



| Read/Research   | Watch/Listen  | Revisit  | Other Tasks  |
|---|---|--|--|
| <p>Produce a separate Pinterest board for each of the following themes, research and pin images of inspiration, interest, and creativity:</p> <ul style="list-style-type: none"> <li>• Scars and Imperfections</li> <li>• Botanical</li> <li>• Textures and Layering</li> <li>• Sketchbook Examples</li> </ul> <p>Research into techniques you have not experimented with to date – Produce step by step guide.</p> <p>Create a glossary of techniques, with as many processes for each letter as you can find:<br/> A= Applique<br/> B= Batik</p> <p>Create a glossary/ file on new found designers/ textile artists, include, name, info, and images of work to inspire you. – You can then tap into this file throughout the course to help with inspiration and pathways.</p> | <p>Sewing<br/> Bee: <a href="https://www.bbc.co.uk/programmes/b03myqj2">https://www.bbc.co.uk/programmes/b03myqj2</a></p> <p>V&amp;A collections:<br/> <a href="https://www.vam.ac.uk/collections?type=featured">https://www.vam.ac.uk/collections?type=featured</a></p> <p>British Fashion Council:<br/> <a href="https://www.britishfashioncouncil.co.uk/About">https://www.britishfashioncouncil.co.uk/About</a></p> <p>Portfolio:<br/> <a href="https://www.artsthread.com/">https://www.artsthread.com/</a></p> <p>Competitions:<br/> <a href="http://youngfashiondesigneruk.com/">http://youngfashiondesigneruk.com/</a></p> <p>Documentaries:<br/> The True Cost (2015)<br/> Machines (2016)</p> | <p>Assessment Objectives you'll be marked on in Yr 12&amp;13.</p> <p><a href="https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design/subject-content/textile-design">https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design/subject-content/textile-design</a></p> | <ol style="list-style-type: none"> <li>1. Create Pinterest Boards <ul style="list-style-type: none"> <li>• Scars and Imperfections</li> <li>• Botanical</li> <li>• Textures and Layering</li> <li>• Sketchbook Examples</li> </ul> </li> <li>2. Start a new Instagram account for Textiles this will support UCAS/Further Ed applications in A-Level. It should be of WORK only!</li> <li>3. Research techniques/ designer and Textile artists.</li> <li>4. Watch/ Listen to Podcasts and links about the fashion/interior industry.</li> <li>5. Continue new drawing techniques. (VERY important) An area we need to focus on.</li> <li>6. Portfolio Task Due September. (First Week of Yr 12)</li> </ol> <p>Portfolio should demonstrate:<br/> AO1: Artist research, primary research collected for a theme/ subject of choice.</p> <p>AO2: Experimentation of techniques, processes and materials.</p> <p>AO3: Drawing and photography</p> <p>AO4: Design ideas illustrated to a high quality.</p> <p>(Please use Pinterest, YouTube, arts thread, Instagram for guidance and inspiration of how to create a body of work. This can be done on boards, separate sheets of card, sketchbook, or any other appropriate means)</p> |