

Sonority City – Dictation



Listen to the opening of “**Fanfare for the Common Man**” by the composer Aaron Copland which uses **brass and percussion instruments**. As you listen, fill in the missing shapes and symbols in the **graphic score** below using the shapes and symbols shown in the key below. You’ll hear the extract played **four times**.

Line 1	
Line 2	
Line 3	

Key

short unpitched sound

long unpitched sound

pitched sound

long pitched sound

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ANSWERS





Repeat opening given shapes twice – gradually getting smaller to show softening dynamics

Line 1

Line 2

Line 3

Key

-  short unpitched sound
-  long unpitched sound
-  pitched sound
-  long pitched sound