HIGHDOWN SCHOOL AND SIXTH FORM CENTRE ON THE ROAD TO POST-16 STUDY









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| Read/Research | Watch/Listen | Revisit | Other Tasks |
| Edgar Allen Poe short stories | Watch a play of your choice – 'Twelfth | Your Year 9 Gothic work | Why are bible stories so important |
| Read the Fall of the House of Usher | Night' is/was on 23 rd April, if you miss it, it | – what makes a story | in understanding literature? |
| https://poestories.com/read/houseofush | will be in the archives. | gothic? | https://dualcreditathome.com/201 |
| <u>er</u> | https://www.youtube.com/user/ntdiscov | | 4/01/bible-important-literature- |
| Read The Tell-tale Heart | ertheatre/featured | | study/ |
| https://poestories.com/read/telltaleheart | | | |
| Read at least three more: | | | |
| https://poestories.com/stories.php | | | |
| Research Christina Rossetti and make | Watch 'The Work of Ibsen Part 1 and 2' | The Shakespeare plays | Watch this, how did Ibsen express |
| notes on her life, her themes and her | https://www.youtube.com/user/ntdiscov | you have read. How did | himself? |
| influences. | ertheatre/search?query=ibsen | they connect to the time | https://www.youtube.com/watch?v |
| https://www.bl.uk/people/christina- | | of writing? Create a chart | =U2Glw642vWM |
| <u>rossetti</u> | | for each text. | |
| http://preraphaelitegallery.com/collectio | | | |
| <u>n/overview</u> | | | |
| Read 'Dracula' | Listen to a TED talk on Literature | Did you ever read | Complete this academic writing |
| http://www.gutenberg.org/files/345/345- | https://www.ted.com/talks?sort=newest | 'Coraline' by Neil | course |
| <u>h/345-h.htm</u> | <u>&topics%5B%5D=literature</u> | Gaiman? | https://www.bbc.co.uk/learningeng |
| | | Watch it here - | lish/gothedistance/academicwriting |
| | | https://www.youtube.co | |
| | | m/watch?v=ZCr- | |
| | | <u>OGrOYMQ</u> | |
| | | How is it gothic? | |
| Listen to Frankenstein | Watch and make notes on a Shakespeare | Create a timeline for | Listen to podcasts – what influences |
| https://stories.audible.com/pdp/B00FQR | documentary | English Literature, use | writers? |
| CM9O?ref=adbl_ent_anon_ds_pdp_pc_p | https://www.youtube.com/results?search | the Norton Anthology as | https://www.bbc.co.uk/programme |
| g-1-cntr-0-4 | query=shakespeare+documentary+bbc | a starting point. | s/b006qp6p/episodes/player |

| | | https://www.booklibrari an.com/pdfepub/the- norton-anthology-of- english-literature | Short of time? Try the clips. https://www.bbc.co.uk/programme s/b006qp6p/clips |
|---|--|--|--|
| Explore the life of Christina Rossetti https://www.apollo-magazine.com/christina-rossetti-and-pre-raphaelite-art/ | Watch this – Why you should read Plath. https://www.ted.com/talks/iseult_gillespi e why should you read sylvia plath | How far do you think the Bible has influenced literature? https://www.theodyssey online.com/25-examples-bibles-influence-literature Can you think of a text you have read which might have been influenced by the Bible? | Click here https://www.bbc.co.uk/teach/shak espeares-life-work-legacy/znc3hbk and read two articles of your choice about Shakespeare . |
| Try an online course https://www.futurelearn.com/subjects/lit erature-courses A good one is 'Exploring English: Shakespeare' here - https://www.futurelearn.com/courses/ex plore-english-shakespeare | Watch 'In Our Time: Rossetti': https://www.bbc.co.uk/programmes/b01 7mvwy | What does poetry mean to different people? https://www.bbc.co.uk/ news/av/uk- 52165950/poetry- power-bbc- correspondents-read- their-favourites Think back to the poems you have studied. Which type of poetry and which poet did you like best? Why? | Listen to a classic https://www.bbc.co.uk/teach/gcse- english-literature-classic- stories/zmfdcqt |
| Gresham College has a plethora of free lectures – enjoy browsing through and listen to three! https://www.gresham.ac.uk/watch/?subject=art-and-literature&page=1 | Myths and Legends Listen to at least three myths and legends. | Which writing skills did you learn in your Yr7-9 creative writing lessons? Compile flash cards with these techniques – what | Research prose, plays and poetry, begin to develop a glossary of key terms that you think could be useful for future analysis. |

| Browse this resource and listen to a story of your choice. https://www.bbc.co.uk/sounds/category/audiobooks | https://stories.audible.com/pdp/B0076A NSR4?ref=adbl ent anon ds pdp pc cnt r-5-2 Listen to this lecture on the importance of Shakespeare's stages. https://www.gresham.ac.uk/lectures- and-events/shakespeares-stages | are they called? What do they do? What does poetry mean to different people? https://www.bbc.co.uk/ news/av/uk- 52165950/poetry- power-bbc- correspondents-read- their-favourites Think back to the poems you have studied. Which type of poetry and which poet did you like best? Why? | Research Gothic Literature and create a timeline including significant historical events and key literary texts. Where do 'Dracula' and 'Frankenstein' feature? |
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| Click to discover the health benefits of reading: https://www.bbc.co.uk/teach/why-is-reading-good-for-me/zmbtwty | Fascinating lecture: What is reading? https://www.gresham.ac.uk/lectures-and-events/what-is-reading If you are interested, this is part of a series: 'Mysteries of Reading and Writing'. | Consider your reading journey since Primary School: Create a reading autobiography charting your experiences as a reader from birth until present day. What have you enjoyed/not enjoyed? Which authors and tests have influenced and inspired you? | Listen to one of these and answer the question that is attached: All the stories here: https://stories.audible.com/ 1) Dorian Gray - How does Wilde explore the duality of man? 2) The Yellow Wallpaper - How is the experience of women presented? 3) Wuthering Heights - How does Bronte use nature to create a Gothic atmosphere? |
| Choose a Poet Laureate and complete a biography of their life and works. Then choose one of the poems they have written and write a personal response to | Top tips to learning new content: https://www.youtube.com/watch?v=fBXnxlLROPY More will be done on this when you start the course. | Think about your stories – what do you think makes a good story? Do you think classics have these | Watch the TED talk 'How Books Can Open Your Mind'. https://www.youtube.com/watch?v =6ibCtsHgz3Y&feature=emb_logo |

| it - what do you like/hate about it? What | 'ingredients'? https://w | If you had to give a TED talk with |
|---|--------------------------|------------------------------------|
| lines stand out to you? | ww.bbc.co.uk/teach/clas | the same title, what texts would |
| | s-clips-video/english- | you talk about? What experiences |
| | literature-ks3ks4-what- | with reading would you focus on? |
| | makes-good-story- | |
| | writing/zbfy8xs | |
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