



Read/Research	Watch/Listen	Revisit	Other Tasks
<p>Listen to these fairy tales – how is the narrative put together? https://stories.audible.com/pdf/B0071D0VWG?ref=adbl_entanon_ds_pdp_pc_pg-1-cntr-0-8</p>	<p>Watch ‘A Streetcar Named Desire’ https://www.youtube.com/watch?v=V6TrgQxf3lk&list=PLBVPOnVoTiaxWN5Kw6ZxyZd7ys-91tI5 and make notes on the key themes using this link https://www.nationaltheatre.org.uk/sites/default/files/streetcar-named-desire-workpack.pdf</p>	<p>Which writing skills did you learn in your Yr7-9 creative writing lessons? Compile flash cards with these techniques – what are they called? What do they do?</p>	<p>Complete this course which will help you develop your literary analysis and creative writing. https://www.futurelearn.com/courses/fairy-tales</p>
<p>Read ‘The Great Gatsby’ http://gutenberg.net.au/ebook_s02/0200041.txt Create a timeline for the plot – use images and phrases only</p>	<p>Why is poetry important? Who is your favourite poet and why? https://www.theodysseyonline.com/importance-poetry Watch at least two videos before making you mind up. https://www.bing.com/videos/search?q=youtube+importance+of+poetry&qpv=youtube+importance+of+poetry&FORM=VDRE</p>	<p>What does poetry mean to different people? https://www.bbc.co.uk/news/av/uk-52165950/poetry-power-bbc-correspondents-read-their-favourites Think back to the poems you have studied. Which type of poetry and which poet did you like best? Why?</p>	<p>Read this article on how you can harness the power of storytelling. https://ideas.ted.com/storytelling-is-a-powerful-communication-tool-heres-how-to-use-it-from-ted/ Listen to this too! https://www.bbc.co.uk/sounds/play/m000fgdn</p>
<p>Read three short stories by Roald Dahl https://www.roalddahlfans.com/dahls-work/short-stories/ How does he make the stories unusual?</p>	<p>Gresham College has a plethora of free lectures – enjoy browsing through and listen to three! https://www.gresham.ac.uk/watch/?subject=art-and-literature&page=1</p>	<p>Create a timeline for English Literature, use the Norton Anthology as a starting point. https://www.booklibrarian.com/pdfpub/the-norton-anthology-of-english-literature</p>	<p>What are the dangers of a single story? Listen to this. https://www.youtube.com/watch?v=D9Ihs241zeg&feature=emb_logo</p>

<p>Try an online course https://www.futurelearn.com/subjects/literature-courses Good ones are: 'A Level Study Boost: Unseen Poetry and the Creative Process' and 'Start Writing Fiction'</p>	<p>What are the dangers of a single story in a narrative? Listen to this. https://www.youtube.com/watch?v=D9Ihs241zeg&feature=emb_logo</p>	<p>Listen to this https://www.ted.com/talks/camille_langston_how_to_use_rhetoric_to_get_what_you_want and consider how you have used rhetoric in your GCSE creative writing tasks</p>	<p>Browse these video prompts and plan or write the short story! https://www.youtube.com/channel/UCAWzhTb5vGii16DSuKpBZQ</p>
<p>Look at this anthology of texts, read three https://cymru.ocr.org.uk/Images/180149-anthology-of-texts-paper-1.pdf How is the language different in each of the texts?</p>	<p>Fascinating lecture: What is reading? https://www.gresham.ac.uk/lectures-and-events/what-is-reading If you are interested, this is part of a series: 'Mysteries of Reading and Writing'.</p>	<p>'Of Mice and Men' is about the American Dream. Can you remember what that was? https://www.thebalance.com/what-is-the-american-dream-quotes-and-history-3306009 Do you think it still exists?</p>	<p>Watch this play by Tennessee Williams https://www.youtube.com/watch?v=LMAW-7crG_M</p>
<p>Browse this resource and listen to a story of your choice. https://www.bbc.co.uk/sounds/category/audiobooks</p>	<p>Top tips to learning new content: https://www.youtube.com/watch?v=fBXnXlR0PY More will be done on this when you start the course.</p>	<p>Think about your previous creative writing. Can you follow Dylan Thomas's ideas here and write your own 'selfie'? https://www.bbc.co.uk/teach/ks3-gcse-creativity-poetry-literature/zb6gpg8</p>	<p>Complete this academic writing course https://www.bbc.co.uk/learningenglish/gothedistance/academicwriting</p>
<p>Click to discover the health benefits of reading: https://www.bbc.co.uk/teach/why-is-reading-good-for-me/zmbtwtv</p>	<p>Listen to podcasts – what influences writers? https://www.bbc.co.uk/programmes/b006qp6p/episodes/player Short of time? Try the clips. https://www.bbc.co.uk/programmes/b006qp6p/clips</p>	<p>Either go through old school books or find new texts, and collate a scrapbook of ten non-fiction and spoken texts that interest you, aiming to include ten different forms of text as part of your collection. By each one, note down why the interest you, the audience, form and purpose of the text, and any interesting language or structural features.</p>	<p>Research non-fiction and spoken texts and begin to develop a glossary of key terms that you think could be useful for this type of analysis.</p>
<p>Research American Literature and create a timeline including significant historical events and</p>	<p>Listen to a classic https://www.bbc.co.uk/teach/gcse-english-literature-classic-stories/zmfdcqt</p>	<p>Using prior skills create an entry for the Young Walter Scott Prize and enter it into the competition:</p>	<p>Read a non-fiction text by one of the following authors: Bill</p>

key literary texts. Where do Gatsby and Streetcar feature?		https://www.walterscottprize.co.uk/young-walter-scott-prize/	Bryson, Charlie Brooker, Caitlin Moran.
Choose a Poet Laureate and complete a biography of their life and works. Then choose one of the poems they have written and write a personal response to it - what do you like/hate about it? What lines stand out to you?	Watch the following documentary on Captain Robert Scott's expedition to the South Pole: https://www.youtube.com/watch?v=bxHlkVanjQI Then imagine you are Scott and write a diary entry from his perspective revealing his thoughts and feelings.	Consider your reading journey since Primary School: Create a reading autobiography charting your experiences as a reader from birth until present day. What have you enjoyed/not enjoyed? Which authors and texts have influenced and inspired you?	Choose one page from 'A Streetcar Named Desire' or 'The Great Gatsby', or one poem by a poet of your choice and write a commentary on your chosen piece of writing.
Watch the TED talk 'How Books Can Open Your Mind'. https://www.youtube.com/watch?v=6ibCtsHgZ3Y&feature=emb_logo If you had to give a TED talk with the same title, what texts would you talk about? What experiences with reading would you focus on?	Watch the following documentary on Edward VIII's abdication, making notes using the Cornell Note method: https://www.youtube.com/watch?v=tHgtUNVIFJc	Think about your stories – what do you think makes a good story? Do you think classics have these 'ingredients'? https://www.bbc.co.uk/teach/class-clips-video/english-literature-ks3--ks4-what-makes-good-story-writing/zbfy8xs	Listen to these short stories and read the tips: https://www.bbc.co.uk/programmes/articles/40fWXfKbtBP_rZDv9jDKwg32/bbc-young-writers-award-is-back-for-2020 Can you write short story of your own?