DRAMA REMOTE WORKING 2020-21: TERM 1

If you are absent from school, for example because you are self-isolating, you should aim to complete the tasks below in each week in addition to the home learning activities posted on Class Charts.

YEAR 7

Week	Activities
Commencing	
28/9/20 Theme: Marking the moment	'The Christmas dinner': Mum has spent hours slaving over the Christmas dinner and everyone is sat around the table when they realise the food is not cooked properly. Come up with a thought from each person sat at the dinner table about to eat the food. What are they thinking that they can't say?
	Draw a stage with the set of a Christmas dinner table, place the family around the table (audience awareness) and in a thought bubble write down what they are really thinking about the food and the mum.
	Set to include: A large dining table, 4-6 chairs, Christmas decorations, Christmas tree, a rug, food and drink.
5/10/20 Theme: Baysdon Village Character	Baysdon Village: You are to create a character who lives in the fictious world of Baysdon Village. A small village in the English Countryside that prides itself on being the best village in the world. Complete the character profile of a Baysdon Villager on the attached word document.
profile	RESOURCE: Baysdon Village character profile
12/10/20	Alphabet Script
Theme:	Write a scene for two actors using the Alphabet as a stimulus.
Baysdon	Write the full Alphabet in the left-hand margin. E.G.
Village	A
Day in the life	В
	C
	D
	Use the alphabet to fill in the line for each letter e.g.
	A- Are you going to walk the dogs?
	B- But it is raining I will get soaked.
	C- Can't you wear a coat?
	D- Dogs don't like walking in the rain.
	Once you have written your dialogue don't forget to add appropriate stage directions.
	Use your Baysdon Village character and another character from the village who meet up for one of the following reasons: to discuss a secret, having a disagreement over something, making a plan or the first time they've met each other. Think carefully about your Given Circumstances:
	Whore you are
	Where you are What you are doing
	Why you are doing Why you are doing it
	Why you are doing it

	How you are doing it
19/10/20	TASK 1: Describe what the dramatic terms mean in your own words.
Theme:	Freeze frame
Drama Vocab	Thought-Track
	Narration
	Mime
	Split stage
	Characterisation
	TASK 2: Write about a short paragraph about your favourite actor and explain why.

YEAR 8

Week	Activities
Commencing	
28/9/20	RESOURCE: Holding Hands worksheet
Theme:	Holding hands from Shaun Tan's book The Arrival. Analyse the picture and create a
Holding Hands	script between the two characters. What do you think is happening in this moment?
	Who are they to each other?
5/10/20	Imagine you are a refugee currently involved in a crisis. Write a diary extract
Theme:	detailing a moment during this crisis. It could be having to leave your house, the
Diary extract	journey you had to take, the fear of being in a new country.
12/10/20	RESOURCE: Storyboard template
Theme:	RESOURCE: Refugee story
Refugee story	Choose Either Omar or Nur's story and break it down into a story board. Underneath
	the story board images write what a narrator would say if actors were recreating
	each image.
19/10/20	Click the following link - https://www.bbc.co.uk/bitesize/guides/zsf8wmn/revision/1
Drama	and read through the information and then complete the test. Let you teacher know
terminology	what mark you got out of 10
recap	

YEAR 9

Week	Activities
Commencing	
28/9/20	Watch the two YouTube videos and create a character profile based on the themes of the
Theme:	videos. (someone who relies on social media and can't break away from it)
Character	https://www.youtube.com/watch?v=OINa46HeWg8&feature=youtu.be
profile	https://www.youtube.com/watch?v=0EFHbruKEmw&feature=youtu.be
5/10/20	RESOURCE: Mini monologue sheet
Theme:	Using the character that you have created remotely or in class, you are now going to
Monologue	write a monologue. Use the mini monologue sheet to help you plan before you write
	it.
	A monologue is a speech delivered by one person, who exposes inner thoughts and provides insights into his or her character.
	The character/person speaks out their thoughts about a specific event or situation and tells us how they are feeling at that particular time.
	Monologues are always written in first person (I think/I feel).

12/10/20	Physical skills for interpreting a character – Revise the information on how to use
Drama	your physical skills to interpret a character and then complete the test to check your
terminology	knowledge and understanding.
	https://www.bbc.co.uk/bitesize/guides/zhtgscw/revision/1
19/10/20	Vocal interpretation of a character - Revise the information on how to use your vocal
Drama	skills to interpret a character and then complete the test to check your knowledge
terminology	and understanding.
	https://www.bbc.co.uk/bitesize/guides/zbbj47h/revision/1