**ART, GRAPHICS AND PHOTOGRAPHY KEY LANGUAGE**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Year 7** | **Year 8** | **Year 9** | **Year 10/11** | **Post-16** |
| 2D/ 3D  Abstract  Clay  Collage  Colour  Composition  Form  Formal elements  Glazes  Line  Mark-making  Mixed media  Modelling  Natural  Observational Drawing  Paper mache  Pattern  Portraiture  Primary  Scratch and Slip  Secondary  Shape  Tertiary  Texture  Tone | Abstract  Collage  Collagraph  Colour Theory  Composition  Cubism  Harmonious  Media  Mixed media  Observational Drawing  Overlapping  Poly Block  Portraiture  Printing  Tone  Typography  Viewpoint | Architecture  Ceramic  Controversial  Form  Humorous  Landscape  Media  Mood  Negative  Pattern  Perspective  Political  Positive  Print  Propaganda  Scale  Shape  Stencil  Structure  Technique  Texture | **Photography Keywords:**  Camera Obscura  Chemigrams  Composition  Crop  Cyanotype  Depth of Field  Diffused Light  Directional Light  Documentary  Double exposure  Encaustic  Exposure  Focal Point  Focus  Frame  Iso  Landscape  Lighting  Negatives  Over/under exposed  Photo-montage  Photogram  Pin hole  Portraiture  Props  Shutter Speed  Studio  Surrealism  Tripod  Viewpoints  **Art & Graphics**  Acrylic  Analysis  Canvas  Composition  Contact sheet  Content  Contextual  Development  Experimenting  Form  Lino  Mood  Oil  Photography  Portraiture  Presenting  Primary  Process  Proportion  Recording  Refine  Response  Review  Secondary  Select  Still life  Symbolism  Viewpoint | Acrylic  Analysis  Architectural  Canvas  Collage  Composition  Contact sheet  Content  Contextual  Development  Distorted  Experimentation  Form  Ground  Investigation  Mood  Oil  Palette knife  Photography  Presenting  Primary  Process  Proportion  Recording  Refine  Response  Review  Secondary  Select  Symbolism  Texture  Viewpoint |