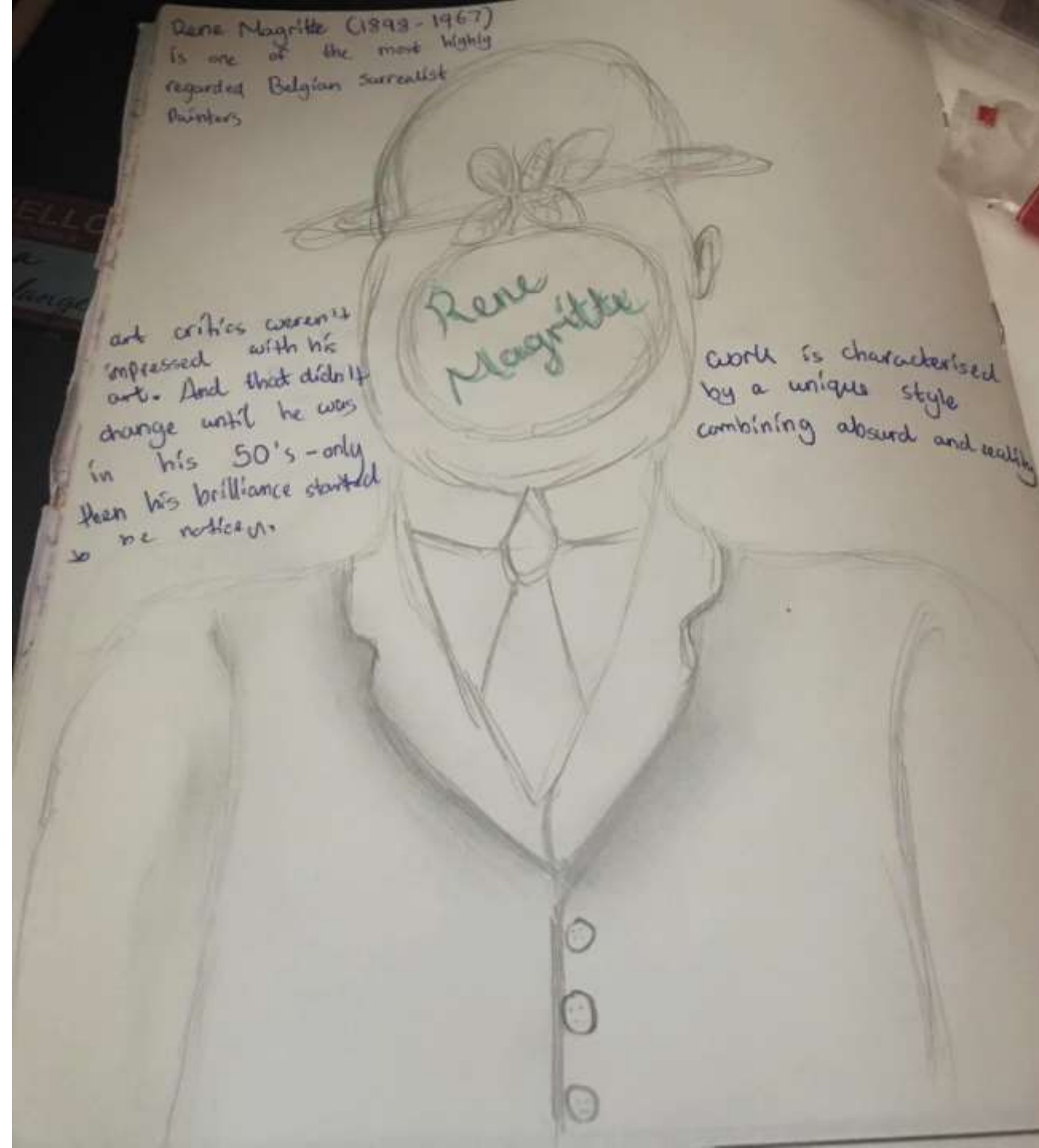


Matti Elind 8D

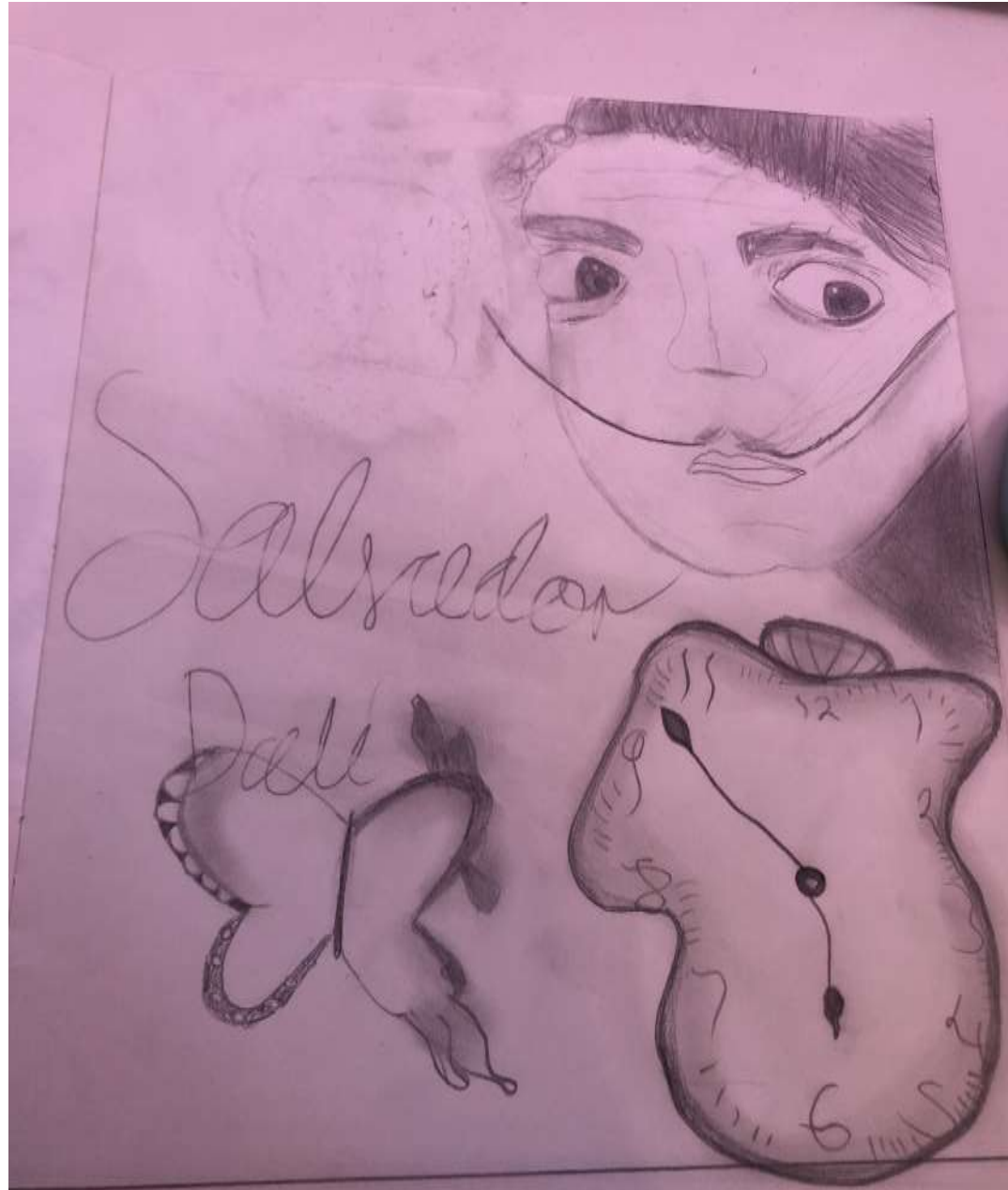


Isaac Davis 8D

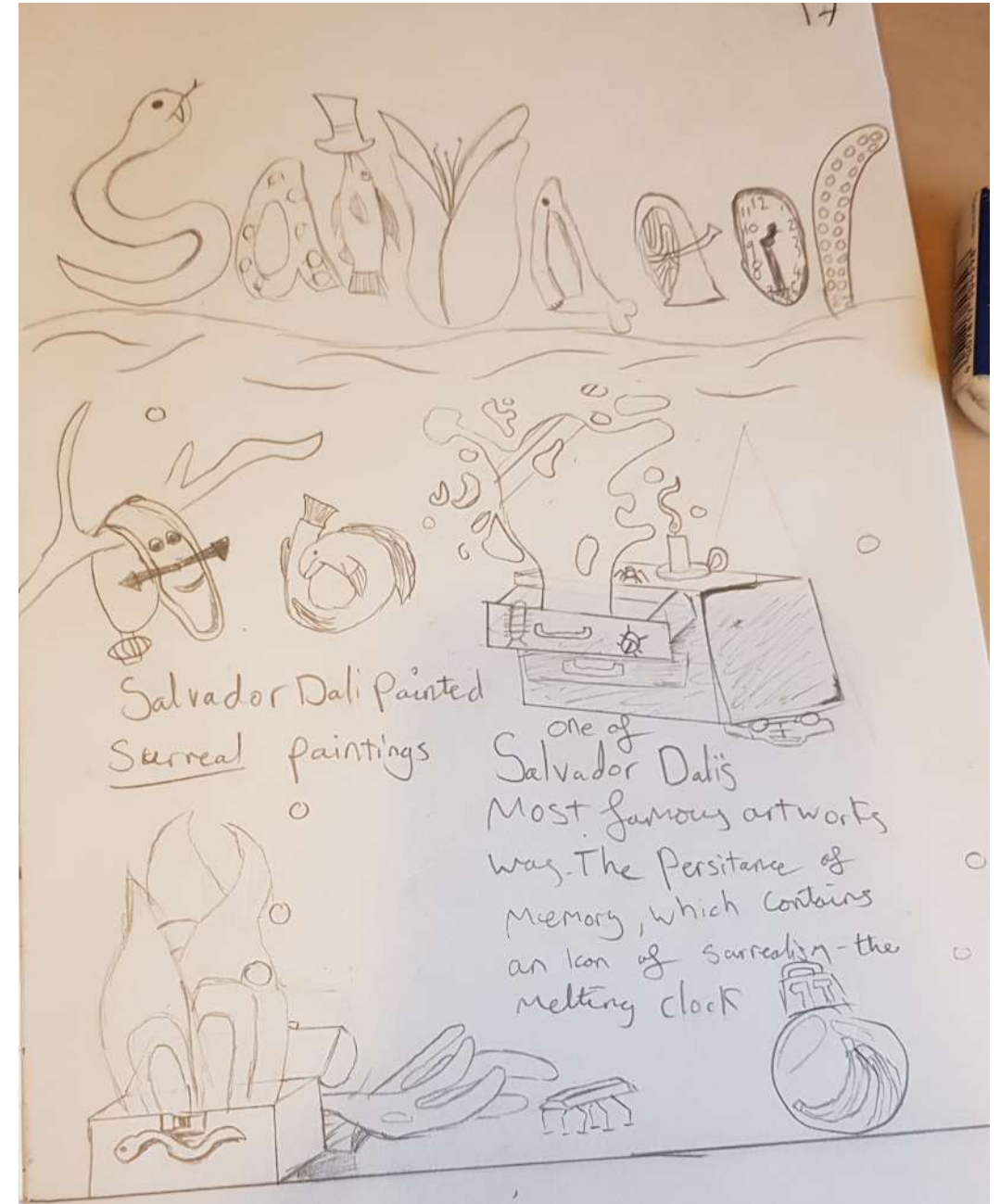




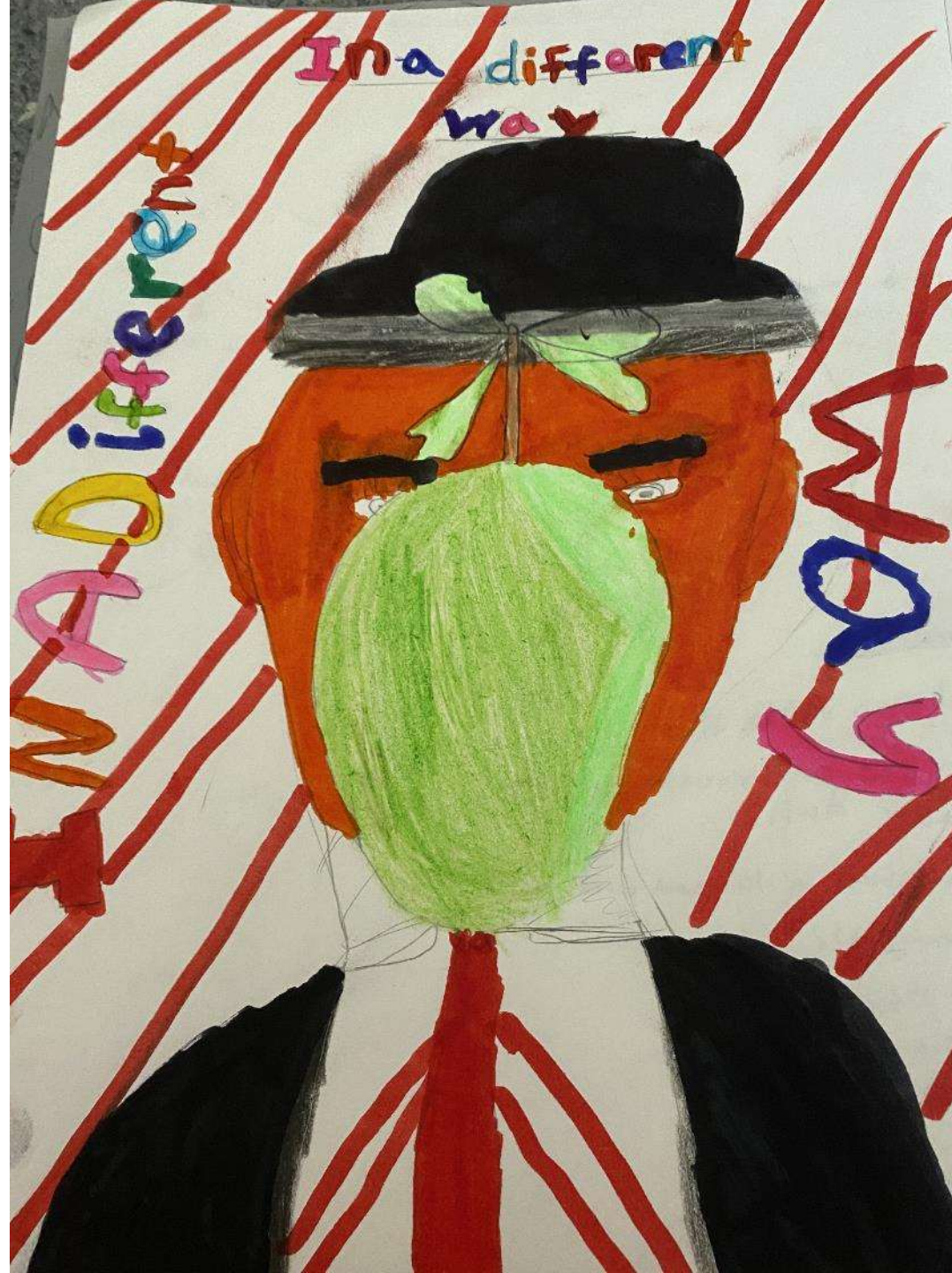
Francesca Tillet - Hall 8D



Max Elsby 8D



Thomas Wilcox 8K



In A Different Way



Surrealism was a cultural movement. It developed in Europe. It was created to the world of fantasy would be joined to the everyday world.



Surrealism began in the 1920s. It was a literary movement. It is dedicated to the imagination that was in our dreams.

Salvador Dali

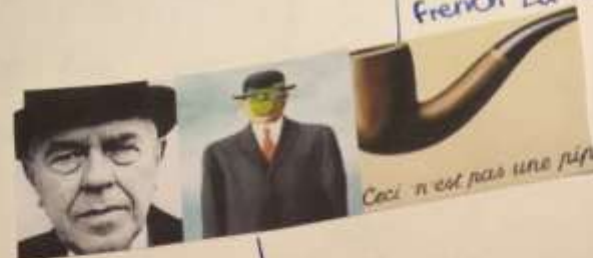
Salvador was born 1904 and died 1989. He was a Spanish surrealist. In the 1930s he fell out with other artists because of political views. He was known for exploring subconscious imagery.



Rene Magritte

Rene was born 1898 and died 1967. He was a Belgian artist known for surrealism. He began to paint surrealism in the 1920s. He had a unique style of combining the absurd and reality.

his painting the treachery of image or in French La trahison



Ceci n'est pas une pipe

his painting 'the Son of Man' or 'Les Fil's de l'homme' in French

In a Different Way

Magritte was born in 1898 and died in 1967.

He was born in Belgium and his parents were Léopold Magritte and Régina Magritte.

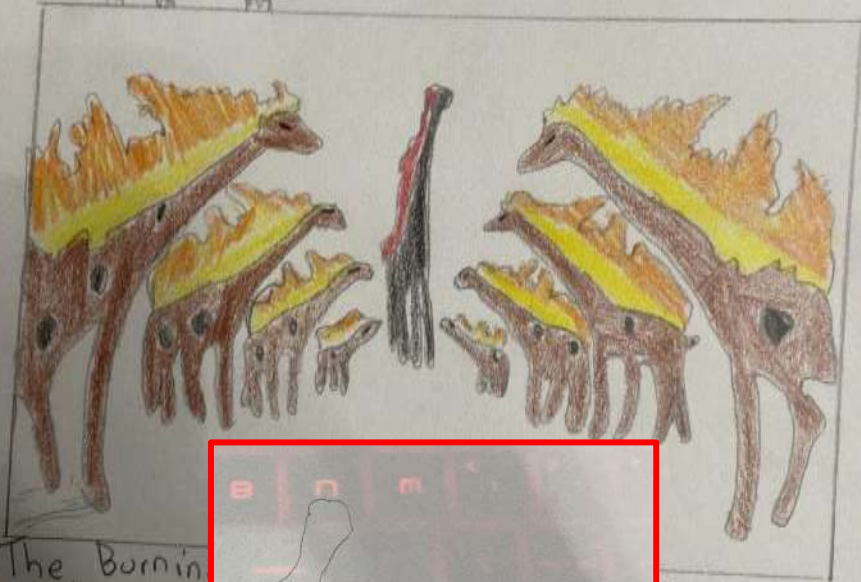
One of his best known paintings is the 'Son of Man' which he did in 1964.

He went to Academie des Beaux-Arts and he did Surrealism - Modern art

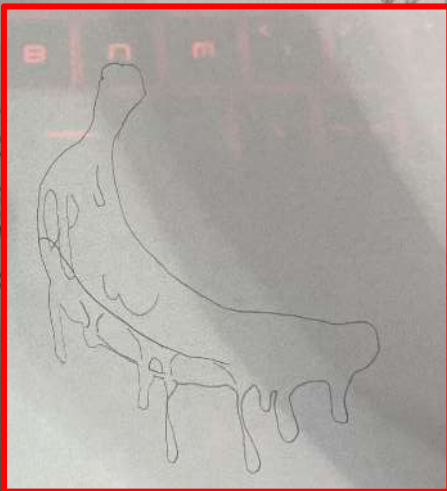
Rene Magritte



SALADOL



The Burning
and is the
Burning G
United Sta



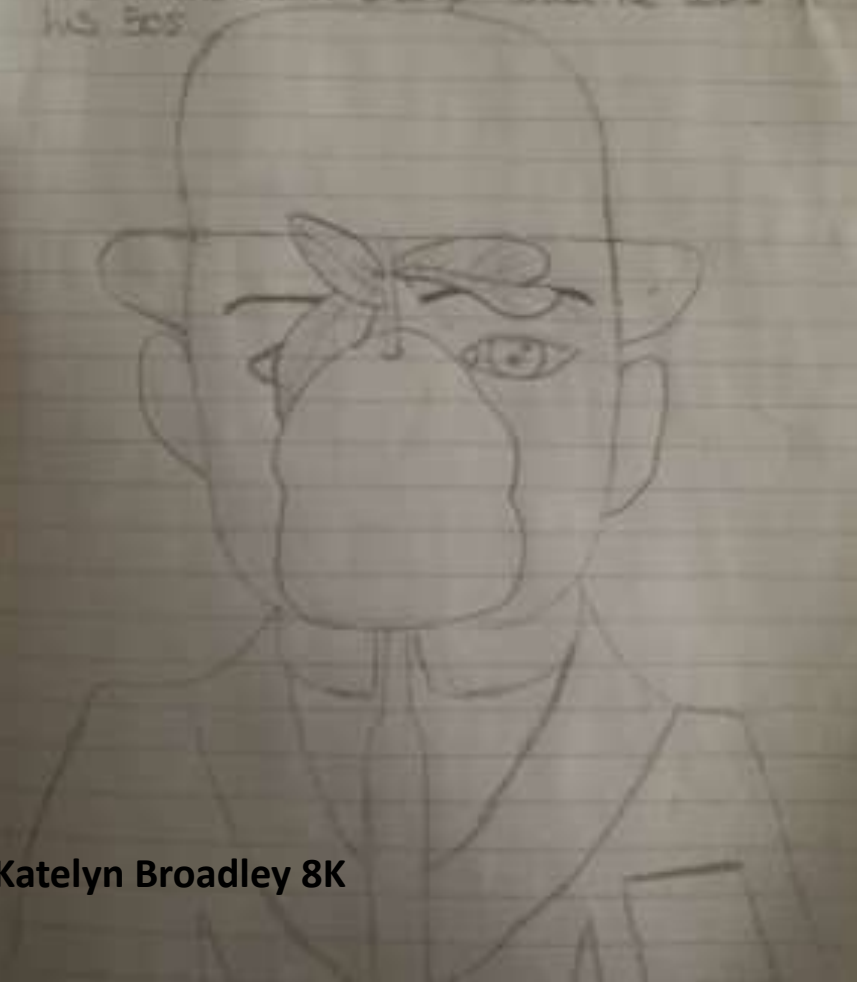
ingign Panel
Dali Painted
in the
40 to 1948.

Rene Magritte

Rene Magritte (1898-1967) is one of the most highly regarded Belgian Surrealist painters.

Work is characterized by a unique style combining absurd and reality.

Art critics weren't impressed by his work. And that didn't change until he was in his 50s.



IN A DIFFERENT WAY

Surrealism -
A literary art
movement.

He moved to
Paris, where he
met other
Surrealists,
Salvador Dali,
Joan Miro, Max
Ernst.



Rene Magritte -
1898-1967
Surrealism / modern
art.
Born in Belgium

"Art evokes the
mystery without
which the world
would not exist"

"Everything we see
hides another thing,
we always want
to see what is
hidden by what
we see"

"My painting is visible
images which conceal
nothing, they evoke mystery
and indeed, when one sees
my pictures, one asks oneself
'what does this mean' it does
not mean anything because
mystery means nothing, it is
unknowable."

Ruby Tiwana 8K

Salvador Dali



facts

1. He believed he
was a reincarnation
of his dead brother
2. He started painting
when he was only 6 years
old.
3. He was expelled ~~at~~ from art school
twice.
4. Salvador Dali and married used
proust reportedly liked the same
hair products.
5. Salvador Dali mustache has
its own book
6. Salvador make himself Holkinete

Born: 11 May 1904, Spain

Died: 23 January 1989, Spain

On view: The museum of
modern art, SCAD
museum of art.

Lived: Figueras, Spain



Holly Traynor 8K

Erin Roberts 8K

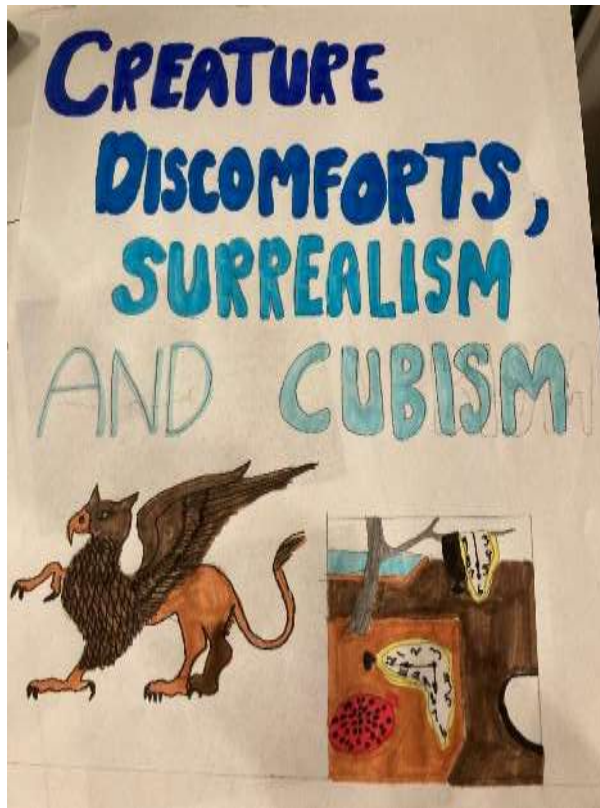


Valentina Robinson 8K



Holly Traynor 8K

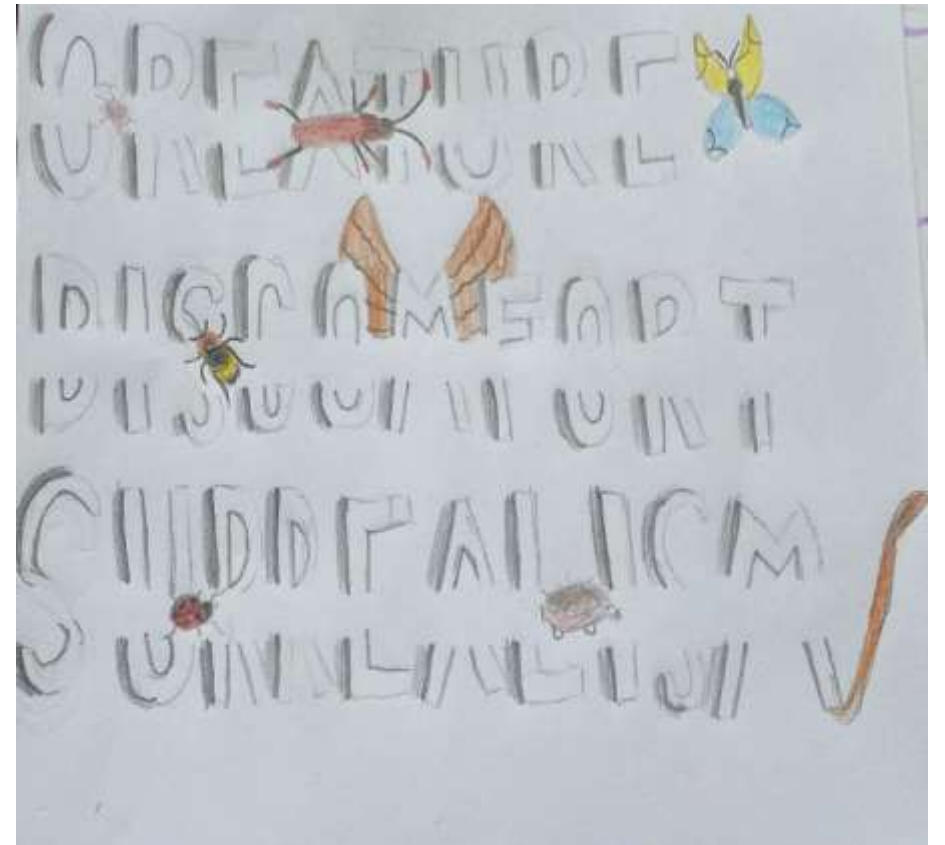




Eloise Hackett Year 8L

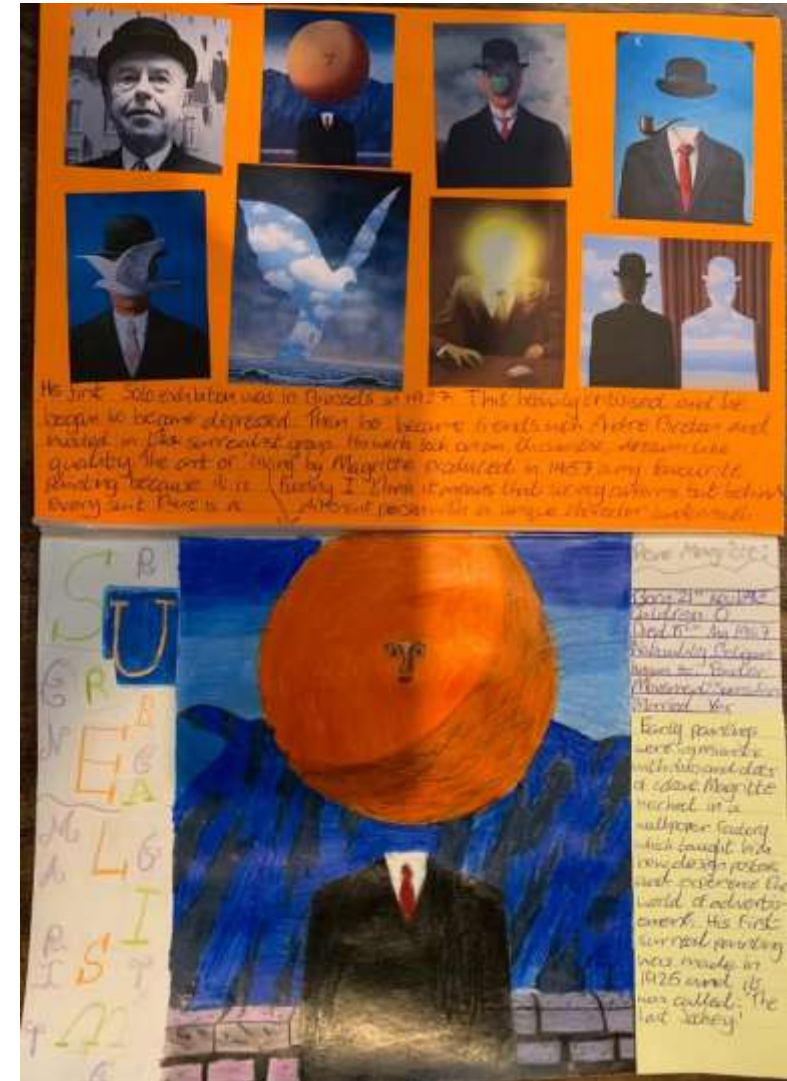


Tom Ainley Year 8L

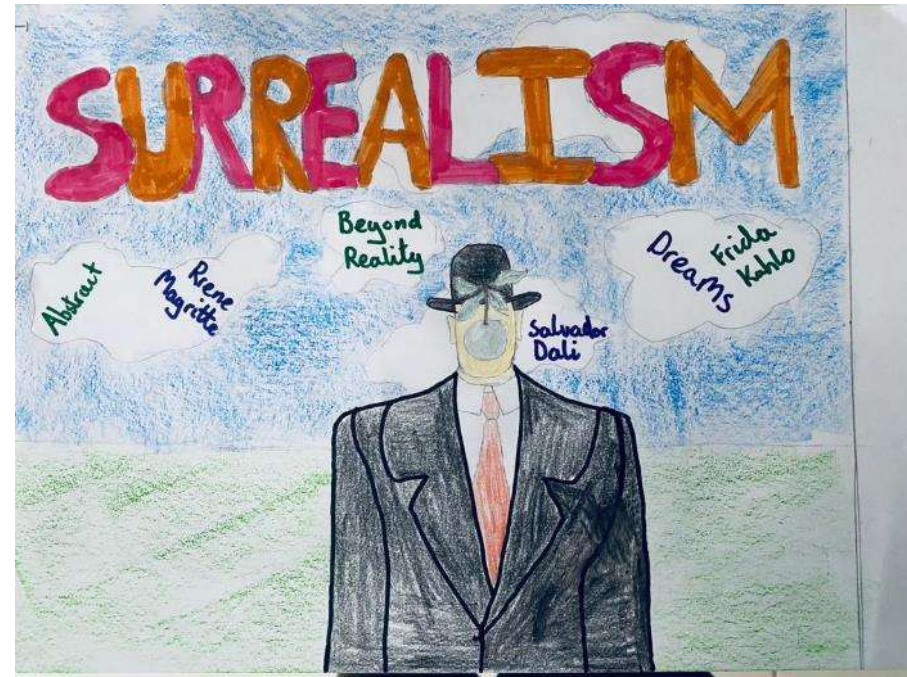


Brooke Mattingley Year 8L

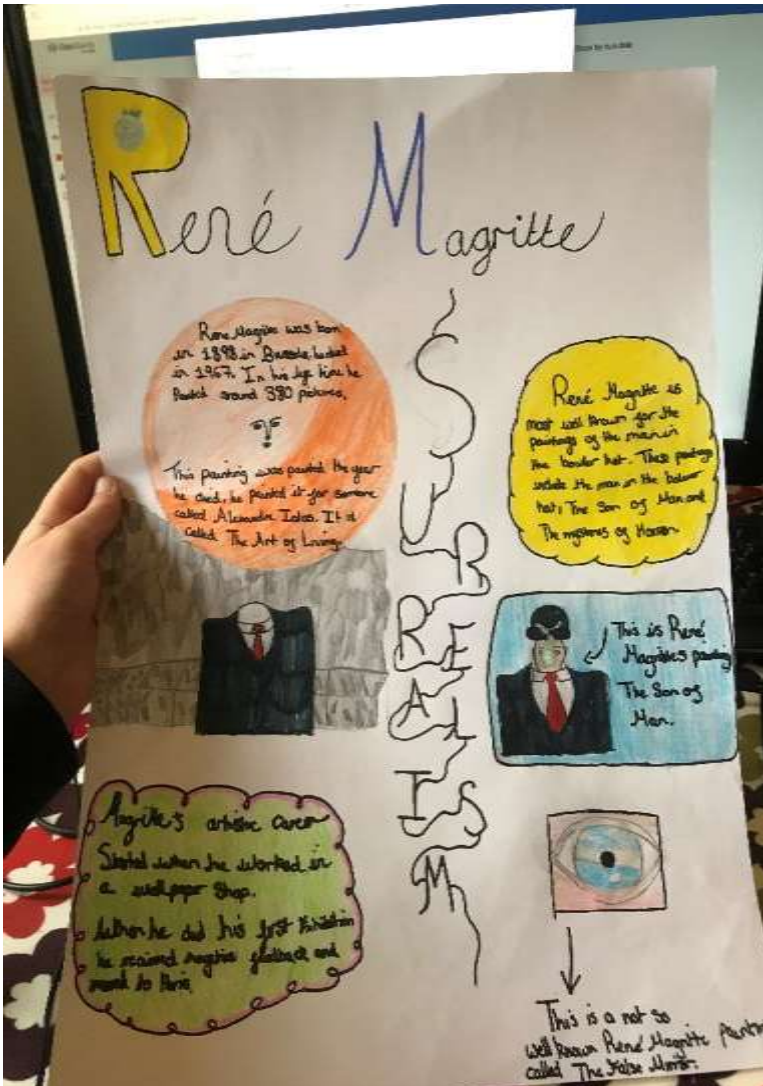
Oscar Butler Year 8L



Zac Hayhurst Year 8L



Erin Bonsall Year 8E





Josie Murphy Year 8J



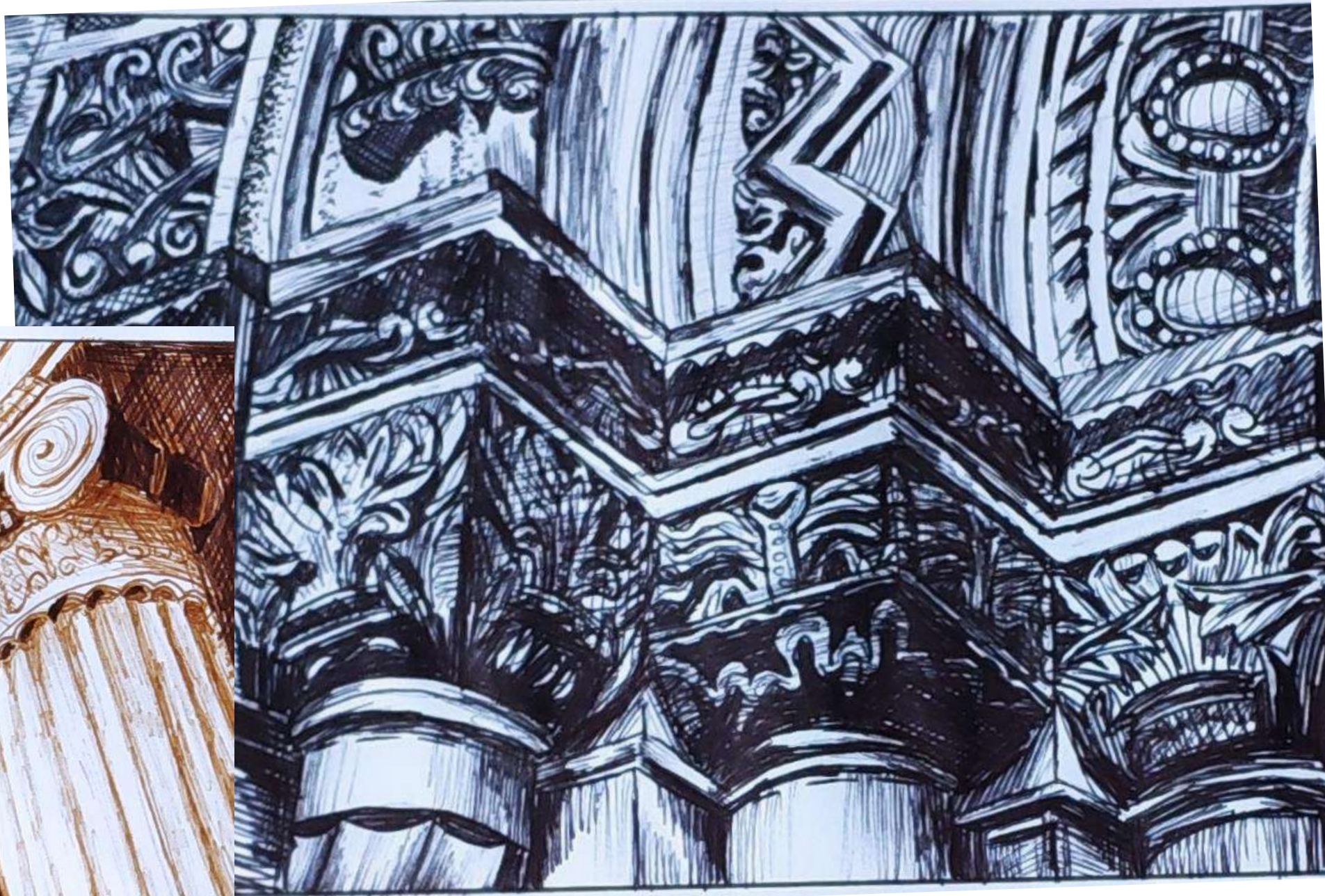
Jenna Malik Year 8



Isla Reynolds Year 8E

Y9 Architecture

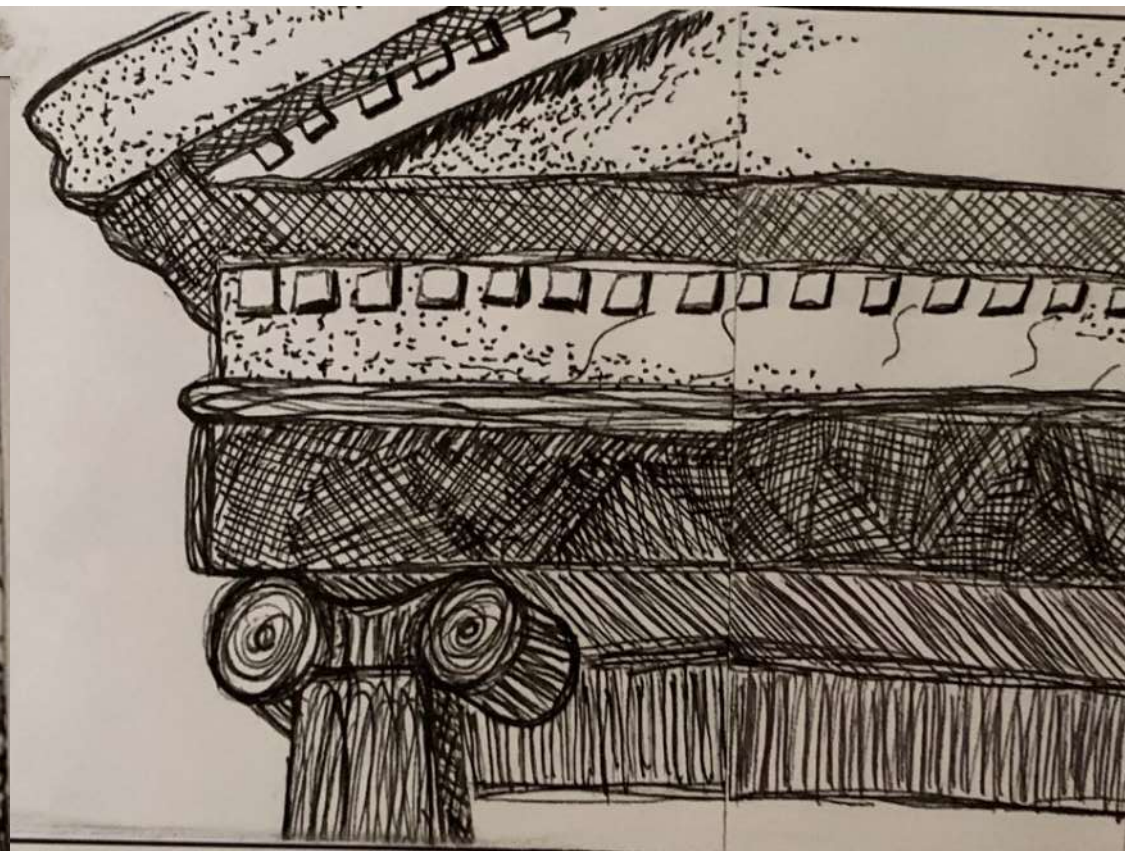
Iga Brauner 9C



Iga Brauner 9C

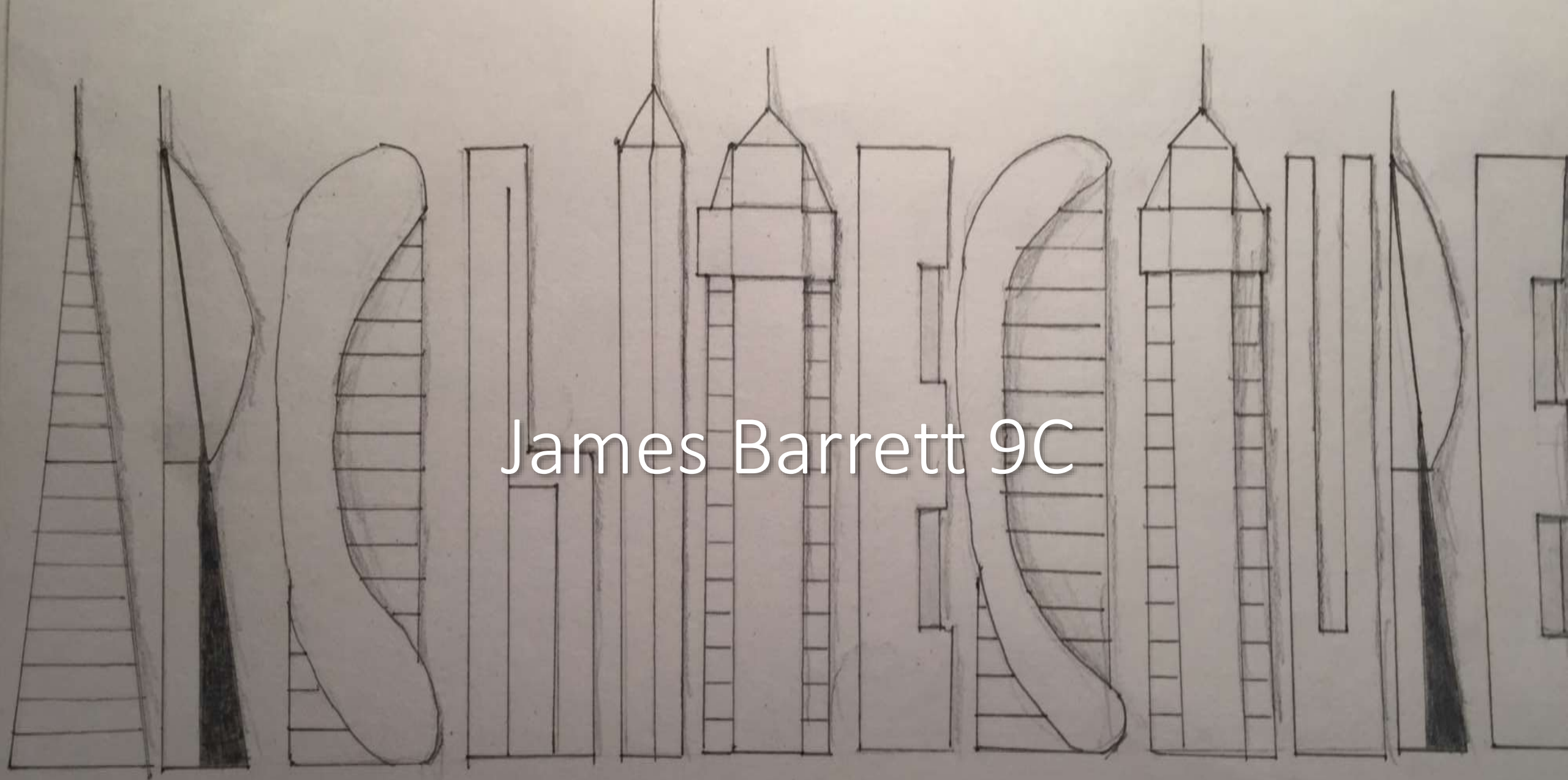


Charley Launchbury 9C



Lara Burton 9K

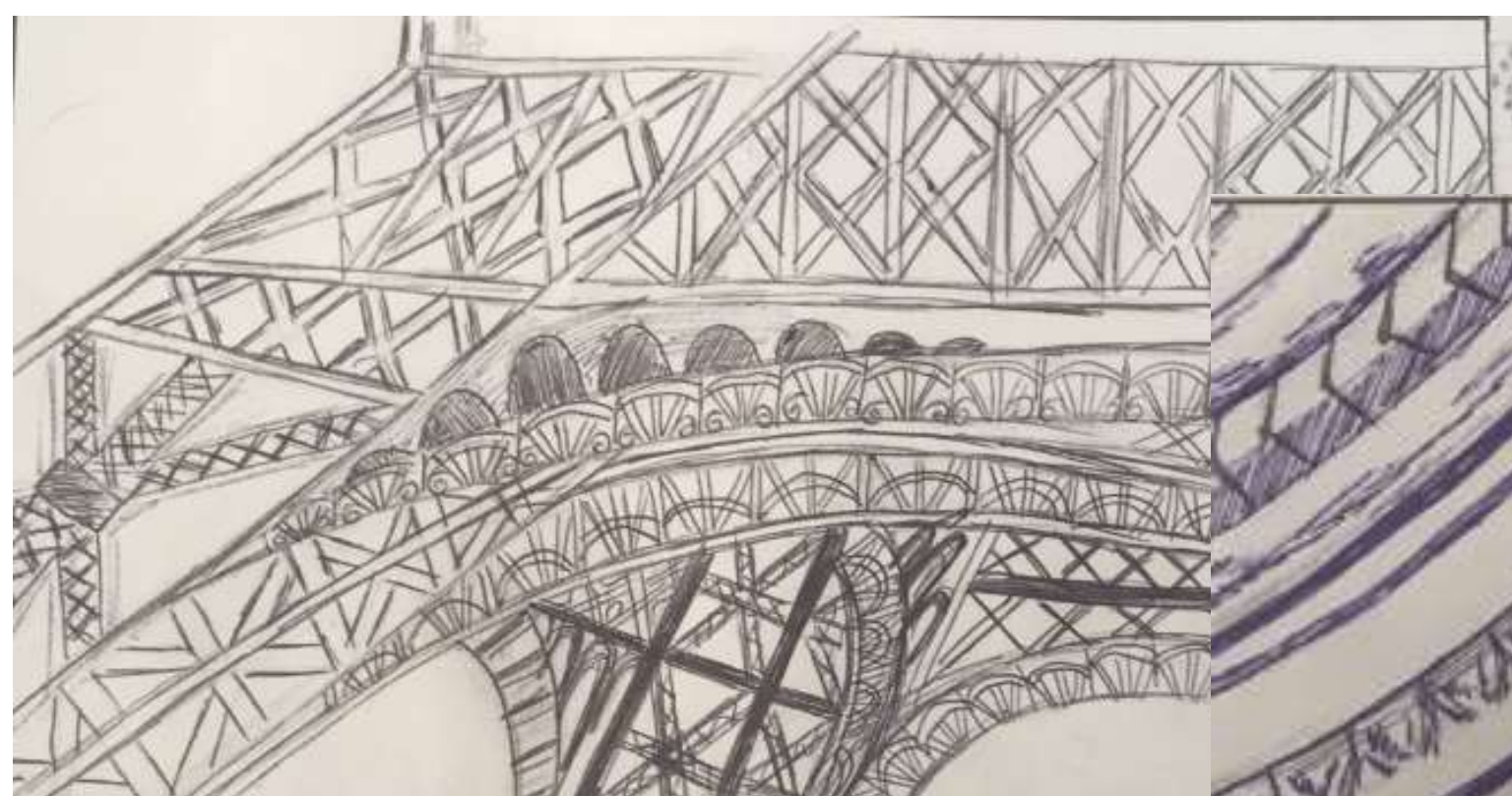




James Barrett 9C

Sophie Wright 9K





Sasha Monovskaya 9C

Millie Edwards 9K



Alice Jenkins 9J



Bea Howes 9K

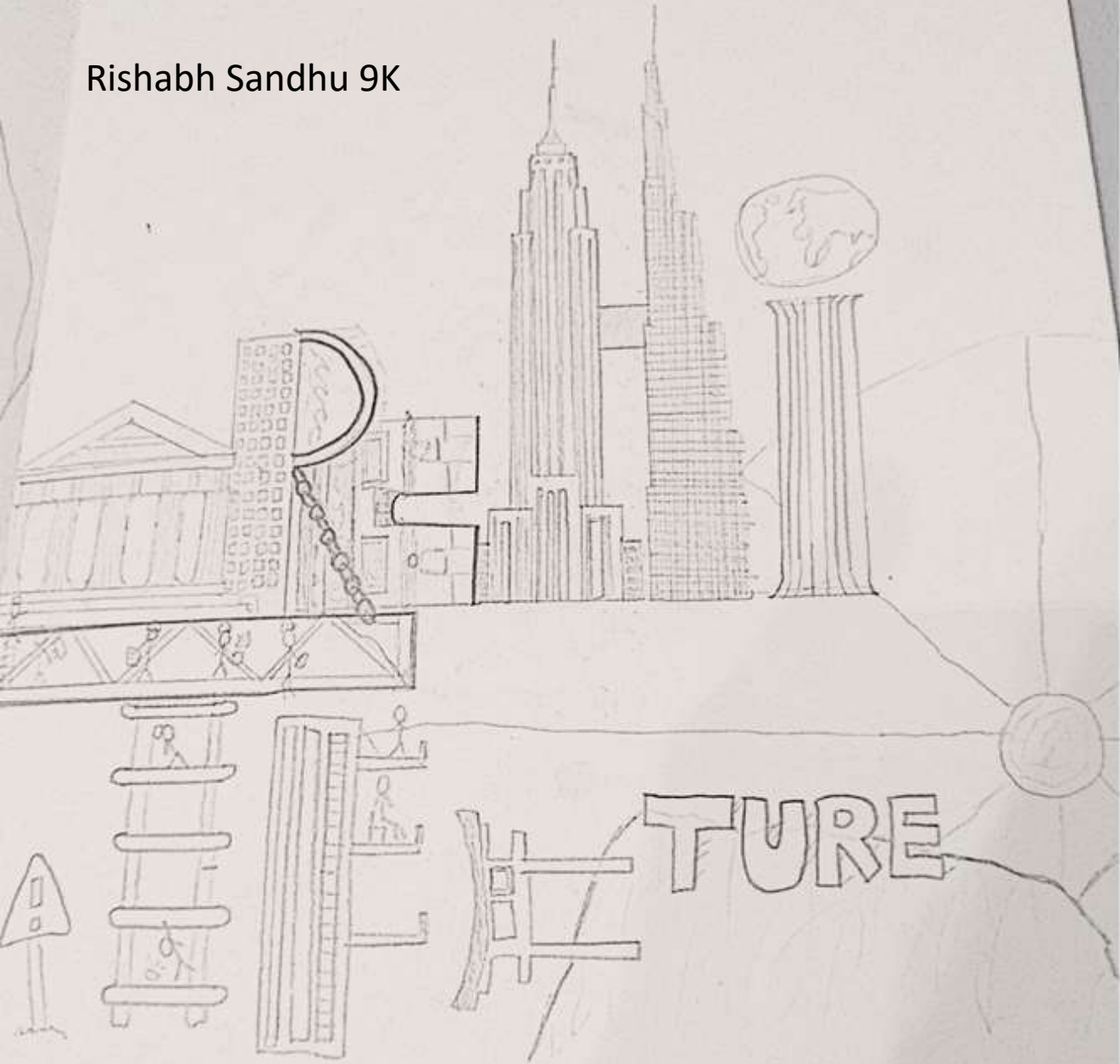




Evan Harte 9K

Freya Macbeth 9C

Rishabh Sandhu 9K





Ione Forsyth-Hayden 9J



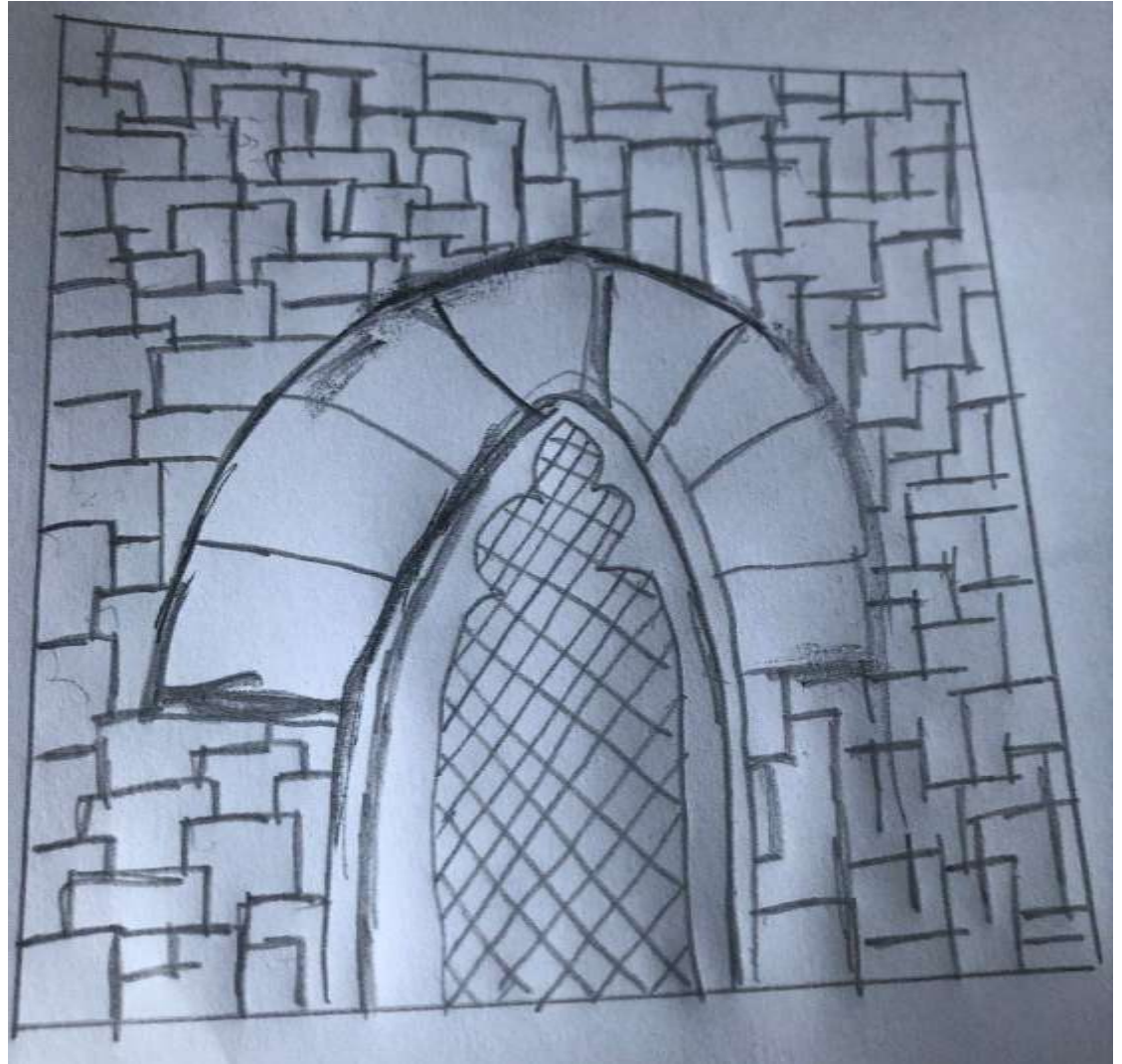
Alannah Scott 9C



Shaun Noble 9J



Sam Roberts 9J



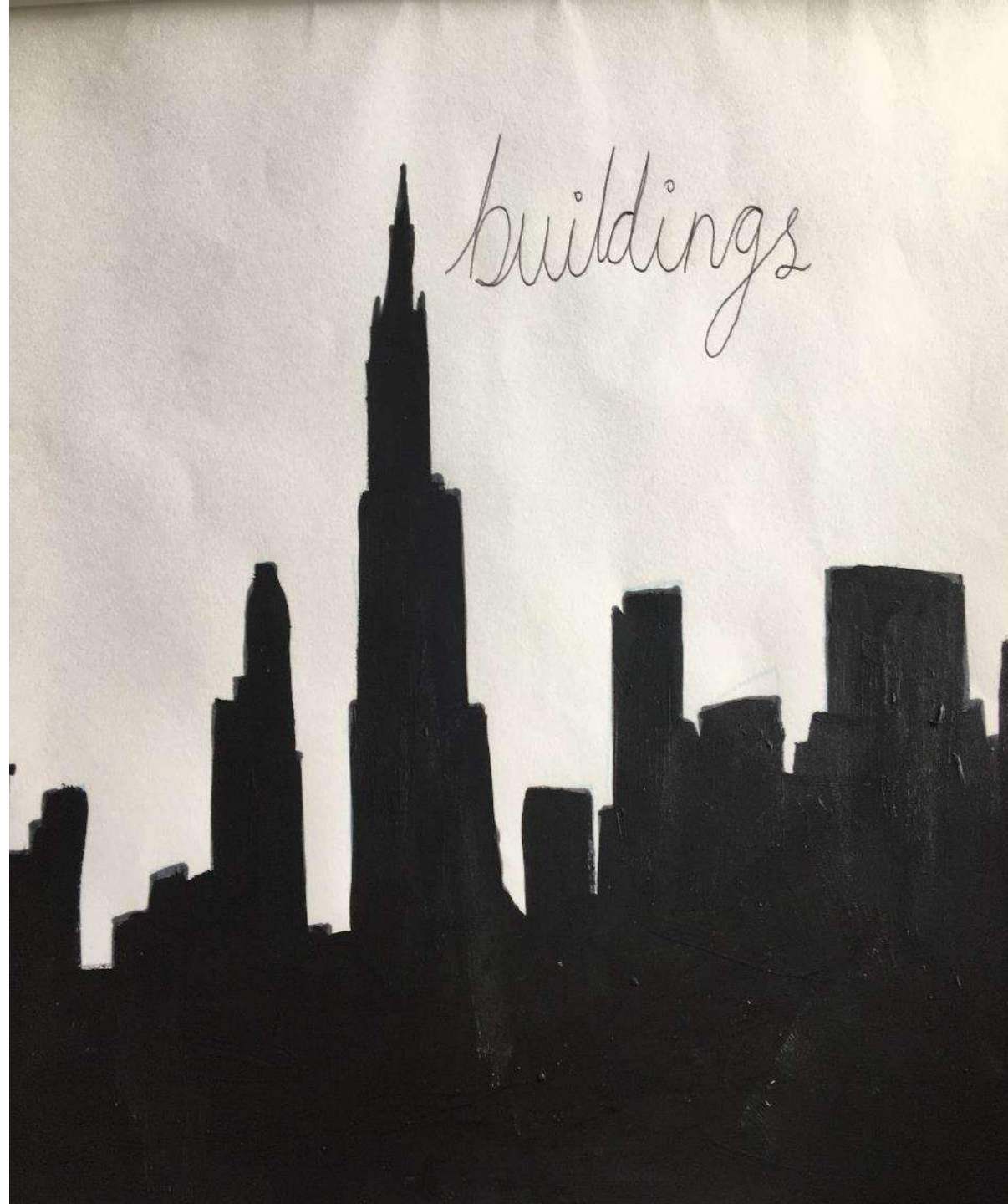
Alice Jenkins 9J



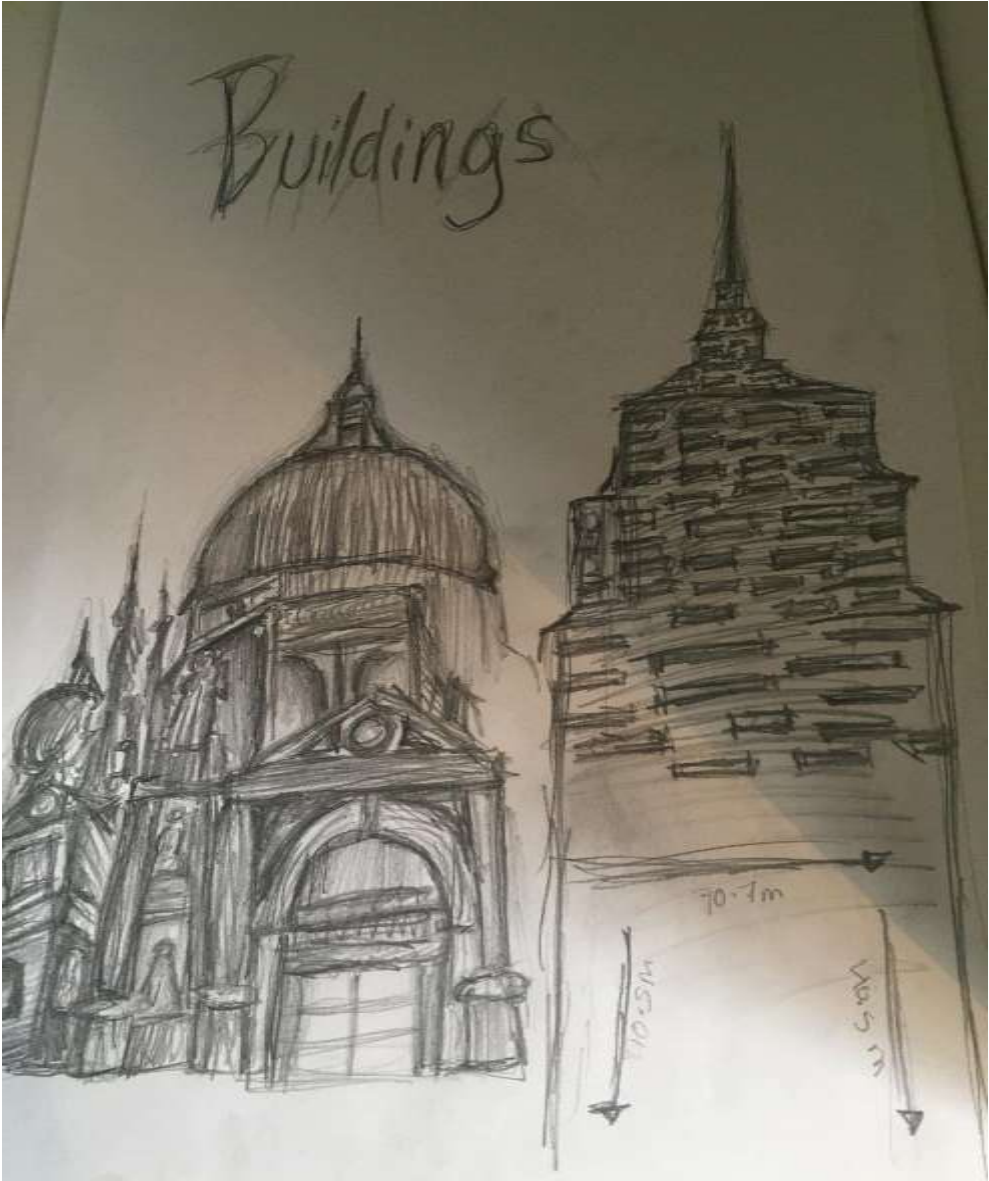


Matei Corbu 9D

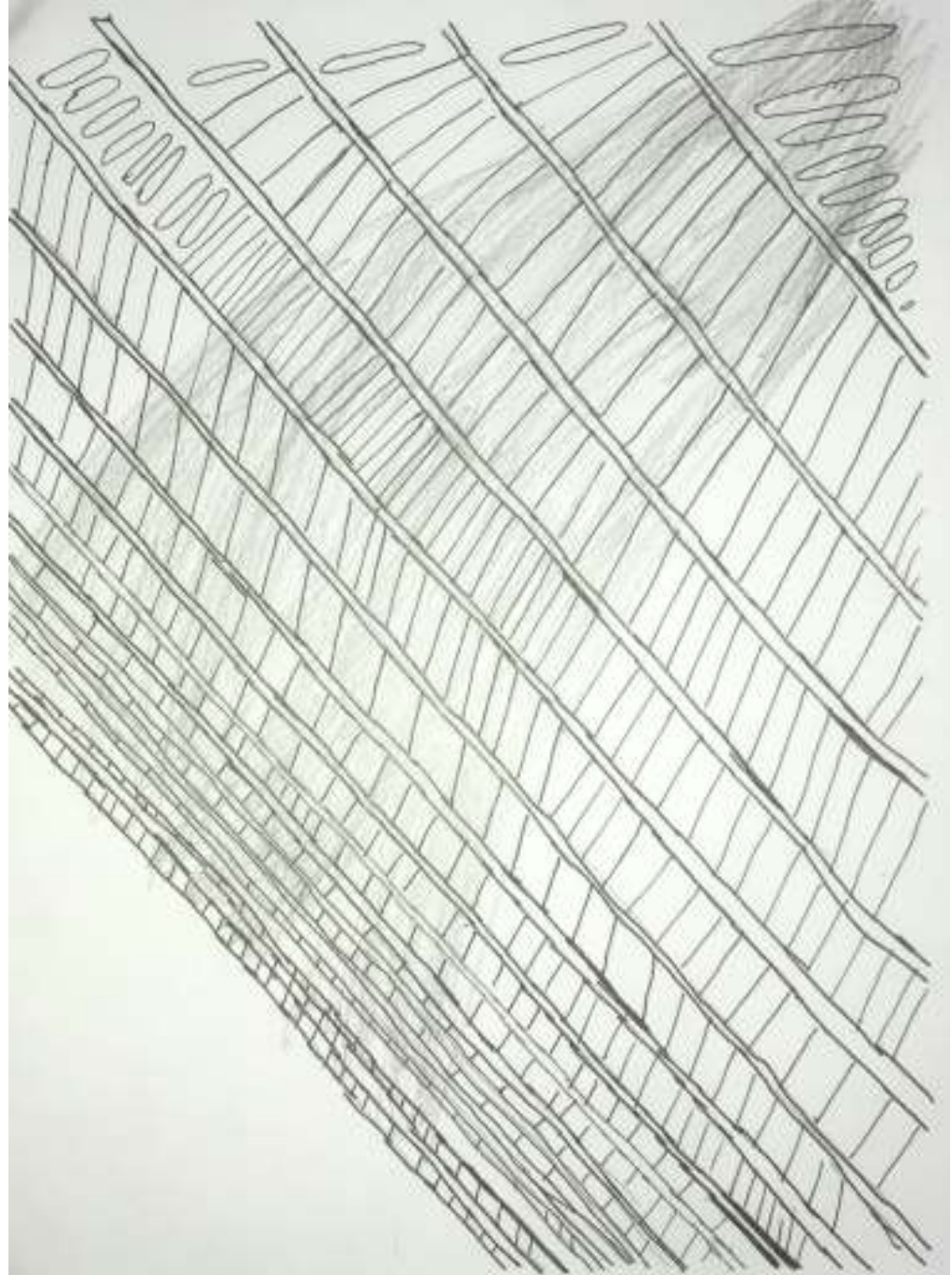
Emily Rex 9J



Ava
Burton
9J



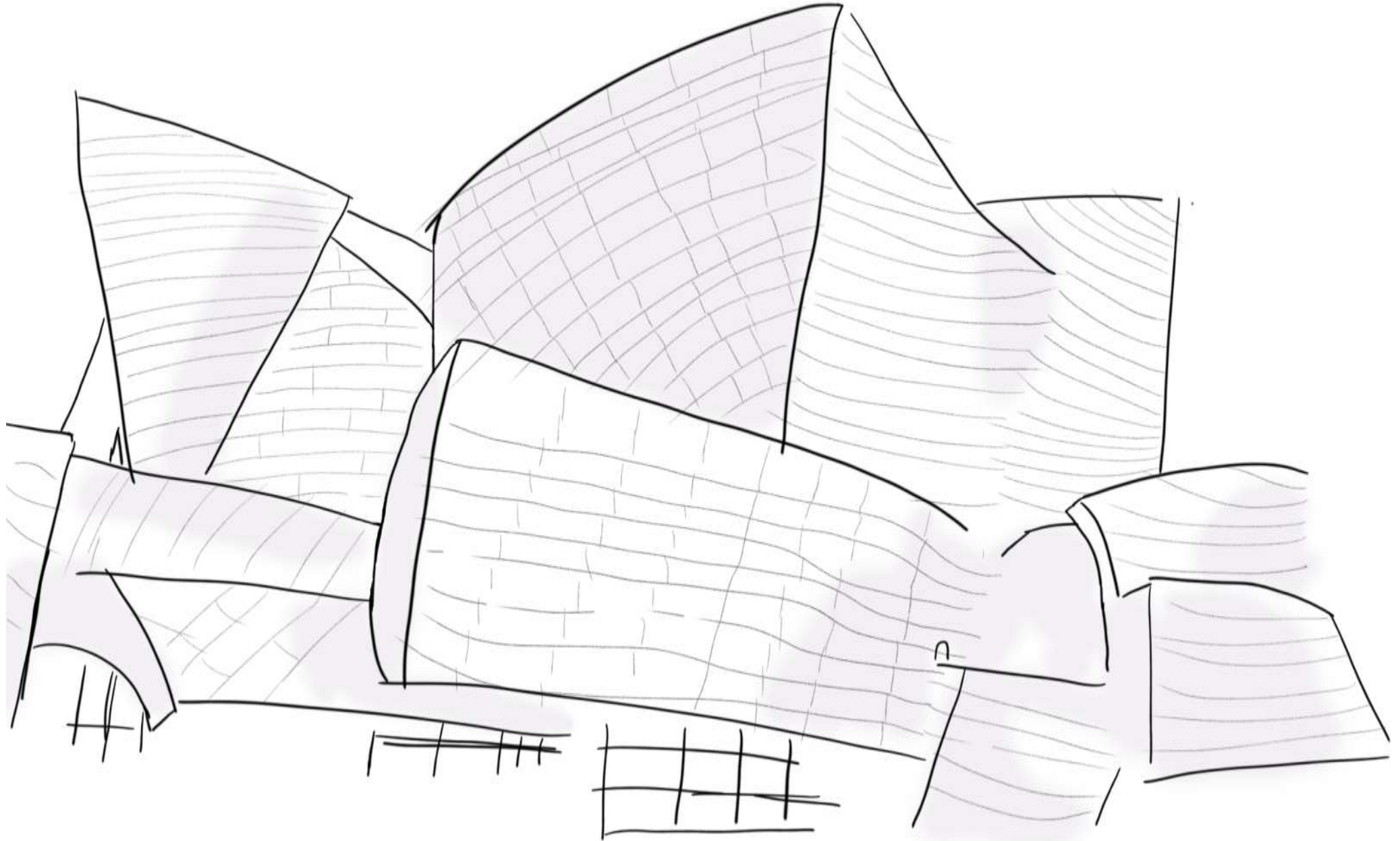
Lewis Ridge 9D



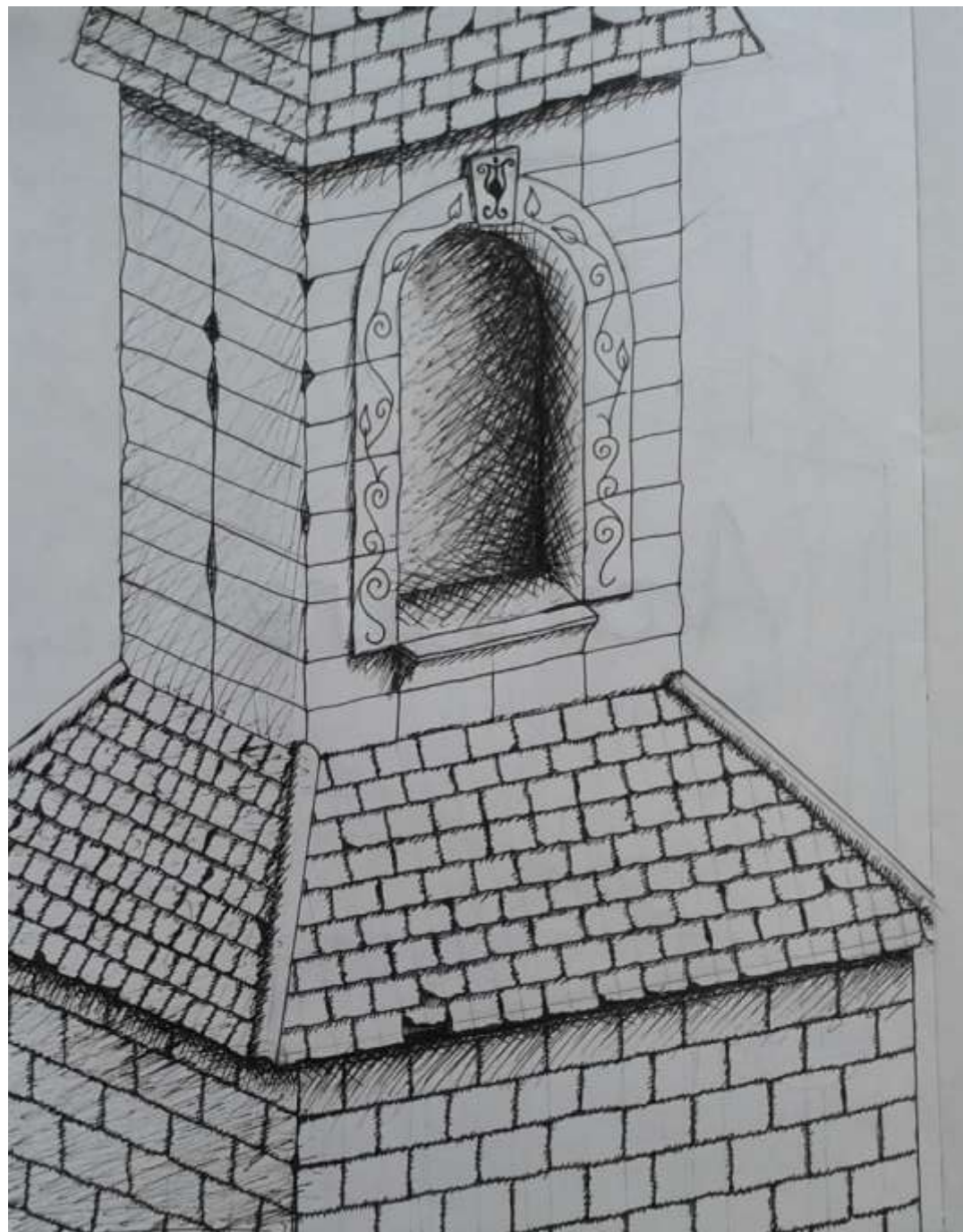
Darshan Wilkes 9D



Toby Smith 9D

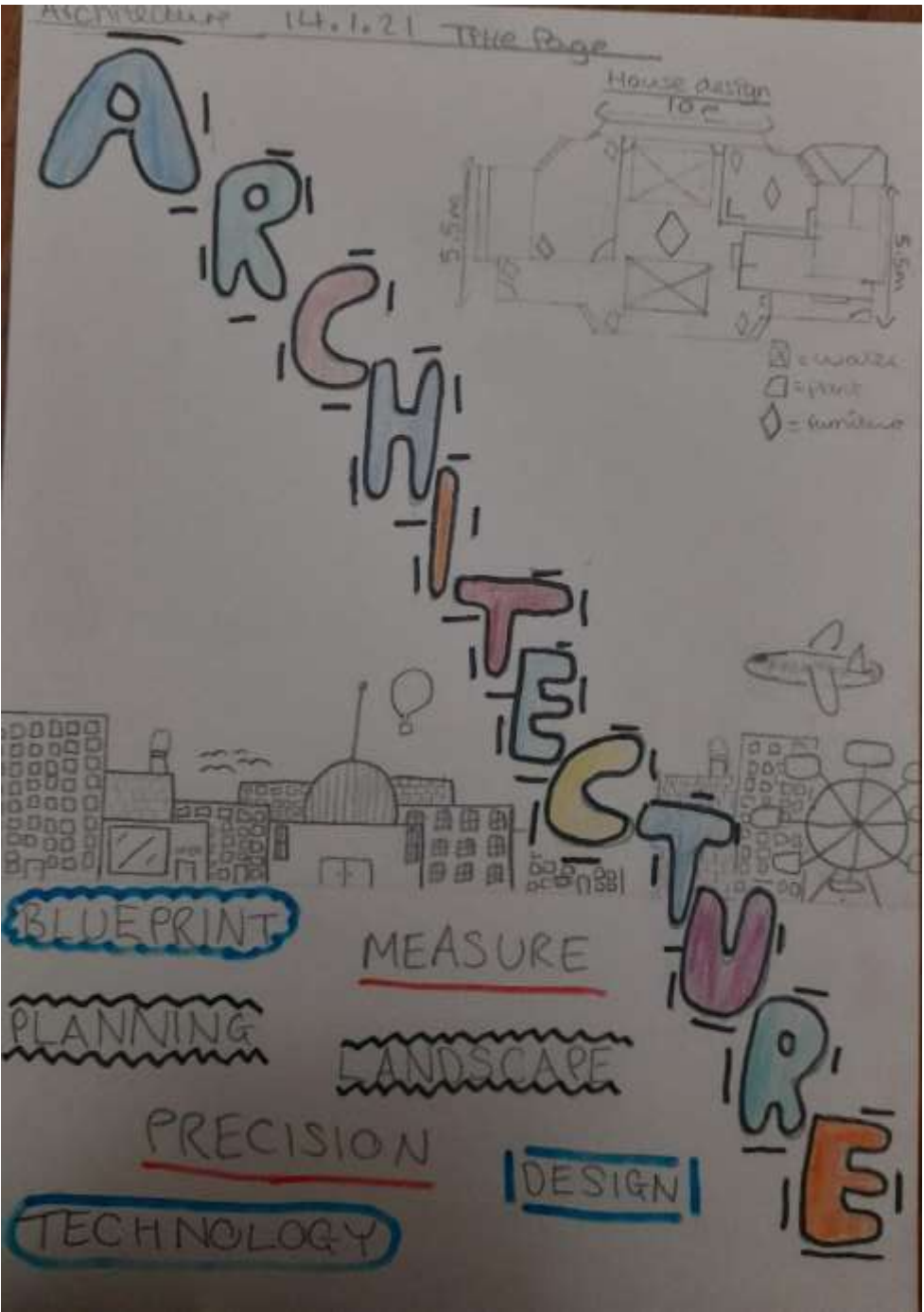


Robin Bogatova 9C



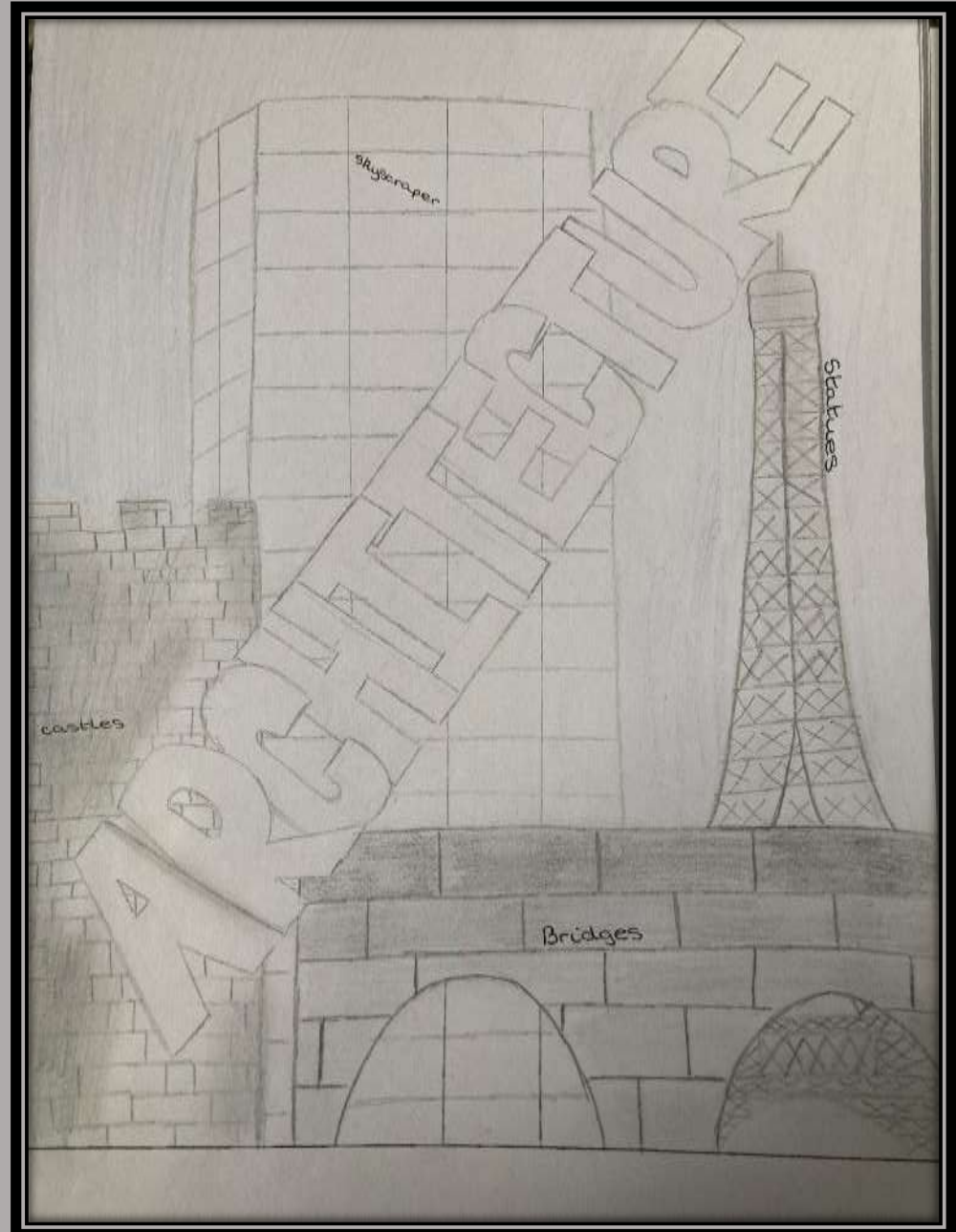


Matthew Benwell
9D

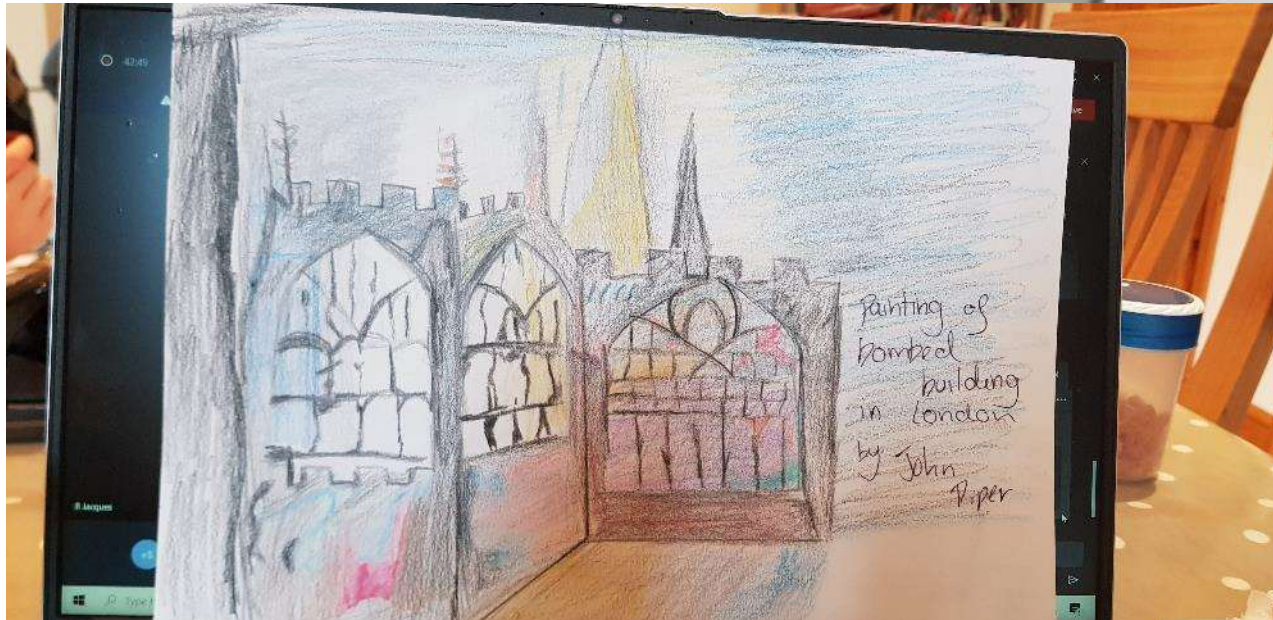




Eva Riddington Year 9H



Georgie Gratrix Year 9H



John Piper

Mood

This piece of artwork makes me feel sad and gloomy, yet also interested in the place. John Piper makes the painting feel gloomy using the colours. The colour palette is from black to a light brown, not much brightness in the photo which makes people feel sad.

- Architecture -



Content

This painting is of Royal Crescent in Bath. The painting is a lot more bland than the actual building and its surroundings. This could have been done to draw the attention on the actual building not the colours and surroundings.

Form + Process

John Piper mainly uses paint to make his artwork. Looking at this painting he has mixed and merged paints together to create the sky and used more solid colours for the building.

Bethany Davidson Year 9H



Georgie Gratrix Year 9H



Florence Knight Year 9L

Emma Gibson Year 9L



Ian Murphy

Born-31st Oct 1978

Died-17th July 2018

Everyone may have a different perspective of this photo but I think the main purpose of the photo is to make you realise that although you can be scared in the moment (in this case the tunnel) it all comes to an end eventually (when you reach the end of the tunnel)



Although this image gives quite a lonely feel to it, the warm brown and orange tones give the overall sadness of the photo a bit of warmth. The use of white in the piece of art shows the wet surfaces from the rain.

In this photo ~~very~~ painting very basic colours are used and it allows people to see the different shading and tones he uses.



The colours are used very effectively and the different shapes are put together nicely.

As many of his other pictures, it is a segment of a photo meaning it allows everyone to see it and imagine it in different ways.

In conclusion, his work is extremely skilled and shows huge amounts of detail. It is not like it has been an actual place someone has taken a photo of making it life-like and very realistic which engages people seeing it.

Cassia Carter 9E

Cassia Carter Year 9E

IAN MURPHY

Ian Murphy's work is of the same era as John Piper and draws similar buildings, often Gothic in design. He also uses comparable natural colours such as brown, grey, black, rusty reds, green and blue giving a romantic scene. Ian Murphy frequently zooms in on little aspects of the building's details instead of focusing on the whole building like John Piper.



I like Ian Murphy's painterly work as it is realistic, detailed and has lifelike qualities, size and proportions. His use of tonal shading brings out the light and dark features of the image he is portraying, usually creating a dramatic mood and a sense that he was actually sketching the picture whilst on location.

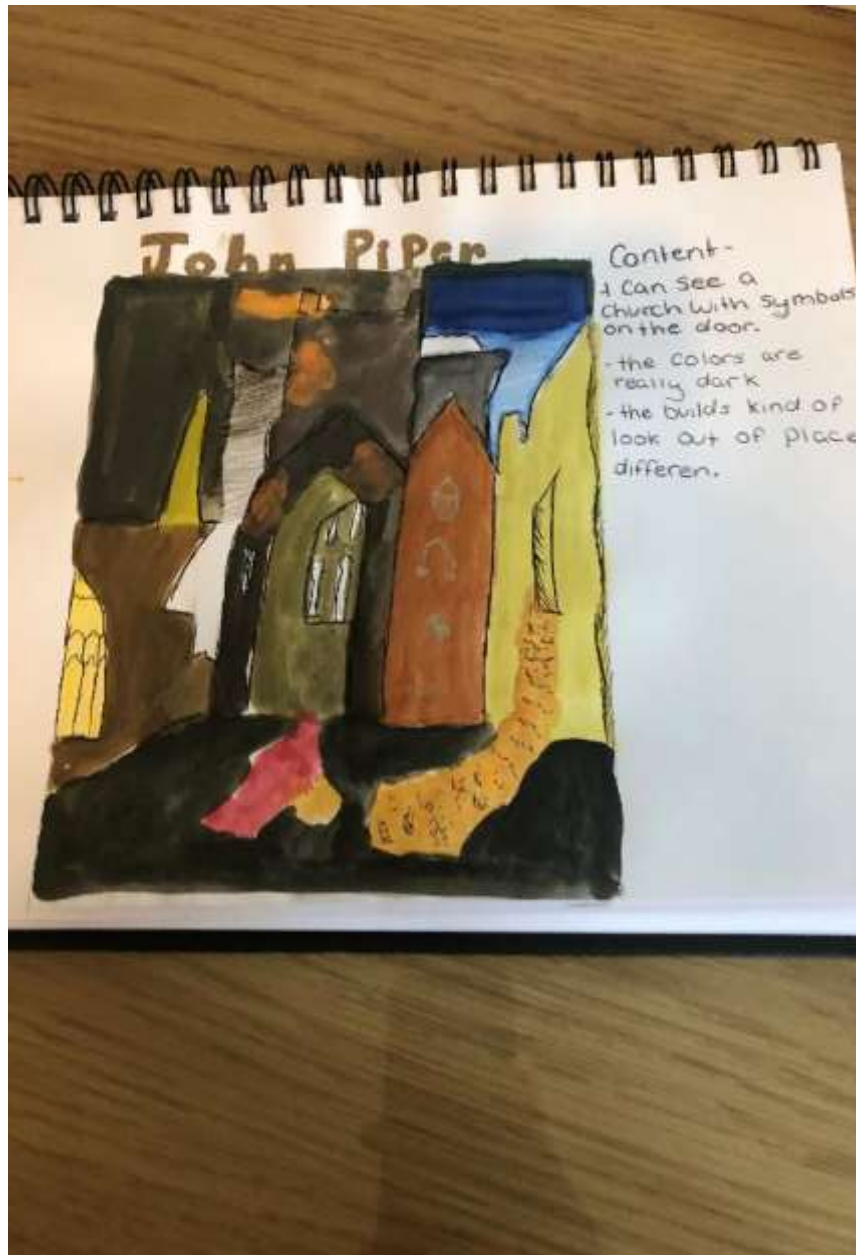


Moroccan Doorway II - Ian Murphy



My own sketch of Ian Murphy's work

Jacob Boughton Year 9E



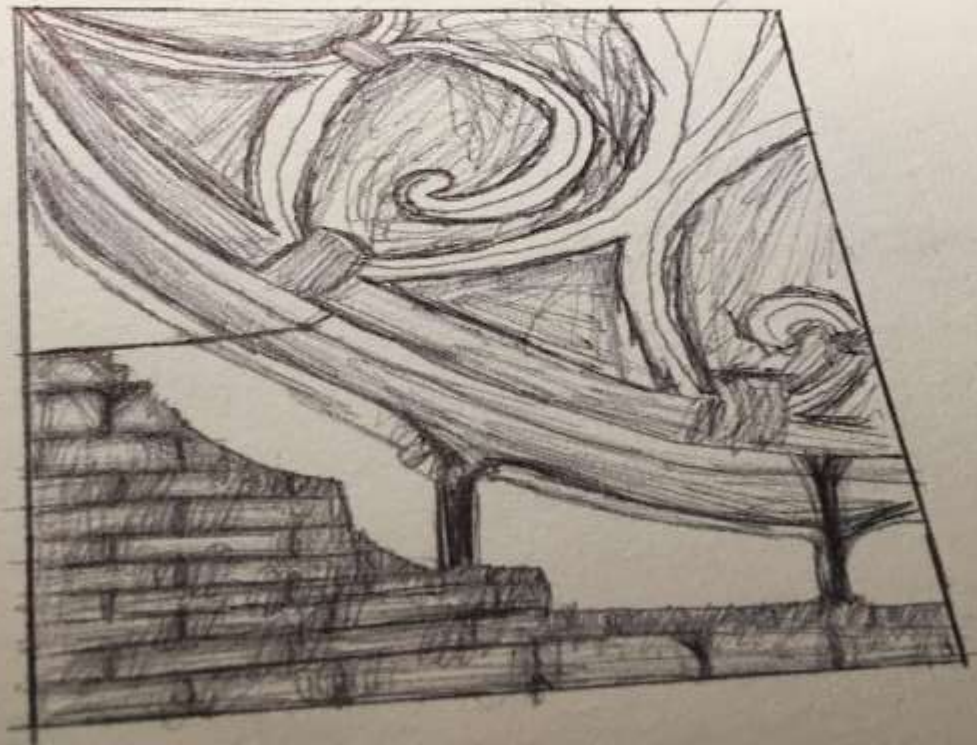
Gracie Coleman 9G



Krista Yeung 9H

Holly Long Year 9G

Ion Murphy Architectural Drawing





Thank you for looking.
Congratulations to our
students working so hard
at home, we are proud of
you.