

Overview

You will be introduced to a variety of experiences that explore a range of textile media, processes and techniques, looking at both traditional and new media. You will be required to demonstrate skills in all of the following:

- Awareness of the elements of textile design
- Awareness of intended audience or purpose
- Appreciation of the relationship of form and function
- Understanding a variety of textile methods

Awarding Organisation:
AQA

Minimum course requirements:
GCSE Grade 4+ in Textiles or Art or portfolio evidence

More information:
Miss C Lobo

Curriculum and assessment

YEAR 12

In component 1, you will produce an extended collection of work that exemplifies aspects of developing knowledge, skills and understanding. You should provide evidence of research, the development of ideas, making skills and critical/contextual understanding. You should demonstrate your ability to sustain work from an initial starting point to a realisation.

In component 2, you will respond to stimulus, provided by AQA, to produce work which provides evidence of your ability to research and develop ideas and to make clear the link between your own and others' work within specific time constraints

YEAR 13

In component 1, you will develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople and include written work of no less than 1000 and no more than 3000 words which supports the practical work.

In component 2, you will respond to a stimulus, provided by AQA, to produce work which provides evidence of your ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes.

Post 18 opportunities

Textile Design goes well with other subjects. If you want a career in design you might also consider Art & Design, Business Studies, or Computing as companion A Levels. Students with an Art Fashion (Textile Design) qualification go on to be Interior Designers, Costume Designers, Fashion Designers, Fashion/Textile Buyers, design window displays or work in Fashion merchandising.

Destinations of students in recent years:

Bournemouth University – Surface Pattern Design

Cardiff University – Fashion Design

Swansea University – Surface Pattern Design

Expenses

A sketchbook for each component and material costs.