

ENGLISH REMOTE WORKING 2020-21: TERM 4

YEAR 9

If you are absent from school, for example because you are self-isolating, you should aim to complete the tasks below in each week in addition to the home learning activities posted on Class Charts.

Please Note:

1. Please email your teacher with your work each day so that they can provide feedback.
2. If a link doesn't work – please copy and paste it in your browser.
3. Each task is a lesson – there are four lessons provided each week, if you only have three lessons in one week, you only need to do three lessons / tasks here.

YEAR 9

| Week Commencing | Activities |
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| 22/2/21 | <p>What is memoir writing? Please click on this link and complete the lesson. https://classroom.thenational.academy/lessons/what-is-memoir-writing-cngk4e</p> <p>What does Gothic mean? https://classroom.thenational.academy/lessons/what-gothic-fiction-means-c5jk2d</p> <p>What are gothic conventions? https://classroom.thenational.academy/lessons/what-gothic-conventions-are-c8tp6c</p> <p>What are typical gothic characters? https://classroom.thenational.academy/lessons/gothic-characters-c8tp4d</p> |
| 1/3/21 | <p>Writing about a memory; please click on this link and complete this lesson https://classroom.thenational.academy/lessons/writing-about-a-memory-cru6ad</p> <p>What are gothic themes? In this lesson you study Poe's poetry. https://classroom.thenational.academy/lessons/gothic-themes-c8v30d</p> <p>In this lesson you will analyse language in a gothic poem. https://classroom.thenational.academy/lessons/analysing-language-in-the-tell-tale-heart-part-1-71hk6c</p> <p>In this lesson you will analyse the second half of the poem. https://classroom.thenational.academy/lessons/analysing-language-in-the-tell-tale-heart-part-2-6wtpat</p> |
| 8/3/21 | <p>Writing about someone important; please click on this link and complete the lesson. https://classroom.thenational.academy/lessons/writing-about-someone-important-crrpad</p> <p>In this lesson you will analyse structure in a gothic poem. https://classroom.thenational.academy/lessons/analysing-structure-in-the-tell-tale-heart-part-1-6cukgr</p> |

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| | <p>In this lesson you will analyse the second half of the poem. https://classroom.thenational.academy/lessons/analysing-structure-in-the-tell-tale-heart-part-2-cgv3ad</p> <p>In this lesson you will think about how Dickens uses the gothic in his writing. https://classroom.thenational.academy/lessons/understanding-authorial-intent-and-how-to-use-this-to-develop-analysis-65hk2r</p> |
| 15/3/21 | <p>How do we create tension in writing? Please click on this link and complete the lesson. https://classroom.thenational.academy/lessons/creating-tension-6gvkjc</p> <p>In this lesson you will analyse language in 'Jekyll and Hyde' https://classroom.thenational.academy/lessons/analysing-language-in-jekyll-and-hyde-part-1-74rk8c</p> <p>In this lesson you will think about connotations in language. https://classroom.thenational.academy/lessons/analysing-language-in-jekyll-and-hyde-part-2-6gu3et</p> <p>Here you will analyse language in 'Frankenstein'. https://classroom.thenational.academy/lessons/analysing-language-in-frankenstein-64vk2t</p> |
| 22/3 /21 | <p>How do you describe a strong emotion in writing? Please click on this link and complete the lesson. https://classroom.thenational.academy/lessons/describing-a-strong-emotion-69j3gr</p> <p>In this lesson you will analyse structure in 'Jekyll and Hyde'. https://classroom.thenational.academy/lessons/analysing-structure-in-jekyll-and-hyde-part-1-ccukjc</p> <p>Here you will analyse structure in 'Jekyll and Hyde' (part 2) https://classroom.thenational.academy/lessons/analysing-structure-in-jekyll-and-hyde-part-2-6gt62c</p> <p>Write your own gothic narrative. Include a monster (vampire, werewolf, or a monster from 'within' someone), use a range of techniques (simile, personification or triplets) and create a gothic mood (dark night, moonlight, candles, fear)</p> |
| 29/3/21 | <p>In this lesson you will understand what the 'uncanny' in gothic literature is. https://classroom.thenational.academy/lessons/understand-the-uncanny-and-how-it-applies-to-gothic-literature-c8v68r</p> <p>Here you will apply your knowledge of the 'uncanny' to 'Frankenstein'</p> |

<https://classroom.thenational.academy/lessons/creation-of-frankenstein-and-applying-the-uncanny-6cvkit>

Read this short story to enhance your knowledge of the gothic – (1hr), It is called 'The Red Room' by HG Wells.

<http://www.gutenberg.org/files/23218/23218-h/23218-h.htm>

After reading the short story ('The Red Room', the link is above), write a review of the story. You may want to include:

What would other readers like / dislike about this story? Who would it appeal to and why? What are the benefits / drawbacks of it being a short story?