

# Welcome To ALEVEL FINE ART Y12



It is going to be great! We are going to have lots of fun exploring ideas, materials and processes. How exciting!

# Induction

During this Induction you will be given some brief information about the course and then you will get started on some tasks.

You will then be given some summer tasks which will follow on from the induction tasks.

# A bit about the course...

## **Term 1 and some of 2 (September – Half term)**

We will start the course by exploring techniques, materials and processes through Skills Workshops. This is a great time for building on skills you already have and learning new ones. It is a time to let go and enjoy materials and loosen up.

We will do the skills workshops within a project theme.

**Project theme for skills workshops;**  
Human Form

## **Term 2 (December)**

In term 2 you will start your personal investigation. This is a project chosen by you – don't worry we have lots of time to discuss what focus you will choose, but do start thinking about what you might like to focus on.

# Fine Art ALEVEL

- UNIT 1 = Personal study including essay (plus skills workshops) 60% of overall ALEVEL mark

Year 1-2

- UNIT 2 = EXAM 40% of overall ALEVEL mark

Year 2 - January

You will cover the same assessment objectives as GCSE, yet in more depth, at a slower rate and with a higher expectation of productivity understanding and quality. But remember you have less subject than GCSE so it balances out – don't worry 😊

- AO1 DEVELOP THROUGH ARTISTS AND CONTEXTS
- AO2 EXPERIMENT AND REFINEMENT OF IDEAS
- AO3 COLLECTING BY DRAWING AND TAKING PHOTOS
- AO4 CREATING FINAL PIECES WITH MEANING & INTENT

# Assessment Objectives – *just so you know what to expect.*

You will work towards all of these in each project you do – just like GCSE. AQA is your exam board BTW 😊

AO1 (24 points available)	AO2 (24 points available)	AO3 (24 points available)	AO4 (24 points available)
<p>Artists and Cultural <b>research</b> Visual and written annotation.</p> <p>AQA wording <b>Develop</b> their ideas through sustained and focused investigations informed by <b>contextual</b> and <b>other sources</b>, demonstrating analytical and critical understanding.</p>	<p><b>Experimenting</b> with media, materials, techniques and processes.</p> <p>AQA wording Developing an idea Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and <b>refining</b> their ideas as their work develops.</p>	<p><b>Recording:</b> photographs, collecting images. List primary sources &amp; observational work.</p> <p>AQA wording <b>Record</b> in visual and/or other forms, ideas, <b>observations</b> and insights relevant to their intentions, demonstrating an ability to <b>reflect</b> on their work and progress.</p>	<p><b>Final piece(s)</b> - Show your understanding of other Artists work, make connections between your photos, experimentation and research</p> <p>AQA wording Present a <b>personal, informed</b> and <b>meaningful</b> response demonstrating critical understanding, realising intentions and, where appropriate, making connections, between visual, written, oral or other elements.</p>

# Induction Tasks

Lets get going...



# Human Form





**Foreshortening** refers to the technique of depicting an object or human body in a picture so as to produce an illusion of projection or extension in space. Many Artists including the ones on this slide create interesting works using this technique.



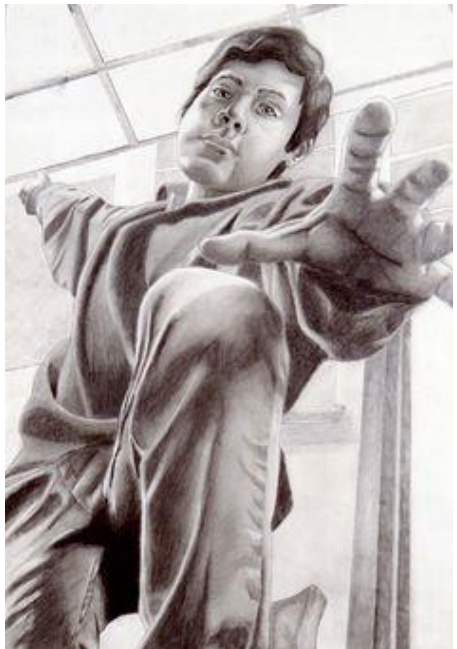
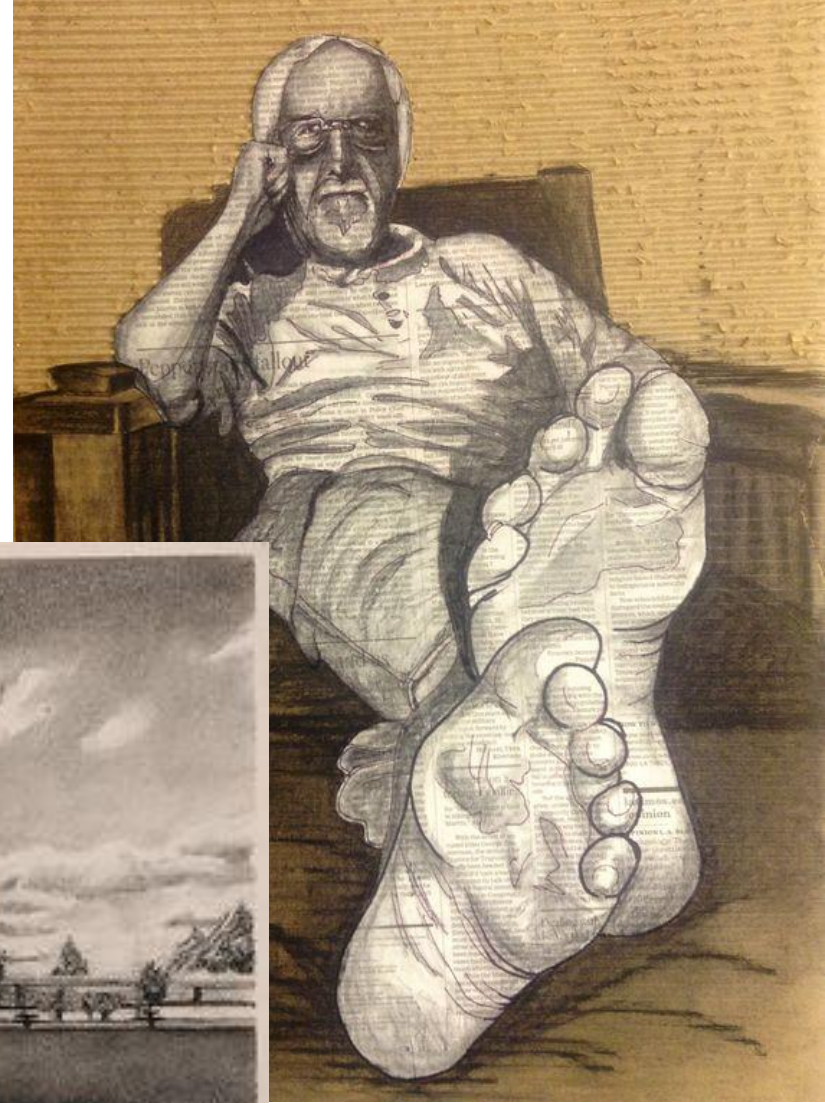
# Foreshortening

Roger Rowley – Lucian Freud - Jenny Saville





# Foreshortening sketches in pencil...



# Task set 1;

Use your phone to take a picture or sit in front of a big mirror, to create a foreshortened pose.

Think about trying to get something to stick out in front so it looks bigger than the rest of you. It is tricky but fun! You can ask someone else to pose for you if you want to.

1. Draw from what you see – in pencil only, time yourself and do a quick 2 minute drawing.
2. Now change position – do another 2 minute sketch in pencil.
3. Now change position – do another 2 minute sketch in pencil.
4. Now create a new position and do a longer sketch – 10 minutes.
5. Now choose one of your previous poses or create a new one and do an extended timed drawing of 30 minutes – this should be a quality tonal drawing in pencil. A4 or A3 size





## Task set 1b; *extension*

Use your phone to take a picture or set something up in front of a big mirror, to create a foreshortened **CLOSE UP** pose.

Repeat drawing tasks 1-5 **CLOSE UP**.

1. Draw from what you see – in pencil only, time yourself and do a quick 2 minute drawing.
2. Now change position – do another 2 minute sketch in pencil.
3. Now change position – do another 2 minute sketch in pencil.
4. Now create a new position and do a longer sketch – 10 minutes.
5. Now choose one of your previous poses or create a new one and do an extended timed drawing of 30 minutes – this should be a quality tonal drawing in pencil. A4 or A3 size.





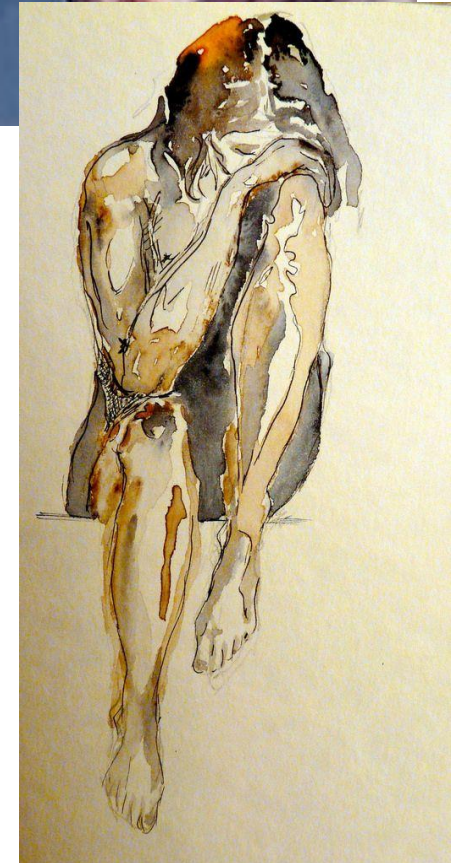
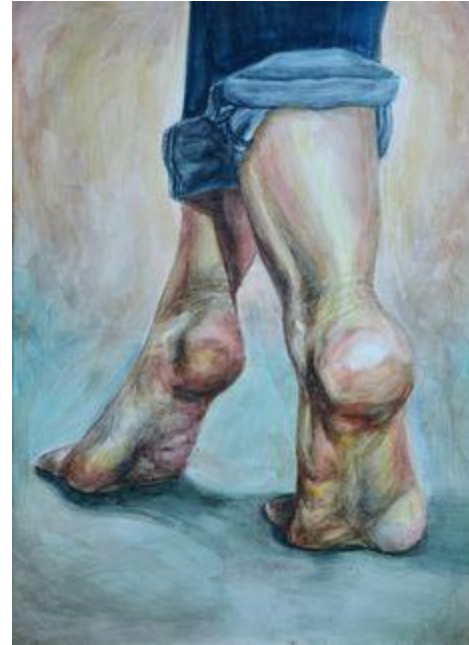
# Summer Prep

## Task set 2

1. Get an A3 sketchbook.
2. Create a title page for Human Form
3. Create a mind map for Human Form
4. Create a mood board for Human Form
5. Finish drawing tasks and present them on pages after your pages above.
6. Extension – go on to do more human form drawings from interesting angles. In different media if you have any. Simple biro pen can make excellent tonal Artwork.

### Tip





Human form drawings can be of the whole figure or you can zoom in on things like hands, feet, backs shoulders, bellies etc.



Don't forget the **ON THE ROAD TO POST-16 STUDY** sheet, it has lots of great websites and things to watch.

It is on the next slide.



Read/Research 	Watch/Listen 	Revisit 	Other Tasks 
<b>Books</b> Ways of seeing by John Berger. How to survive Modern Art by Susie Hodge. Lucky Kunst; The Rise and Fall of Young British Art by Gregor Muir. AQA Art & Design Student Handbook published by Nelson Thornes. The Andy Warhol Diaries Edited by Pat Hackett published by Warner Books. The American Leonardo: A Tale of 20th Century Obsession, Art and Money by John Brewer. I Was Vermeer: The Forger Who Swindled the Nazis by Frank Wynne. The Shock of the New, by Robert Hughes. <a href="#">What David Bowie's Basquiat Painting Teaches Us About the Art Market</a> By <a href="#">Brian Boucher</a> . <b>Magazines</b> <b>Crafts Magazine</b> - published by the Crafts Council. For all aspects of the Applied Arts and more! <a href="http://www.craftscouncil.org.uk">www.craftscouncil.org.uk</a> <b>Art Monthly – Magazine</b> Great Art magazine <a href="https://www.artmonthly.co.uk/">https://www.artmonthly.co.uk/</a> <b>Artist Information company</b> Lots of artist/exhibition reviews and much much more. <a href="https://www.a-n.co.uk">https://www.a-n.co.uk</a> <b>The Photographer - Magazine</b> <a href="http://www.photographermagazine.net/">http://www.photographermagazine.net/</a> <b>Printmaking Today</b> <b>Illustration</b> Both <b>magazines</b> published by Cello Press. All aspects of Printmaking/illustration reviews, competitions etc <a href="https://www.cellopress.co.uk/">https://www.cellopress.co.uk/</a>	Films and Documentaries to watch; Creative Careers clip. <a href="https://www.youtube.com/watch?v=ArnhltrVuFM">https://www.youtube.com/watch?v=ArnhltrVuFM</a> Guest of <a href="#">Cindy Sherman</a> (2008) <a href="#">Jean-Michel Basquiat</a> : The Radiant Child (2010) Eames: The Architect & The Painter (2011) Tim's Vermeer (2014) National Gallery (2014) <a href="#">Gerhard Richter</a> : Painting (2012) The Salt of the Earth (2014) National Geographic: Search for the Afghan Girl (2014) Tales By Light (2016) Join a Wildlife Photographer on the Hunt for the Perfect Shot (2017) Everybody Street (2014) Helmut Newton: Frames From The Edge   NSW (1989) Annie Leibowitz: A Life Through A Lens (2008) The Fifth Sense: Episode II (2016)	<b>Practice Skills in;</b> The Formal Elements of Art. Colour Theory. Colour mixing with paint and other materials. Proportions of the face. Observational drawing (from real life or photographs of real things – not existing artwork or drawings). Fore-ground, midground and background. Taking a good photograph, rule of thirds, Aperture, shutter speed and ISO. Photoshop skills. Tonal drawings and photography.	<b>Websites to explore;</b> Student Art Guide <a href="http://www.studentartguide.com">www.studentartguide.com</a> Pinterest <a href="http://www.pinterest.com">www.pinterest.com</a> The British Museum <a href="http://www.thebritishmuseum.ac.uk">www.thebritishmuseum.ac.uk</a> Victoria and Albert Museum <a href="http://www.vam.ac.uk">www.vam.ac.uk</a> Hayward Gallery <a href="http://www.hayward-gallery.org.uk">www.hayward-gallery.org.uk</a> National Gallery <a href="http://www.nationalgallery.org.uk">www.nationalgallery.org.uk</a> National Portrait Gallery <a href="http://www.npg.org.uk">www.npg.org.uk</a> Tate Britain/ Modern <a href="http://www.tate.org.uk">www.tate.org.uk</a> Whitechapel Gallery <a href="http://www.whitechapel.org">www.whitechapel.org</a> ICA Gallery London <a href="http://www.ica.org.uk">www.ica.org.uk</a> The Photographers gallery <a href="https://thephotographersgallery.org.uk/">https://thephotographersgallery.org.uk/</a>  <a href="http://lenscratch.com/">http://lenscratch.com/</a>  <a href="https://www.art2day.co.uk/photography2.html">https://www.art2day.co.uk/photography2.html</a>