

MUSIC

Books

Edexcel AS and A level Anthology by Julia Winterson

Edexcel A level music revision guide by Rhinegold

Edexcel AS and A Level Music Study Guide by Alistair Wightman, Hugh Benham

Harmony workbook by Hugh Benham

Writing about Music by Alistair Wightman

This Is Your Brain On Music by DJ Levitin

Creative Recording 1 Paul White

Creative Recording 2 Paul White

How Music Works: A listener's guide to harmony, keys, broken chords, perfect pitch and the secrets of a good tune John Powell

Music Technology A survivor's Guide Paul White (*Recording and Production Techniques* Paul White)

Perfecting Sound Forever: The Story of Recorded Music Greg Milner

Pop Music: The Text Book Toby Bricheno, Peter Nickol, Julia Winterson

Quick Guide to Dance Music Ian Waugh

Rock Music Styles Katherine Charlton

Magazines

-*Sound on Sound*, -*Future Music*

-*Music Tech Magazine*

-*Electronic Music Magazine*

-*Computer Music*

Websites

-**NaxosMusicLibrary** is used by thousands of educational institutions around the world. It has become the listening source of choice for generations of students as they explore classical music. Together with the Naxos Video, Jazz, World Music and Spoken Word libraries, its online resources have had a great impact in developing future audiences for these genres. www.naxos.com

-**Classic FM**: www.classicfm.com and **BBC Radio 3**: www.bbc.co.uk/radio3

-**BBC Music Magazine**: www.classical-music.com

-**London Symphony Orchestra** www.lso.co.uk

-**Music Tech Student** offers resources to learn music technology. <http://musictechstudent.co.uk>

-**Sound on Sound** website houses the continually-expanding archive of highly informative articles that chart the impact of technology on the music production and recording processes. www.soundonsound.com