

DRAMA REMOTE WORKING 2020-21: TERM 2

If you are absent from school, for example because you are self-isolating, you should aim to complete the tasks below in each week in addition to the home learning activities posted on Class Charts.

YEAR 7

Week Commencing	Activities
02/11/20	<p>Greek Theatre Introduction Watch National Theatre Introduction to Greek Theatre – More in depth (6 mins) https://www.youtube.com/watch?v=aSRLK7SogvE & BBC Learning (1 min 40) https://vimeo.com/164710800 Create a Greek fact page.</p>
09/11/20	<p>Annotate with vocal tone and volume and actions and gestures for the following extract: 1) The hero had to prove that he was strong. 2) He was set a terrible task. 3) He fought the terrible monster. 4) The fight was hard and bloody. 5) The hero won. Individually pupils must familiarise themselves with their line, repeating it. You need to have an action for each of the lines - choosing actions/gestures/movements to reflect the meaning.</p>
16/11/20	<p>The Trojan War / Horse Watch Video https://www.youtube.com/watch?v=c04CvISEDd0 Summarise the story in a narration script.</p>
23/11/20	<p><u>Pandora's box</u> Pandora succumbed to curiosity and opened a forbidden box. In doing so, she unleashed into the world all the evils of, disease, hatred, jealousy, war, poverty, sickness and death. They tumbled out of the box to plague mankind for evermore. The last creature out of the box was Hope who symbolises the means by which mortals cope with the trials of life. People would now suffer all kinds of things but so long as they had Hope, they would never despair. Watch video: https://www.youtube.com/watch?v=Bcrms7GWVs4 Create a modern-day version of Pandora and her box. Using Physical theatre and choral speech (Speaking in unison) create a story board showing your modern version of the story. Include a script of what the characters say.</p>
30/11/20	<p>Read the extract Theseus and the Minotaur The Minotaur (half bull/half man) was a ferocious beast with an insatiable craving for human flesh that was imprisoned in the centre of a maze called the labyrinth. Annually as a tribute, Aegeus King of Athens sent a group of young men and women by ship to Crete as a sacrifice to the Minotaur. Aegeus' son Theseus decides to join the sorrowful company aboard the ship, the Minotaur's days are numbered. Watch Video: https://www.youtube.com/watch?v=D-zWkDEITyc</p>
07/12/20	<p>Watch video on The History of Pantomime https://www.youtube.com/watch?v=FmiA0a-4zy8 Read through the information in the PPT. Have a go at the script extract but you are to multirole and perform both characters. How does your voice change? How do you change your body language and facial expressions? You could audio record yourself</p>

	and email the file to your teacher or film yourself and send the video to your teacher.
14/12/20	Design a Pantomime inspired costume for the evil Villian Jafar/Abanezer in the Pantomime version of Aladdin. Think Big, bold, bright, creative designs. Take a picture of the design and send it to your teacher.

YEAR 8

Week Commencing	Activities
02/11/20	Create a Theatre History fact page on the Italian Theatre Commedia Dell'Arte – Style and origins. Write in your own words and not just copy and paste. Watch Video: https://www.youtube.com/watch?v=mqlfTG40RUl Watch Video on Emotions: https://www.youtube.com/watch?v=dllFR6c7NZc
09/11/20	Watch video on Commedia Characters: https://www.youtube.com/watch?v=JJEwuurzDe4 Looking at the Stock Characters: Research acting style and characteristic. Arlecchino (Harlequin) Brighella Il Capitano Il Dottore Pantalone What kind of mask did the character wear? Design a costume for your chosen character.
16/11/20	Recap The World of Commedia https://www.youtube.com/watch?v=h_OTAXWt8hY Discuss – Charlie Chaplin use of Physical comedy https://www.youtube.com/watch?v=5gE3xeONHdg What is a Lazzi? Write your own Lazzi between two stock characters. – Master & Servant script.
23/11/20	Watch video on The History of Pantomime https://www.youtube.com/watch?v=FmiA0a-4zy8 Select a fairy-tale that you are familiar with and outline how you would adapt it to fit the style of a Pantomime.
30/11/20	Design a Pantomime inspired costume for the evil Villian of your chosen Pantomime. Think Big, bold, bright, creative designs. Take a picture of the design and send it to your teacher.
07/12/20	Design and draw 2 contrasting set ideas for 2 locations that feature in your Pantomime.
14/12/20	Christmas Quiz

YEAR 9

Week Commencing	Activities
02/11/20	https://www.youtube.com/watch?v=UZLWzsrvoBE Watch up to minute 33m Make some notes on the following elements: CHARACTERISTION – basically the acting – how do actors use their physical and vocal skills to show their role?

	<p>SET – how are different locations created? What large items of set are there? COSTUME – what are they wearing? What does it communicate about their character? LIGHTING – what colours / types of lighting are used? What affect does this create? SOUND – how does sound /music create atmosphere / build tension / support the action on stage? Can you describe the sound / music?</p>
09/11/20	<p>https://www.youtube.com/watch?v=UZLWzsrvoBE Watch from 33minutes – 1hr Create a role on the wall for 2 characters from Shrek</p> <h2 style="color: blue;">Role-on-the-Wall</h2> <p>Red: Facts Blue: Opinions</p>
16/11/20	<p>https://www.youtube.com/watch?v=UZLWzsrvoBE Watch from 1hr – 1.33m</p> <p>Design 2 contrasting sets for Shrek the Musical. You should annotate you designs with as much detail as possible.</p>
23/11/20	<p>https://www.youtube.com/watch?v=UZLWzsrvoBE Watch 1.33m - the end Come up with a list of key moments from the Musical. Select 3 of them to zoom in on and explain why you chose them and what the actors did to make those moments successful.</p>
30/11/20	<p>Test your Shrek The Musical knowledge https://quizizz.com/admin/quiz/59bfd8e0a1e55f1100b17d15/shrek-the-musical Design 1 or more costumes for the characters in Shrek The Musical.</p>
07/12/20	<p>https://www.youtube.com/watch?v=UZLWzsrvoBE Select 2 contrasting moments from Shrek The Musical and re-watch them. Complete the character moment form for 2 characters</p>
14/12/20	<p>Using your notes in your learning Journals plan a response for the question below.</p>

Describe how one or more actors in a particular scene or section used their vocal and physical acting skills to create convincing characters. Analyse and evaluate how successful they were in communicating their character to the audience.

You should make reference to:
the use of voice
Physical skills
the actors' use of space.

This is to be completed over half term.