



Read/Research	Watch/Listen	Revisit	Other Tasks
<ul style="list-style-type: none"> • <i>Edexcel AS and A Level Music Technology Study Guide</i> Tim Hallas • <i>A Brief History of the Studio As An Instrument</i> https://www.ableton.com/en/blog/studio-as-an-instrument-part-1/ • <i>Creative Recording 1</i> Paul White • <i>Creative Recording 2</i> Paul White • <i>How Music Works: A listener's guide to harmony, keys, broken chords, perfect pitch and the secrets of a good tune</i> John Powell • <i>Music Technology A survivor's Guide</i> Paul White (<i>Recording and Production Techniques</i> Paul White) • <i>Perfecting Sound Forever: The Story of Recorded Music</i> Greg Milner • <i>Pop Music: The Text Book</i> Toby Bricheno, Peter Nickol, Julia Winterson 	<p>Films: -</p> <ul style="list-style-type: none"> • 24 hour party people • Amazing Grace • Quadrophenia • Kurt Cobain: Montage of Heck • Ray • Saturday Night Fever • The Blues Brothers • This is Spinal Tap • Walk the line • Sound City • Score • The Beatles: Eight Days a Week • The Wrecking Crew • It might get loud • Woodstock <p>TV Documentaries</p> <p>BBC Documentaries (available on YouTube)</p> <ul style="list-style-type: none"> • Can you feel it – How Dance Music Conquered the World • Prog Rock Britannia • Synth Britannia 	<ul style="list-style-type: none"> • Harmony – different types of chords • Film Music • The physics of sound • Rhythmic Features • Melodic features • Music FX & Processors • Conventions of pop 	<p>Computer Music Making Task</p> <p>Learn how to make music (Ableton tutorials): -</p> <p>Fantastic interactive resource to get you started making music on a computer</p> <p>https://learningmusic.ableton.com/</p> <p>Synthesis Task</p> <p>Learning how synths works with interactive tasks</p> <p>https://learningsynths.ableton.com/</p> <p>Bedroom Studio Task</p> <p>You are setting up a studio in your bedroom. You have a computer with recording software but you need to work out what else you want. You have £1500 budget</p> <p>You NEED</p> <ul style="list-style-type: none"> • An audio interface • At least 1 good quality microphone • Headphones or speakers

<ul style="list-style-type: none"> • <i>Quick Guide to Dance Music</i> Ian Waugh • <i>Rock Music Styles</i> Katherine Charlton <p>Magazines: -</p> <ul style="list-style-type: none"> • Sound on Sound • Future Music • Music Tech Magazine • Computer Music <p>Rick Beato YouTube playlist – Tutorials on composing, film music, music theory and much more</p>	<ul style="list-style-type: none"> • Reggae The Story of Jamaican Music • Heavy Metal Britannia • The Joy of Disco • The Summer of Rave <p>Top of the Pops (BBC iplayer)</p>		<p>What would you spend any leftover money on? This article may help.</p> <p>Studio Setup Task You are purchasing microphones and outboard kit for a new studio. You have £3000 to spend. Stand as and cables have already been purchased.</p> <p>You will be recording:</p> <table border="0"> <tr> <td>A Drum Kit</td> <td>Guitar Amp</td> <td>BassAmp</td> </tr> <tr> <td>Websites</td> <td>Backing Vocals x2</td> <td>Lead Vocalist</td> </tr> </table> <p>What would you buy? Why those choices? It may help to read this article</p> <p>Decade Playlist Task</p> <p>Pick your favourite track from each decade from 1910 until the current day</p>	A Drum Kit	Guitar Amp	BassAmp	Websites	Backing Vocals x2	Lead Vocalist
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