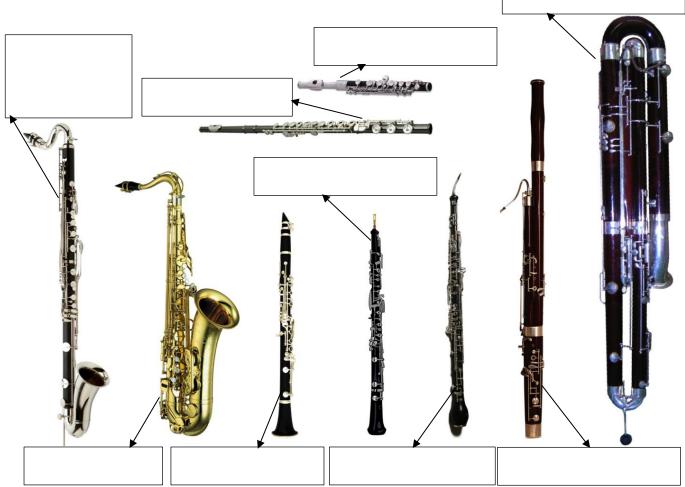
## Exploring the Woodwind Section

Name

Form\_\_\_\_\_

1. The images below show instruments which below to the **WOODWIND** section/family of the orchestra. Give the correct names of all the woodwind instruments.



2. Which two instruments in the woodwind section do not use REEDS to make their sound?

3. Which three instruments in the woodwind section have SINGLE REEDS to make their sound?

4. Which four instruments in the woodwind section have **DOUBLE REEDS** to make their sound?

5. Listen to 8 extracts of music for solo woodwind instruments – one extract matches each of the above instruments. Write down the correct order in which you hear the instruments being played.

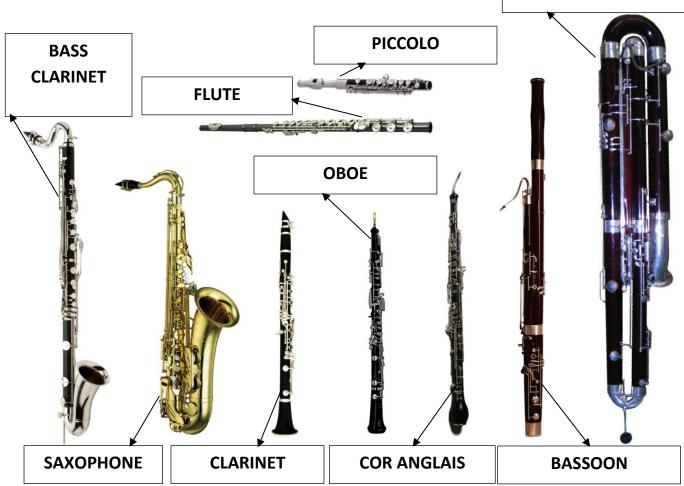
1.	5.
1. 2. 3. 4.	6.
3.	7.
4.	8.

6. Describe where the woodwind section is arranged in terms of the layout or seating plan of a traditional symphony orchestra.

## Exploring the Woodwind Section

## ANSWERS

1. The images below show instruments which below to the **WOODWIND** section/family of the orchestra. Give the correct names of all the woodwind instruments.



2. Which two instruments in the woodwind section do not use **REEDS** to make their sound? **FLUTE**, **PICCOLO** 

3. Which three instruments in the woodwind section have **SINGLE REEDS** to make their sound? **CLARINET, BASS CLARINET, SAXOPHONE** 

4. Which four instruments in the woodwind section have **DOUBLE REEDS** to make their sound? **OBOE**, **COR ANGLAIS, BASSOON, DOUBLE BASSOON** 

5. Listen to 8 extracts of music for solo woodwind instruments – one extract matches each of the above instruments. Write down the correct order in which you hear the instruments being played.

1. DOUBLE BASSOON	5. BASSOON
2. <b>OBOE</b>	6. SAXOPHONE
3. FLUTE	7. PICCOLO
4. CLARINET	8. BASS CLARINET

6. Describe where the woodwind section is arranged in terms of the layout or seating plan of a traditional symphony orchestra. **BEHIND THE STRING PLAYERS (VIOLAS) IN FRONT OF THE BRASS.**