**ART, GRAPHICS AND PHOTOGRAPHY KEY LANGUAGE**

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| **Year 7** | **Year 8** | **Year 9** | **Year 10/11** | **Post-16** |
| 2D/ 3DAbstractClayCollageColourCompositionFormFormal elementsGlazesLineMark-makingMixed mediaModellingNaturalObservational DrawingPaper machePatternPortraiturePrimary Scratch and SlipSecondaryShapeTertiaryTextureTone | AbstractCollageCollagraphColour TheoryCompositionCubismHarmoniousMediaMixed mediaObservational DrawingOverlappingPoly BlockPortraiturePrintingToneTypographyViewpoint | ArchitectureCeramicControversialFormHumorousLandscapeMediaMoodNegativePatternPerspectivePoliticalPositivePrintPropagandaScaleShapeStencilStructureTechniqueTexture | **Photography Keywords:**Camera ObscuraChemigramsCompositionCropCyanotypeDepth of FieldDiffused LightDirectional LightDocumentaryDouble exposureEncausticExposureFocal PointFocusFrameIsoLandscapeLightingNegativesOver/under exposedPhoto-montagePhotogramPin holePortraiturePropsShutter SpeedStudioSurrealismTripodViewpoints**Art & Graphics**AcrylicAnalysisCanvasCompositionContact sheetContentContextualDevelopmentExperimentingFormLinoMoodOilPhotographyPortraiturePresentingPrimaryProcessProportionRecordingRefineResponseReviewSecondarySelectStill lifeSymbolismViewpoint | AcrylicAnalysisArchitecturalCanvasCollageCompositionContact sheetContentContextualDevelopmentDistortedExperimentationFormGroundInvestigationMoodOilPalette knifePhotographyPresentingPrimaryProcessProportionRecordingRefineResponseReviewSecondarySelectSymbolismTextureViewpoint |