

MINI MONOLOGUE PLANNING SHEET

YoungWriters

Remember a monologue is written in first person – E.g. 'I did', 'I think', 'I saw' etc

Who is your person/character?

What does your person/character think about themselves?

What do others think about your person/character?

What has happened prior to this monologue? Does this event/situation set the tone for the monologue?

What is your person/character feeling emotionally at this point?

Is your person/character 'talking' to anyone in particular? If yes, who?

What does your person/character want to say?

How would your person/character talk? Do they have an accent? Are they well-educated? Do they talk very fast or really slowly? Do they have a catchphrase?

What is their personality like? Are they quiet/shy, or perhaps loud and confident, or funny/serious? How will this be reflected in the monologue?

Tips

- Don't ramble on, keep the monologue to the point
- Write in first person narrative
- Read through your monologue, does it sound natural? Does it sound like your character?
- Have you conveyed your message clearly?
- You can abbreviate words like it is to 'it's', helping keep you in the word limit