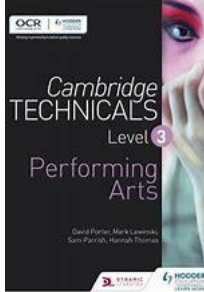




Read/Research	Watch/Listen	Revisit	Other Tasks
<p>University of Edinburgh Library and Career Services Website providing links, books and journal suggestions. http://www.ed.ac.uk/schools-departments/careers/explore</p> <p>Undertake online research on the following theatre practitioners and watch online videos about them, read books about them.</p> <ul style="list-style-type: none"> - Constantin Stanislavski - Bertolt Brecht - Steven Berkoff - Katie Mitchell - Frantic Assembly - Kneehigh Theatre Company <p>Create a double-sided fact sheet on each one</p> <p>Source and read some of the following plays in preparation for scripted performances Waiting for Godot by Samuel Beckett The Tempest - Shakespeare</p>	<p>Watch online digital live theatre and review it. Check out National Theatre Live. They are broadcasting a play every Thursday evening. https://www.youtube.com/channel/UCUDq1XzCY0NIOYVJvEMQiqw</p> <p>Write a review of a theatre production you have previously seen. Compare it with a published review online. Did you focus on similar issues as the critic? Do you think the critic was fair?</p> <p>Disney method A description of a training and development process used in corporate and organisation settings. https://en.wikipedia.org/wiki/Disney_method</p> <p>Boys in Ballet Video clips of boys who dance. https://www.youtube.com/user/boysinballet</p> <p>Dance & Football II A documentary comparing ballet and football. https://www.youtube.com/watch?v=cwhWeZOnrUA</p>	<p>Identify the hazards Health and Safety Executive website for health and safety issues and regulations. http://www.hse.gov.uk/risk/identify-the-hazards.htm</p> <p>Performing Art Job roles and responsibilities Stage directions and configurations Acting and devising skills https://www.bbc.co.uk/bitesize/examspeecs/zrnjwty</p> <p>Acting Techniques Taught in Acting Schools: Information to Guide Your Choice of Acting Classes Useful educational site to lead learners through the production process. http://www.acting-school-stop.com/acting-techniques.html</p> <p>Research Tips for Secondary School Students A useful link to assist learners with research skills and processes. http://www.teenissues.co.uk/research-secondary-school-students.html</p>	<p>Source and read through the following textbook for the course Cambridge Technicals Level 3 Performing Arts level 3 Book by Mark Lewinski</p>  <p>Arts Council England Pages from the Arts Council England website. The site overall is an essential resource for information on funding and funding regulations and logistics. http://www.artscouncil.org.uk http://www.artscouncil.org.uk/funding/our-investment/funded-project-casestudies/</p>

<p>The Resistible Rise of Arturo Ui by Bertolt Brecht</p> <p>The Exception and the rule by Bertolt Brecht</p> <p>Monsters by Niklas Radstrom</p> <p>Blackout - Davey Anderson</p> <p>Blackwatch - Gregory Burke</p> <p>The Unreturning - Anna Ruth Jordan</p> <p>Attempts on Her Life by Martin Crimp</p> <p>One man, two Guvnors – Richard Bean</p> <p>Things I know to be true – Andrew Bovell</p> <p>Black Comedy – Peter Shaffer</p> <p>Noises Off – Michael Frayn</p>			<p>Shakespeare's plays, listed by genre Information on Shakespeare's plays by genre. Supports: http://www.opensourceshakespeare.org/views/plays/plays.php</p> <p>V&A: Theatre History Victoria and Albert Museum information on the history of theatre. http://www.vam.ac.uk/page/t/theatre-history/</p>
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