

- Highdown values
- Cross Curricular Links
- Knowledge
- Subject Specific Skills

Underlined = Deeper development of earlier skills / knowledge



Drama Learning Journey



Page to stage
Script study

Devising Drama



Technical & theoretical Drama

Acting skills development



Playwright intentions, deconstructing text, staging

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Question: How can you communicate effectively to an audience?
Component 3 – study of plays for monologues and group work

Question: Is it important to stay true to a playwright's intention?
Component 1 - Understanding Drama - Study of set text Blood Brothers.

Progression to next stage of learning:
A Level Drama & Theatre
Cambridge Technical Performing Arts
Drama College

Understanding Drama

C3 Texts in Practice



Describe
Analyse
Evaluate
Subtext
Genre

Playwright intentions, deconstructing text, Willy Russell, Social & Historical context

Respect, Excellence, Determination

Annotation, characterisation, staging, form, genre

Question: What role does symbolism play in foreshadowing events in Blood Brothers?
Component 1 Study of Text

Question: What makes good theatre? Students will explore a range of stimuli & use their knowledge of performance styles, genre & form to devise a piece of theatre Component 2

Question: What type theatre is more powerful, naturalistic or non-naturalistic? Explore a range of performance styles including Brecht, Stanislavski, Berkoff

Practitioners and styles

C1 Blood Brothers Set text study

MAKING THEATRE

C2 Devising Drama

Proxemics Characters Devising Subtext Style Genre Form

Proxemics
Staging
Narration
Mime
Lighting
Sound

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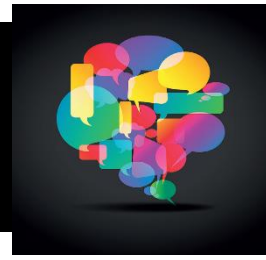
Question: How do you review a live performance? Students explore the world of digital theatre and what is needed to put a play on.

Question: What makes good theatre? Students will explore a range of stimuli & use their knowledge of drama conventions & performance styles to devise a piece of theatre

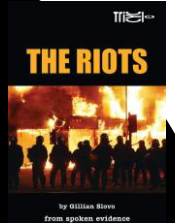
Question: How do we put real life on stage? To explore the style and conventions of Verbatim theatre



Live Theatre



Verbatim Theatre



Social Drama

Respect
Ambition
Determination

Proxemics, Staging
Costume, Mime
Lighting, Sound

Respect, Commitment

Stock characters, Melodrama, Exaggeration

Playwright intentions
Characterisation
Stage directions
Sub-text

Question: How do you make an audience connect with the script? To experiment with text, drama conventions and staging of a play.

Question: How can we use symbolism & metaphors in performance? Developing Ensemble skills to create abstract drama

Physical Theatre

Script study

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Script Study: Godber

Question: Does an actor have to have experienced the same emotions as a character to give a believable performance

Structure
Physical skills
Ensemble
Moral message
Split stage
Vocal skills

FRANTIC ASSEMBLY

Chair duets, round-by-through, building blocks, hymn hands, lifts, ensemble
Ensemble Choral Movement
Performance Styles
PSHCE
Mental Health
Healthy lifestyles
Exaggeration
Characterisation
Direct Address
Music
Placards
Narration

Question: How do you make an audience connect with the script? To experiment with text, drama conventions and staging of a play.
Respect, Commitment, Determination

Role play
Scenarios
Spilt stage
Thought Track

Respect
Excellence
Tolerance

Question: Can drama help us be healthy?
Theatre in Education – explore the effects of Mental Health and how to educate a Year 6 audience on the signs and how to get help

Question: Can you teach an audience new tricks? To explore and experiment with the style and conventions of Bertolt Brecht.

Style
Plot
Script
Playwright
Vocal skills
Physical skills
Playwright intentions
Characterisation
Stage directions
Sub-text

Question: Does good drama need a linear structure?
Drama Conventions - students will explore themes of migration and change using a range of drama conventions
PSHCE – Prejudice
RE - Belonging



Question: What makes someone inspirational? Applying knowledge and understanding of the devising process, students will devise performances for house drama

Respect
Commitment
Courtesy

Devised Drama

Preparing For the stage

Script study - Ernie

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Narration
Freeze frame
Thought track
Mime
Direct address
Ensemble

Ambition
Respect
Aspiration
Devising
Structure
Plot
Characterisation
Status
Style

Stanislavski & Baysdon village

History - Historical figures
Stan's Method
Naturalism
Team work
Drama conventions

History – Ancient Greece

Question: How do you bring a playwrights words to life? To analyse a script for performance.
Respect
Commitment
Resilience

Question: What is Theatre? A building or outdoor area in which plays and other dramatic performances are given. This term is introducing drama skills and setting clear expectations for every drama class.

Drama conventions
Trust
Improvisation
Team work

Greek Theatre



Introduction to Drama



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Question: How do you make performances meaningful? To explore the techniques needed to make rounded performances and learn the acting techniques of practitioner - Stanislavski

Stan's Method
Performance style
Naturalism

Commitment
Tolerance
Respect

Question: How did it all begin? Greek Theatre – To explore the beginnings of theatre, including the amphitheatres, Greek mythology and features of Greek performance

Drama conventions
Choral Movement
Ensemble
Storytelling
Vocal skills
Respect
Resilience
Determination

Narration
Freeze frame
Thought track
Mime
Flashback

Physical Theatre
Characterisation
English – storytelling
Creating characters