

Overview

During the course you will develop creative and practical skills for communicating and expressing ideas, feelings and meanings through photography. You will use investigative and critical skills to research and analyse. Through looking at the work of others and developing your own ideas, you will build up a solid understanding of photography in contemporary society and in other times and cultures.

You will be introduced to a range of photographic media, techniques and processes. You will be made aware of both traditional and new technologies. Your responses to these examples will be shown through practical and critical activities which will demonstrate an understanding of different styles, genres and traditions.

Awarding Organisation:
AQA

Minimum course requirements:
GCSE Grade 4+ in Art/Art Graphics/Photography or portfolio of evidence

More information:
Miss Garner

Curriculum and assessment

YEAR 12

During this year you will explore a range of photographic techniques to manipulate imagery and consider presenting work in an innovative way.

Projects are assessed on research, development and quality of final outcome(s).

YEAR 13

During this year you will work on a self-initiated personal study. For this project you will develop a theme, issue, idea or concept of your choosing. The project will consist of practical work and a 1000-3000 word essay.

You will also complete an externally set assignment, culminating in a 15 hour practical examination.

Post 18 opportunities

Students can continue with their studies on an Art Foundation Course or progress straight to University or find employment in the Photography area.

Destinations of students in recent years:

University of South Wales – Documentary Photography

Expenses

You will need to have access to a digital camera, suitable amount of memory/storage and means of moving files from home to school (USB stick). You will need to provide your own sketchbooks or files in which to present your work.