


# KEY STAGE 3 HOTS QUESTIONS

## BLOOM'S TAXONOMY FOR ART

| KNOWLEDGE   | UNDERSTANDING                 | APPLICATION                              | ANALYSIS  | EVALUATE  | CREATE                                    |
|---|-------------------------------|--|---|---|---|
| Describe the artwork.<br> | What is the subject or theme? | What questions would you ask the artist? | Explain what you think the artist is trying to say about the subject. | What ways would you render the subject differently? | What is your opinion of the artwork? Why? |

Looking at Art: Seeing questions

When looking at a work of art what do I see?

### 1 DESCRIBE IT

What kinds of things do you see in this artwork?

What else do you see?

What words would you use to describe this artwork?

What other words might you use?

How would you describe the lines in this artwork?

The shapes? The colours?

What does this artwork show?

Look at the artwork for a moment. What strikes you most about it?

How would you describe this artwork to a person who could not see it?

How would you describe the people in this artwork?

Are they like you or different?

How would you describe the setting in this artwork?

### 2 RELATE IT

What does this artwork remind you of?

What things do you recognise in this artwork?

What things seem new to you?

What interests you most about this work of art?

How is the artwork different from real life?

How is the artwork like the one you just saw? What are some important differences?

What do these two artworks have in common?

### 3 ANALYSE IT

Which objects seem closer to you? Further away?

What can you tell me about the colours in this artwork?

What colour is used the most in this artwork?

What makes this artwork look over crowded?

What can you tell me about the person in this artwork?

What can you tell me about how this person lived? –

How did you arrive at that idea?

What do you think is the most important part of this artwork?

How do you think the artist made this work? What do you think inspired them?

What questions would you ask the artist about this work if she/he were here?

### Sentence starters:

The formal elements I can see are...

The colours are...

I would describe the mood as.....because....

The \_\_\_ in the artwork are\_\_\_

I think the picture is about...

It reminds me of...

I think the most important thing about the work is.... Because.....

The composition of the work is...

I would like to know \_\_\_\_\_

### 4 INTERPRET IT

What title would you give to this artwork? What made you decide on that title?

What other titles could you give it?

What do you think is happening in this artwork? What else could be happening?

What sounds would this artwork make (if it could)?

What do you think is going on in this artwork? How did you arrive at that idea?

What do you think this (object) was used for? How did you arrive at that idea?

Pretend you are inside this artwork. What does it feel like?

Why do you suppose the artist made this artwork?

What makes you think that?

### 5 EVALUATE IT

What do you think is good about this artwork? What is not so good?

What would you change in this artwork? Why would you do that?

Do you think the person who painted this did a good or bad job? What makes you think so?

Why do you think other people should see this work of art?

What do you think other people would say about this work? Why do you think that?

What grade would you give the artist for this work?

How did you arrive at that grade?

What would you do with this work if you owned it?

What do you think is worth remembering about this artwork?