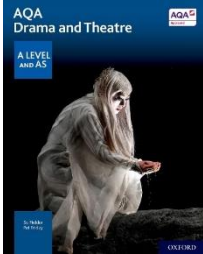




Read/Research	Watch/Listen	Revisit	Other Tasks
<p>Undertake online research on the following theatre makers and watch online videos about them, read books about them.</p> <ul style="list-style-type: none"> - Konstantin Stanislavski - Bertolt Brecht - Complicite - Steven Berkoff - Frantic Assembly - The Paper Birds - Bunny Christie - Paule Constable - Marianne Elliot - Katie Mitchell - Punchdrunk <p>Create a knowledge organiser for each theatre maker.</p> <p>Source and read some of the following plays in preparation for scripted performances.</p> <ul style="list-style-type: none"> - Waiting for Godot by Samuel Beckett - The Tempest – Shakespeare - The Resistible Rise of Arturo Ui by Bertolt Brecht - The Exception and the rule by Bertolt Brecht 	<p>https://www.youtube.com/@NationalTheatre/playlists</p> <p>Check out their playlists on Greek Theatre and the ‘how you can make it’ series.</p> <p>Write a review of a theatre production you have previously seen. Compare it with a published review online. Did you focus on similar issues as the critic? Do you think the critic was fair?</p> <p>Go and watch as much live theatre as possible – local as well as national. See a variety of styles and genres. Make notes on what you liked and how the theatre makers were successful in engaging you as an audience member.</p>	<p>Identify the hazards Health and Safety Executive website for health and safety issues and regulations. http://www.hse.gov.uk/risk/identify-thehazards.htm</p> <p>Acting Techniques Taught in Acting Schools: Information to Guide Your Choice of Acting Classes Useful educational site to lead learners through the production process. http://www.acting-schoolstop.com/acting-techniques.html</p> <p>Research Tips for Secondary School Students A useful link to assist learners with research skills and processes. http://www.teenissues.co.uk/researchsecondary-school-students.html</p>	<p>Source the following text book: AQA Drama and theatre. V&A: Theatre History Victoria and Albert</p>  <p>Museum information on the history of theatre. http://www.vam.ac.uk/page/t/theatre-history/</p>

<ul style="list-style-type: none">- Monsters by Niklas Radstrom- Blackout - Davey Anderson- Blackwatch - Gregory Burke- The Unreturning - Anna Ruth Jordan- Attempts on Her Life by Martin Crimp- One man, two Guvnors – Richard Bean- Things I know to be true – Andrew Bovell- Black Comedy – Peter Shaffer- Noises Off – Michael Frayn <p>https://www.aqa.org.uk/subjects/drama/a-level/drama-and-theatre-7262 - Check out the specification.</p>			
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