



Read/Research	Watch/Listen	Revisit	Other Tasks
<p>Books Ways of seeing by John Berger. How to survive Modern Art by Susie Hodge. Lucky Kunst; The Rise and Fall of Young British Art by Gregor Muir. AQA Art & Design Student Handbook published by Nelson Thornes. The Andy Warhol Diaries Edited by Pat Hackett published by Warner Books. The American Leonardo: A Tale of 20th Century Obsession, Art and Money by John Brewer. I Was Vermeer: The Forger Who Swindled the Nazis by Frank Wynne. The Shock of the New, by Robert Hughes. What David Bowie's Basquiat Painting Teaches Us About the Art Market By Brian Boucher.</p> <p>Magazines Crafts Magazine- published by the Crafts Council. For all aspects of the Applied Arts and more! www.craftscouncil.org.uk Art Monthly – Magazine Great Art magazine https://www.artmonthly.co.uk/ Artist Information company Lots of artist/exhibition reviews and much much more. https://www.a-n.co.uk The Photographer - Magazine http://www.photographermagazine.net/ Printmaking Today Illustration Both magazines published by Cello Press. All aspects of Printmaking/illustration reviews, competitions etc https://www.cellopress.co.uk/</p>	<p>Films and Documentaries to watch; Creative Careers clip. https://www.youtube.com/watch?v=ArnhltrVuFM</p> <p>Guest of <u>Cindy Sherman</u> (2008)</p> <p><u>Jean-Michel Basquiat</u>: The Radiant Child (2010)</p> <p>Eames: The Architect & The Painter (2011)</p> <p>Tim's Vermeer (2014)</p> <p>National Gallery (2014)</p> <p><u>Gerhard Richter</u>: Painting (2012)</p> <p>The Salt of the Earth (2014)</p> <p>National Geographic: Search for the Afghan Girl (2014)</p> <p>Tales By Light (2016)</p> <p>Join a Wildlife Photographer on the Hunt for the Perfect Shot (2017)</p> <p>Everybody Street (2014)</p> <p>Helmut Newton: Frames From The Edge NSW (1989)</p> <p>Annie Leibowitz: A Life Through A Lens (2008)</p> <p>The Fifth Sense: Episode II (2016)</p>	<p>Practice Skills in;</p> <p>The Formal Elements of Art.</p> <p>Colour Theory.</p> <p>Colour mixing with paint and other materials.</p> <p>Proportions of the face.</p> <p>Observational drawing (from real life or photographs of real things – not existing artwork or drawings).</p> <p>Fore-ground, midground and background.</p> <p>Taking a good photograph, rule of thirds, Aperture, shutter speed and ISO.</p> <p>Photoshop skills.</p> <p>Tonal drawings and photography.</p>	<p>Websites to explore; Student Art Guide www.studentartguide.com Pinterest www.pinterest.com The British Museum www.thebritishmuseum.ac.uk Victoria and Albert Museum www.vam.ac.uk Hayward Gallery www.hayward-gallery.org.uk National Gallery www.nationalgallery.org.uk National Portrait Gallery www.npg.org.uk Tate Britain/ Modern www.tate.org.uk Whitechapel Gallery www.whitechapel.org ICA Gallery London www.ica.org.uk The Photographers gallery https://thephotographersgallery.org.uk/</p>